



*St. Joseph's
Seminary*



GRAND RAPIDS, MICHIGAN



GENERAL INFORMATION

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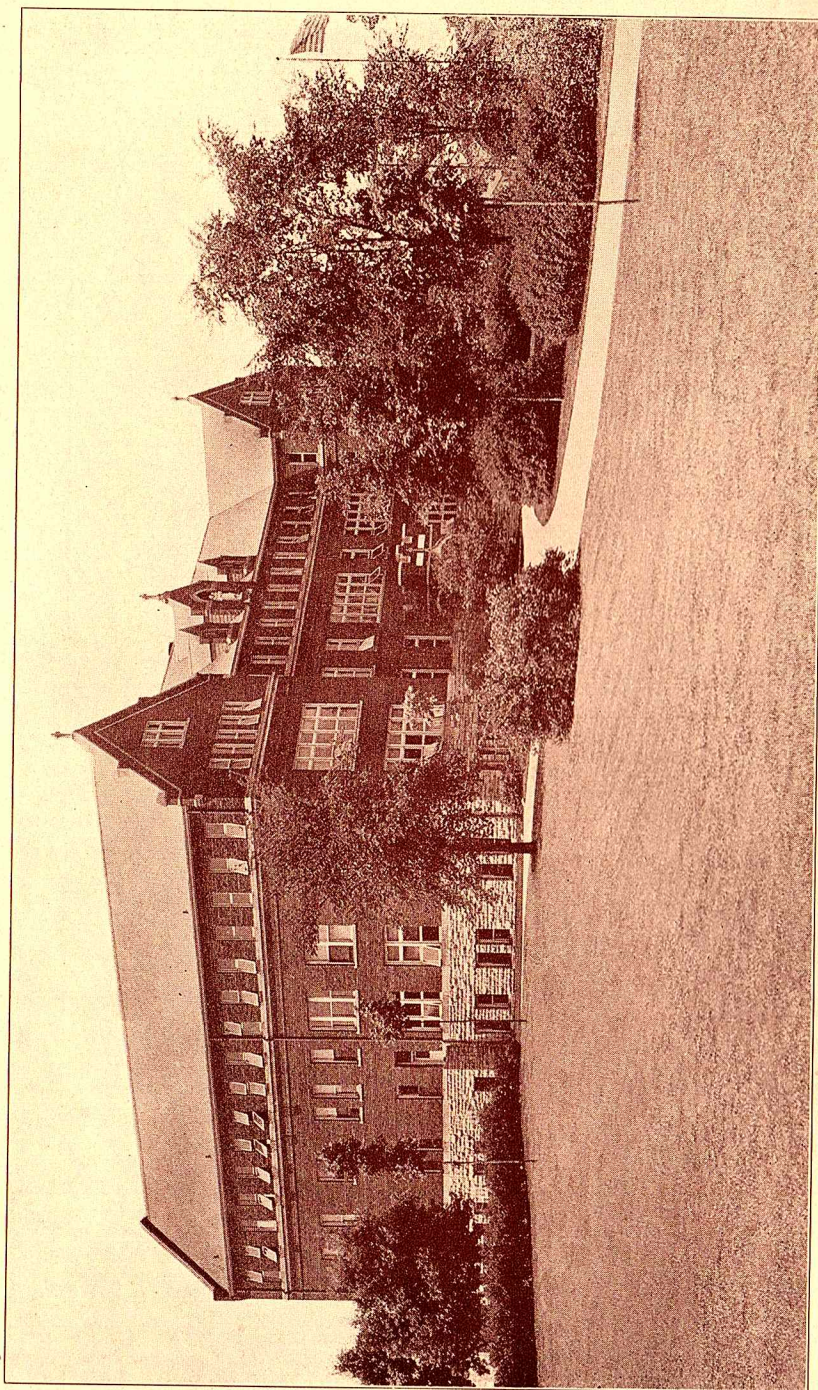
PROGRAM OF STUDIES

OF

ST. JOSEPH'S SEMINARY



GRAND RAPIDS, MICHIGAN



ST. JOSEPH'S SEMINARY

St. Joseph's Seminary

Incorporated

GENERAL INFORMATION

PURPOSE

St. Joseph's Seminary, a Minor Seminary, has for its sole purpose the training of young men to the holy priesthood. In the course of training, which covers a period of six years, it aims to give the student that intellectual enlargement which will serve as a solid foundation for his higher studies in the Major Seminary. In keeping with this purpose, special attention is given to the classical studies, particularly to the study of Latin.

Simultaneously with the acquisition of knowledge and the development of the intellectual faculties there must be a sound growth in virtue and piety, and a real upbuilding of moral character. The aspirant to Christ's priesthood must learn from his early years to know and to follow His Divine Master. Hence the Seminary must be a second Nazareth, a retreat removed from the distractions of the world where Christ's chosen ones may harken to that voice which teaches the lessons of the Hidden Life.

The specific work of the Seminary has been sufficiently defined by the Church, and in particular by the Council of Trent, the Plenary Councils of Baltimore, and more recently by the Code of Canon Law and the Apostolic Constitution, "Deus Scientiarum Dominus." It is the endeavor of this institution to follow these prescriptions as closely as possible.

HISTORY

St. Joseph's Seminary, founded by the Most Reverend Henry Joseph Richter, first Bishop of Grand Rapids, was opened on September 8, 1909, in a frame building just south of St. Andrew's Cathedral on Sheldon Avenue. The Reverend Anthony Volkert, D. D., upon whom the organization of the new Seminary devolved, was appointed rector.

The following year a four-story brick structure was ready for occupancy. The student body increased and additions were made to the faculty. From that time the Seminary continued steadily to grow and although an addition was erected in 1913, the building proved inadequate for some time previous to the purchase of the present site.

One of the first needs of the diocese to which the Most Reverend Edward D. Kelly turned his attention after his installation in 1919, was the securing of a favorable site for a new seminary building. Property was accordingly purchased in June of the same year; the corner-stone was laid on November 20, and on January 12, 1921, the building was solemnly blessed by Bishop Kelly in the presence of the clergy of the Grand Rapids and neighboring dioceses.

At the outset it was intended that St. Joseph's Seminary train the student as far as the course of philosophy. The program of studies consists of a classical course of six years. Lack of adequate room

did not allow for the enrollment of all the students as boarders; hence during the period of occupancy of the building on Sheldon Avenue up to the year 1921, students residing in the city of Grand Rapids were enrolled as day scholars for the first five years of their course, and as boarders the last year. All other students were enrolled as boarders. When the new building on Burton Street was completed all students without exception were required to enroll as boarders.

SITE

Located in one of the higher and most healthful sections of Grand Rapids, the site of St. Joseph's Seminary is ideal. It consists of twenty-two acres at the intersection of Burton Street and Union Avenue. The grounds are edged by great oak trees, surviving witnesses of the pioneer days of Western Michigan. Though far enough removed from the noise and distractions of city life, the Seminary enjoys the benefits of municipal improvements, paved streets, sewer, gas, electricity, and an excellent water supply.

BUILDING

Considerable care was taken in planning the new building and in making it what it is, one of the most suitable structures in the country in providing for the needs of young aspirants to the priesthood. Though luxury and superfluity have been avoided, nothing has been overlooked that contributes to the seminarian's proper development.

The building is E-shaped with a frontage of 152 feet, and faces the north. It is of red pressed-brick and Sandusky stone, fire-proof construction. All the floors, except those of the gymnasium and recreation room are terrazzo. In the ten-foot basement, which extends well above the ground, are located the kitchen and refectory, store, locker room, and recreation room. In the west wing, where the excavation extends deeper, is located the gymnasium. This serves also for an auditorium, and has in the north end a fully equipped stage. All conveniences for presenting literary programs, dramas, educational films, and slides are provided.

On the first floor directly opposite the main entrance and occupying the central portion of the E, is the chapel. Its Romanesque architecture with furnishings harmonizing is well calculated to inspire devotion. The beautiful altars and railing are of rigalico and Vermont marble; the finish is old ivory and gold. Columns of Mexican onyx flank the tabernacle, and support the reredos and the canopy of the throne. The rich windows of Munich stained glass portray those scenes from our Lord's life that more especially relate to the training of the priest.

The study hall and the library occupy the west wing of the first floor. The library, to which the students have daily access, contains 7,500 volumes for reference and circulation. The reading room, the Seminary office, parlors, and the Rector's room are also located on this floor.

On the second floor are the professors' living quarters, recitation rooms, laboratory, infirmary, and dispensary. The third and fourth floors are occupied principally by dormitories, bathrooms, and locker rooms.

All parts of the building, especially the study hall and classrooms, are well provided with natural and artificial light. The fan system of ventilation provides a constant supply of fresh air. The spacious corridors and high ceilings, measuring nearly twelve feet, aid materially in securing this.

GROUNDS

Standing back on an elevation 300 feet from Burton Street, the Seminary is approached by a broad concrete drive that describes a semicircle. The enclosed portion and the grounds on either side comprise a grassy plot well-watered and set with trees and shrubs.

At the rear of the building are handball alleys. The campus is laid out for field events and contains baseball diamonds, football fields, and tennis courts. Geological conditions provide the best possible drainage, a feature that insures a maximum of usage for the campus in early spring and late fall. A rink, flooded in the winter, provides good skating.

ADMISSION OF STUDENTS

Only students who have the intention of preparing themselves for the priesthood and who give good hope of acquiring suitability for a priestly vocation are admitted and allowed to remain.

A student seeking admission will be furnished with a form for his personal application. A special recommendation blank will be filled out by the applicant's Pastor. Students who have attended another Seminary or institution must also present a testimonial letter from that institution.

All applicants must be of sound health and free from canonical impediments, and must have satisfactorily completed the eighth grade. It is advised that boys aspiring to the priesthood enter the Seminary at the completion of the eighth grade. While the Seminary is desirous of recognizing credits obtained above the grammar grades, it finds it necessary, in keeping with the requirements of Major Seminaries, to maintain high standards. Accordingly applicants for higher classes are required to pass a satisfactory examination, especially in Latin. Experience has shown that most of those who continue their high school course at home before enrolling must attend private classes at the Seminary for one or more years before they can be adjusted to the course of studies. It is a mistaken notion, entertained by some, that the age of thirteen or fourteen is too early for a boy to begin his studies for the priesthood. Centuries of experience have shown that opinion to be false.

Application for admission should be made to the Rector before August 15. Students are admitted only at the beginning of the school year; no new classes are begun the second semester.

St. Joseph's Seminary is the Seminary of the Diocese of Grand Rapids. However, since there are ample facilities to take care of a larger number of students than the needs of the diocese require, students from other dioceses are admitted, and are accorded all the advantages of the institution.

All communications are to be addressed:

St. Joseph's Seminary,
600 Burton St., S. E.,
Grand Rapids 7, Michigan.

BURSES

A burse consists of an endowment of \$5,000.00. The need for establishing burses arises from the fact that many of the most promising candidates for the priesthood are unable to pay their way through the Seminary. To date twenty-six burses have been started: nine of these have been completed.

Friends of the Seminary who wish to contribute to these burses or to start a new one, may forward their contribution to St. Joseph's Seminary, making their checks payable to the same. Due acknowledgement will be made and donors will be enrolled among the Seminary's benefactors.

LEGAL FORM OF BEQUEST

I give, devise, and bequeath to St. Joseph's Seminary, an in-

Board and tuition \$400.00
A student for the Diocese of
Grand Rapids will pay \$250.00
for his board and tuition.

Fees:		
Administration	5.00	
Athletic	3.00	
Laboratory (Chemistry and Physics).....	5.00	
Library	5.00	
Locker	2.00	
Student Organization	1.50	
Student Paper	1.50	

Board, tuition, and fees should be paid half-yearly in advance.

Quarterly and monthly payments are accepted by special arrangement with the Rector.

When a student discontinues during a year a pro rata rebate will be allowed for payments made; in no case will less than one month's tuition be retained by the Seminary.

Books, stationery, and other articles needed by the students may be procured at current prices at the Seminary store. Second-hand books are often available. No charge accounts are carried.

It is estimated that the initial expense account of a newly enrolled student for books, stationery, subscriptions, and fees is about \$50.00.

Special medical attention, medicines, hospitalization, and special diets are to be paid for by the student.

Accounts must be settled before academic credits may be obtained. The fee for a transcript of credits is two dollars.

DIET AND MEDICAL CARE

The cuisine is under the capable direction of the Sisters of St. Dominic, Marywood, Grand Rapids. The students are served an abundant supply of wholesome food.

Students must present health certificate signed by physician.

Eyes and teeth particularly must be attended to before school opens.

The infirmary is supervised by one of the Sisters, a trained nurse. In case of illness students are attended by the regular Seminary physician. If any other physician is preferred by parents, notice of this choice should be made known to the Rector in writing at the beginning of the school year.

Sometime during the course each student will be given the Mantoux Tuberculin Test and Chest X-ray.

Students handicapped by speech defects may be required to take special work in speech at their own expense.

STUDENTS' WARDROBE

The clothes of the students must be plain and sober, dark in color and conservative in style. All the articles which can be laundered must be marked with the owner's name. It is recommended that woven or stamped tapes be purchased. All clothing must be marked at home. Students use laundry mailing kits to send laundry home each week.

As permission to make purchases during the school year is not easily obtained, students should come provided with sufficient clothing. Students should come equipped with the following articles: Two changes of outer clothing, four changes of underwear, one overcoat; one sweater coat, three pairs of rubber-heeled shoes, one pair of rubbers or overshoes, one pair of slippers, six pairs of hose, three pajamas; one bathrobe, one pair of gymnasium shoes, two hats or caps; a supply of towels, handkerchiefs, napkins (napkin ring), and

toilet articles; two laundry bags, one laundry mailing kit, four bed-sheets (63 x 99), three pillow slips (22 x 30), two white bedspreads, one heavyweight blanket for $\frac{3}{4}$ -size bed, and one mattress protector.

ACADEMIC REPORTS

A report of the student's progress is sent to the parents at regular intervals during each semester; this report is to be signed by the parents and returned to the student. At the end of each semester a testimonial is issued; an accompanying certification that the testimonial has been examined is to be returned to the Rector with the signature of the parents and of the Pastor.

Grades are recorded as follows:

Conduct and Application: I - Good; II - Satisfactory (advised to improve); III - Not satisfactory (must improve); IV - Poor.

Scholarship: 95-100 - Excellent; 90-95 - Very Good; 80-90 - Good; 75-80 - Satisfactory.

VISITS

Visits of parents and relatives are allowed during the time and hours appointed for that purpose.

LETTERS AND PARCELS

Too frequent and unnecessary correspondence is an obstacle to progress in studies. Special Delivery letters or parcels should not be sent to the student. Telephone calls may not be answered by the students personally, but necessary and urgent messages will be received for the students. However, only the most necessary and urgent calls will be heeded.

No student may subscribe for or receive newspapers or periodicals. Boxes containing provisions are not permitted to be brought in or received by mail.

VACATIONS

The vacation periods have particular dangers for youth. Faithful attention to religious duties is so necessary that no seminarian may hope to work out his vocation if he neglects them. Parents should observe closely the association of their sons during vacation. They should be mindful that from the time that their boys enter the Seminary, there are associations as well as forms of amusement, legitimate for young people in the world, that are unbecoming or even entirely forbidden to aspirants to the priesthood. The paganism of the modern theater and modern literature brands them in particular as a positive danger. Every student should assist at Holy Mass daily, if at all possible, and should receive the Sacrament of Penance and the Eucharist as frequently as is the order of life in the Seminary.

DAILY PROGRAM

CLASS DAYS A. M.	SUNDAYS A. M.
6:00—Rise	6:30—Rise
6:20—Morning Prayers Meditation	6:50—Morning Prayers Meditation
6:50—Holy Mass	7:20—Holy Mass
7:30—Study	8:00—Study
8:00—Breakfast	8:30—Breakfast
8:45—Class	9:15—High Mass Recreation
10:35—Intermission	11:00—Assembly
10:45—Class	
11:15—Study	
11:45—Class	
P. M.	P. M.
12:30—Visit to the Blessed Sacrament	12:30—Visit to the Blessed Sacrament
12:35—Dinner	12:35—Dinner
1:45—Class or Study	3:30—Vespers, Benediction Recreation
4:00—Recreation	5:55—Conference
5:30—Study	6:30—Supper Recreation
6:30—Supper Recreation	7:30—Rosary
7:30—Rosary—Benediction on appointed days	7:45—Study
7:45—Study * Spiritual Reading	8:50—Spiritual Reading
9:00—Night Prayers	9:00—Night Prayers
9:30—Retire *Last ten minutes of the Study Period	9:30—Retire

Friday, 4:00-5:00—Confessions; 5:00-6:30—Recreation.

There are two half-holidays during the week: Wednesday afternoon until 5:30 and Saturday afternoon until 6:15 (Rosary).

On Saturdays and holidays the students rise at 6:30.

The order of the day for holidays is the same as on Sundays, except that recreation extends from breakfast until dinner. The afternoon is free until study is resumed at 5:30. Mass on Holy Days, 9:15.

The Saturday evening Benediction service is at 8:40.

Way of the Cross during Lent: Wednesday, 5:00; Friday, 4:50.

MONTHLY DAY OF RECOLLECTION

(Wednesday After the First Friday)

- 10:30—Exposition of the Blessed Sacrament
- 10:45—Conference
- 12:30—Dinner
- 2:00—Conference
- 3:00—Study
- 7:30—Rosary and Benediction

Periods of Adoration appointed for students.

COURSE OF STUDIES

The classical course of six years consists of a High School course of four years and a Junior College course of two years.

The school year consists of a minimum of 36 weeks of classwork with a division of each semester into four periods. The length of the recitation periods is as follows: Religion, Public Speaking, and Vocal Music — 30 minutes; Greek — 45 minutes; all other branches — 50 minutes in the clear.

HIGH SCHOOL

(Roman numerals indicate the year in which course is taken)

RELIGION I Two Semesters 3 Periods

The Apostles' Creed. Commandments. Sacraments. Grace and Prayer.

Text: Connell, *The New Baltimore Catechism*.

RELIGION II Two Semesters 3 Periods

The Commandments. The Precepts of the Church. The Sacraments: Baptism, Confirmation, the Eucharist.

Text: Cassilly, *Religion, Doctrine and Practice*.

RELIGION III Two Semesters 3 Periods

The Sacraments: Penance, Extreme Unction, Holy Orders, Matrimony. Virtues and Vices. The Christian Rule of Life.

Text: Cassilly, *Religion, Doctrine and Practice*.

RELIGION IV Two Semesters 3 Periods

Christianity, a Revealed Religion. The Church, the Dispenser of the Christian Religion; the Institution, End, Constitution, and Marks of the Church. The Teaching Office of the Church.

Text: Wilmers, *Handbook of Christian Religion*.

LATIN I Two Semesters 6 Periods

Much insistence is laid on a thorough knowledge of the following:

(1) the five declensions including the rules for gender with their exceptions; (2) comparison of adjectives; (3) numerals; (4) pronouns; (5) the four regular conjugations and deponent verbs.

There are frequent oral and written exercises, especially from English into Latin; written tests in class at least twice a week.

Texts: Englmann, *Latin Grammar*.

Englmann, *Exercises in Latin Etymology*.

LATIN II Two Semesters 5 Periods

Intensive study of the deponent, the periphrastic conjugations, and particularly the irregular and defective verbs. The study of the adverb, prepositions, conjunctions, and the rudiments of word formation. Corresponding exercises in translation; two written exercises weekly. Translation of selections from *Viri Romae*.

Texts: Englmann, *Latin Grammar*.

Englmann, *Exercises in Latin Etymology*.

Rolfe, *Viri Romae*.

LATIN III Two Semesters 5 Periods

Grammar: Syntax. Frequent tests. Corresponding exercises; two written exercises weekly.

Translation: Caesar's *Galic War*, Books I and II.

Texts: Englmann, *Latin Grammar*.

Englmann, *Exercises in Latin Etymology*.

Sanford and Scott, *Latin Reader*, Books I and II.

LATIN IV Two Semesters 5 Periods

Grammar: Prosody. Review of Syntax: use of cases; idioms of adjectives and pronouns.

Translation: Rockliff, *Latin Exercises* — 15 lines a week written. Cicero, *In Catilinam*, *Pro Lege Manilia*. Ovid, 650 lines from *Metamorphosis*.

Texts: Rockliff, *Latin Exercises*.

Chase and Stuart, *Cicero's Orations*.

Kittredge and Jenkins, *The Metamorphoses of Ovid*.

ENGLISH I Two Semesters 5 Periods

Advanced Grammar: The Parts of Speech in the Sentence; Inflection and Syntax. Frequent exercises and drill in parsing.

Texts: Kittredge and Farley, *Advanced Grammar*.

Hupp, *Mechanics of the Sentence*.

Composition: Imitative and original in narration and description. Two exercises a week.

Literature. (1) Intensive study: Irving, *Sketch Book*; Defoe, *Robinson Crusoe*, or Stevenson, *Treasure Island*, or Dickens, *A Christmas Carol*; Longfellow, *Evangeline*, or *Tales of a Wayside Inn*.

(2) Required reading: Cooper, *Last of the Mohicans* and *The Spy*; Father Finn's Stories; Hughes, *Tom Brown's School Days*; Wiseman, *Fabiola*.

ENGLISH II *Two Semesters* 5 Periods

Advanced Grammar: Clauses as Parts of Speech; the Meanings of Subordinate Clauses; Analysis of Sentences (whole of Part III), frequent exercises in analysis.

Text: Kittredge and Farley, *Advanced English Grammar*.
Rhetoric: General Management of Composition; the Paragraph; the Sentence; the Choice of Words. Letter Writing; Narration; Description.

Text: Tanner, *Correct English*.

Composition: One narrative or descriptive theme a week; letter writing; exercises in verse writing.

Literature: (1) Intensive study: Hawthorne, *Tanglewood Tales*; Coleridge, *Rime of the Ancient Mariner*; Lowell, *Vision of Sir Launfal*; Shakespeare, *Merchant of Venice*. (2) Required reading: Blackmore, *Lorna Doone*; Lamb's *Tales from Shakespeare*; Dickens, *A Tale of Two Cities*; Scott, *Ivanhoe*.

ENGLISH III *Two Semesters* 5 Periods

History of English Literature.

Text: Long, *English Literature*.

Composition: Narrative and descriptive themes weekly. Exercises in verse writing.

Literature: (1) Intensive study: Poe's Tales and Poems, or George Eliot, *Silas Marner*; or *The Man Without a Country*, and other stories by Hale; Scott, *The Lady of the Lake*; Addison, *DeCoverly Papers*. (2) Required reading: Shakespeare, *Henry V*; Dickens, *David Copperfield*; Scott, *The Talisman*, *Quentin Durward*; Newman, *Callista*; poems by recent Catholic poets.

ENGLISH IV *Two Semesters* 5 Periods

History of American Literature.

Text: Long, *American Literature*.

Composition: Weekly exercises in exposition and argumentation. Verse writing, 20-30 lines monthly.

Literature: (1) Intensive study: Shakespeare, *Julius Caesar* and *Macbeth*; representative selections from important American authors. (2) Required reading: recognized classics of English and American Literature, according to choice of student.

GREEK II *Two Semesters* 5 Periods

Beginning with the elements of grammar and the rules of accentuation, a thorough study of the declensions, the comparison of adjectives, the adverbs and numerals, and the inflection of the vowel and mute verbs, form the subject-matter of the first year. Class exercises oral and written are based on these fundamentals.

Texts: Kaegi-Kleist, *A Short Grammar of Classical Greek* and *First Lessons in Greek*.

GREEK III *Two Semesters* 5 Periods

The work extends over the use of pronouns, the different classes of the Greek verb, and the irregular verb. The same method of exercises is followed as in the first year.

Texts: Kaegi-Kleist, *A Short Grammar of Classical Greek* and *Advanced Lessons in Greek*.

Xenophon, *Anabasis*, Books I and II.

GREEK IV *Two Semesters* 5 Periods

The grammar work covers all of syntax: the rules for agreement, the article and the pronouns, the use of cases and prepositions, and the use of tenses and moods in both principal and subordinate clauses. Corresponding exercises.

Homer, three books, usually selected from the following: Books I and IX of the *Odyssey*, and Books I, VI, XVIII, XXIV of the *Iliad*. Homeric dialect is explained simultaneously with the text.

Texts: Kaegi-Kleist, *A Short Grammar of Classical Greek* and *Advanced Lessons in Greek*.

FRENCH III *Two Semesters* 5 Periods

The object of the course is to give the student a reading knowledge of French. Special emphasis from the beginning is given to pronunciation. The student is then made thoroughly conversant with the grammar, special stress being laid on the study of the verb, regular and irregular.

Texts: Grammar: Willett, Scanlon, and Vander Beke, *Minimum French Grammar*.

Readers: Cochran and Eddy, *Si Nous Lisions* and *Pierrille*.

FRENCH IV *Two Semesters* 5 Periods

The objective of the course is to give the student greater facility in the use of French, as well as an understanding and appreciation of the great works of French Literature, including those of the modern Catholic revival. The first objective is sought by translating some parts of Hemon's *Maria Chapdelaine* with careful attention to construction, and other parts by sight reading. An outline history of French Literature illustrated by selections from important authors and schools introduces the student to the French achievements in literature.

Texts: Hemon, *Maria Chapdelaine*.

Vreeland and Michaud, *Anthology of French Prose and Poetry*.

GERMAN III *Two Semesters* 5 Periods

The course aims at interesting the student in the German language by acquainting him with the pronunciation, vocabulary, and fundamentals of grammar. Stress is placed upon aural comprehension and the ability to speak and write simple sentences.

Text: Betz-Price, *Learning German*.

GERMAN IV *Two Semesters* 5 Periods

Completion of the grammar and repetition. Frequent written tests and exercises. Selected readings from German authors.

Text: Betz-Holzwarth, *A Second German Book*.

POLISH III *Two Semesters* 5 Periods

Grammar: Pronunciation, Declension, Conjugation. Vocabulary. Beginnings of conversation. Translation. Written exercises.

Text: Bolanowski, *A New Polish Grammar*.

POLISH IV *Two Semesters* 5 Periods

Advanced Grammar: Irregular Declension and Conjugation. Selected readings from classical and modern authors.

Written work weekly.

Text: Bolanowski, *A New Polish Grammar*.

HISTORY II *Two Semesters* 5 Periods

Ancient History: The Orient, Greece, the Alexandrian Empire. Rome to the time of Christ.

Christian History: The Roman Empire. Romano-Teutonic Europe. Renovation of the Western Empire. The Crusades. Rise of the Papacy. Age of Expansion. The Rebirth of Classical Literature. The Protestant Revolt. The Seventeenth Century.

Text: Hayes and Moon, *Ancient and Medieval History*.

HISTORY III *One Semester* 5 Periods

American History: Western colonies appropriated by European nations with elimination of the weaker nations. Free and Independent States formed with new Constitution. Republic established, defended, tested, reconstructed, developed under new political leadership. World War with its aftermath.

Text: Latané, *History of the American People*.

CIVICS III *One Semester* 5 Periods

The course aims to set forth briefly the origin and nature of civil government, and to explain the actual operation of our national, state, and local governments. The chief political and social problems of the day are discussed.

Text: Ross-Kilzer, *American Democracy*.

ALGEBRA I *Two Semesters* 5 Periods

The nature and uses of Algebra. The Formula. The Equation. Statistical Graphs. Positive and negative numbers. Monomials and polynomials.

The equations. Factoring. Fractions and practical equations. Ratio and proportion. Roots and powers. Equations of the second degree.

Text: Hawkes, Luby, Touton, *First Year Algebra*.

GEOMETRY II *Two Semesters* 5 Periods

Plane Geometry: Rectilinear figures: the circle, proportion; similar polygons; areas of polygons; regular polygons and circles.

Solid Geometry: Lines and planes in space; polyhedrons; cylinders and cones; the sphere.

Text: Wentworth and Smith, *Plane and Solid Geometry*.

GENERAL SCIENCE I *Two Semesters* 5 Periods

Plant and animal life, solar system, stars, weather, earth's surface, forms of energy.

Text: Smallwood, Reveley, and Bailey, *New Biology*.

Manual: Tarr and Von Engeln, *New Physical Geography*.

CHEMISTRY IV *Two Semesters* 5 Periods

Matter and Energy. Oxygen and Hydrogen. Molecular Theory. Water. Atomic Theory. Formulas and Equations. Acids, Bases, and Salts.

Sulphur and Nitrogen and their Compounds. Structure of Atom Radioactivity. Periodic Law. Chlorine Family. Phosphorus. Silicon and silicates. Colloidal State. Organic Compounds. Metals and Metallurgy.

Text: McPherson, Henderson, and Fowler, *Chemistry for Today*.

Manual: McPherson, Henderson, and Fowler, *Chemistry at Work*.

PUBLIC SPEAKING I *Two Semesters* 1 Period

Instruction in breathing, enunciation, pronunciation, and stance for reading properly. Exercises in reading. Naturalness in reading.

PUBLIC SPEAKING II *Two Semesters* 1 Period

Articulation and Diction. Selections for memory and recitation. Exercises in the correct use of the voice, and in clean-cut speech or enunciation.

PUBLIC SPEAKING III *Two Semesters* 1 Period

Expression. Oral interpretation of literature, with selections for memory and recitation. Exercises in voice culture, inflection, and articulation.

PUBLIC SPEAKING IV *Two Semesters* 1 Period

Reading, memorizing, and interpreting selected orations.

MUSIC *Two Semesters* 3 Periods

During the first year instructions in the rudiments of musical notation, both modern and Gregorian, are given, and the foundation for sight-singing and ear-training is laid. Elementary solmization in the various scales and measures gradually introduces the student to an intelligent grasp of the outward form of song and an acceptable rendition of it. Various types of song as well as sacred hymns are studied.

During the succeeding years more extended instructions in musical notation are given to which is added the study of tone relationship, delivery, and expression; and of part singing and choral songs. Especial attention is given to the rhythm and modality of Gregorian Chant. The classes are drilled in the chanting of vespers, benediction service, and plain chant Masses.

The members of the Seminary Choir are selected from these classes. The choir prepares the Proprium de Tempore for Mass and Vespers of Sundays and Feast Days, and prepares a varied program of Masses and motets in modern polyphonic form.

Text: *Liber Usualis*.

COLLEGE

RELIGION V *Two Semesters* 3 Periods

1. God: His Existence, Nature and Attributes. The Blessed Trinity. The Creation of the World in General.
2. The Various Grades of Creation. Man. God the Redeemer of Fallen Man. Grace.

Text: Wilmers, *Handbook of Christian Religion*.

RELIGION VI *Two Semesters* 3 Periods

1. The Sacraments in General. The Sacraments in Particular. The Church. The Last Things.
2. Christian Moral: The Basis of Morality. The Christian's Duties toward God, Ourselves, and Our Neighbor. Christian Perfection.

Text: Wilmers, *Handbook of Christian Religion*.

LATIN V *Two Semesters* 5 Periods

1. Review of syntax in grammar. Rules for construction and arrangement of sentences. The beginnings of Latin conversation. Twenty lines weekly from Rockliff, *Latin Exercises* for written translation from English into Latin.
Historical and literary background for Virgil's *Aeneid* and Cicero's orations. Cicero, *Pro Archia*; Virgil, *Aeneid*, Book I.
2. Topics assigned to individuals for discussion in Latin. Written assignments as in first semester. Virgil, *Aeneid*, Book II. Cicero, *Pro Milone* with a rhetorical commentary. The sixth book of the *Aeneid* in Latin prose and a Latin commentary.

LATIN VI *Two Semesters* 5 Periods

1. Horace, *Ars Poetica*. Livy: Book XXI. One written exercise weekly from Rockliff, *Latin Exercises*. Twelve essays on assigned topic exemplifying the four literary types. The class is conducted exclusively in the Latin language; no English is used either by instructor or students except in actual translations.
2. Horace, selections from *Odes*, *Epodes*, and *Satires*. Livy, Book XXII. Written and oral work same as in first semester. A survey of Roman Literature.

GREEK V *Two Semesters* 4 Periods

1. Review of grammar and syntax with weekly written translations in Greek prose composition.
Translation: Plato, *Apology of Socrates*; selections from Homer.
2. Continuance of Greek prose composition.
Translation: Plato, *Dialogue of Crito*.
Text: Spieker, *Greek Prose Composition*.

GREEK VI *Two Semesters* 4 Periods

1. Weekly written exercises in Greek prose composition.
Translation: Demosthenes, *Philippics* or *On the Crown*.
2. Written work as first semester.
Translation: Sophocles, *Antigone* or *Electra*.
Text: Spieker, *Greek Prose Composition*.

ENGLISH V *Two Semesters* 4 Periods

1. An intensive study of Rhetoric and the development of English style. The Word — Diction, foundation of style; imagination in words, figures of speech. Sentence construction, unity, coherent construction, emphasis. Description as a type of discourse.
The understanding and appreciation of poetry. Technique of versification. Great poems of the language.
Texts: Genung, *The Working Principles of Rhetoric*.
Thomas, Manchester, Scott, *Composition for College Students*.
Gerald Sanders, *A Poetry Primer*.
Braddy, *Standard Book of British and American Verse*.
2. The Short Story as an imaginative prose form. Required reading of twenty-five short stories in assigned anthologies. Five original short stories to be written.
Texts: Genung, *The Working Principles of Rhetoric*.
Thomas, Manchester, Scott, *Composition for College Students*.
Hamlet and the *Hound of Heaven* studied intensively.
Flynn, *Prose Readings*, read and analyzed in class.
In both semesters, weekly composition work is submitted, together with 20-30 lines of verse each month. There are monthly assignments in reading from classical and modern authors with comprehensive book reviews.

ENGLISH VI *Two Semesters* 4 Periods

1. Rhetoric: Exposition. The Whole Composition. The Paragraph.
Texts: Genung, *The Working Principles of Rhetoric*.
Thomas, Manchester, Scott, *Composition for College Students*.
Twelve written themes in exposition. Monthly assignments in Poetry Composition. Intensive study of Flynn, *Prose Readings*. Required reading: monthly assignments from classical and modern authors with critical analysis.
2. Rhetoric: Argumentation in Type Forms and Ordered Systems. Debate. Oration.
Texts: Genung, *The Working Principles of Rhetoric*.
Thomas, Manchester, Scott, *Composition for College Students*.
Summers and Whan, *How to Debate*.
Twelve written themes on argumentation and oratory. Each student is required to participate in one team debate and to

prepare one oration for delivery before the Newman Literary Society. Monthly assignments in Poetry Composition.

Intensive study of Newman, *Idea of a University* and *Dream of Gerontius*. Required reading: monthly assignments from classical and modern authors with critical analysis.

PHYSICS V *Two Semesters* 5 Periods

1. Matter and energy. Molecular physics. Mechanics of fluids. Motion.

Text: Fuller, Brownlee and Baker, *First Principals of Physics*.

Manuals: Fuller, Brownlee, and Baker, *Experiments in Physics*. Powers and Brown, *Workbook in Physics*.

2. Mechanics of solids. Sound. Light. Heat. Magnetism: Electricity. Dynamo-electric machinery.

HISTORY VI *Two Semesters* 4 Periods

1. Medieval and Modern History: The Forming of Modern Europe. Dynastic and Economic Statecraft. Revolutionary Developments.

2. Modern History. Liberal and Romantic Europe. Democratic and Realistic Europe. An Embattled and Nationalist World.

Text: Hayes, *A Political and Cultural History of Modern Europe*.

SOCIOLOGY V *Two Semesters* 2 Periods

1. Origin of man. Human Personality. Rights and Duties. Justice. Charity and Equity.

2. History of the Family. Functions of the Family. Industrialism and the Home.

Texts: Haas, *Man and Society*.

Two Basic Social Encyclicals:

LEO XIII, *Rerum Novarum* (On the Condition of the Workers).

PIUS XI, *Quadragesimo Anno* (Forty Years After On Reconstructing Social Order).

SOCIOLOGY VI *Two Semesters* 2 Periods

1. Origin and Authority of the State. The Functions of the State. State Intervention and State Assistance. The State and Its Relation to Other States.

2. Property: Historical Development. The Social Foundations of Private Ownership. The Problem of Wages. The Problems of the Farm.

Texts: Haas, *Man and Society*.

Two Basic Social Encyclicals:

LEO XIII, *Rerum Novarum* (On the Condition of the Workers).

PIUS XI, *Quadragesimo Anno* (Forty Years After On Reconstructing Social Order).

PUBLIC SPEAKING V *Two Semesters* 1 Period

The theory and practise of Public Speaking, voice culture, action, and expression. Each student is required to deliver monthly selections and readings; the greater portion of these are original compositions. Stress is laid on ability in public reading.

Text: Crocker, *Public Speaking for College Students*.

PUBLIC SPEAKING VI *Two Semesters* 1 Period

The theory and practice of Public Speaking. Study of speech structure, audience analysis, speech situations.

Active participation in the work of the Newman Literary Society is required. Students deliver one original oration and take part in one debate.

Texts: Crocker, *Public Speaking for College Students*.

Jones, *Senior Manual for Group Leadership*.

MUSIC *Two Semesters* 3 Periods

Extended instructions in musical notation are given, to which is added the study of tone relationship, delivery, and expression; and of part singing and choral songs. Especial attention is given to the rhythm and modality of Gregorian Chant. The classes are drilled in the chanting of vespers, benediction service, and plain chant Masses.

The members of the Seminary Choir are selected from these classes. The choir prepares the Proprium de Tempore for Mass and Vespers on Sundays and Feast Days, and prepares a varied program of Masses and motets in modern polyphonic form.

Text: *Liber Usualis*.

ORGANIZATIONS

THE STUDENTS' CATHOLIC ACTION SERVICE

The Students' Catholic Action Service (SCAS) coordinates, under proper supervision and direction, the work of the various spiritual organizations and student committees for extracurricular activities. All students are members; they elect their own officers.

For the purpose of promoting these activities, meetings are held every Sunday morning. These meetings are a medium for cultivating literary talent and extemporaneous speaking. They also afford pleasing and profitable diversion from the routine of the classroom. Members have the opportunity of cultivating the art of public speech, and become acquainted with parliamentary procedure.

The principal organizations which carry on their activities through the Students' Catholic Action Service are listed below:

The Apostleship of Prayer promotes devotion to the Sacred Heart especially through the First Friday observance and the three degrees of membership.

The Archsodality of the Blessed Sacrament, an association founded by Blessed Peter Julian Eymard, fosters adoration to the Most Holy Sacrament and promotes the glory of Our Eucharistic Lord.

The Sodality of the Immaculate Conception of the Blessed Virgin Mary is a "religious society, whose purpose it is to use devotion to the Blessed Virgin as a means to stir up in its members . . . a special fervor of Catholic life."

The Society of the Angelic Warfare is a confraternity canonically erected under the patronage of Our Blessed Lady and St. Thomas Aquinas. It is recommended by the Holy Father to seminarians as a most potent agency in the fight for purity.

The Academia and the Holy Cross Unit of the Catholic Students' Mission Crusade sponsor a hundred percent membership in The Society for the Propagation of the Faith, mission study programs, prayers, and alms for the Missions. Mission programs are presented at least once each month.

The Newman Literary Society affords more extended opportunity to apply the principles of rhetoric and public speaking. Debates, orations, declamations, literary reviews and criticism, and original essays, form the staple of the weekly programs.

Other committees which channel their activities through SCAS are the following: St. Joseph's Committee for help in maintenance; the Committee on Community Affairs for recreational activities; the Committee on Democracy for the promotion of parliamentary procedure and patriotic programs; The Committee on Discussion Clubs for special work on various social questions, and the Publicity Committee for the stimulation of interest in SCAS activities. The Literary and Athletics Committees promote work in the field indicated by their names.

ORCHESTRA

From the beginning, the Seminary has maintained an orchestra. Students who have attained proficiency in instrumental music are admitted. The Orchestra plays for all entertainments given in the Seminary.