

ST. JOSEPH'S SEMINARY

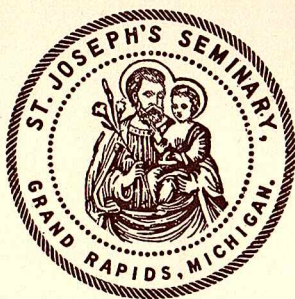


1939 - 1940



Grand Rapids, Michigan

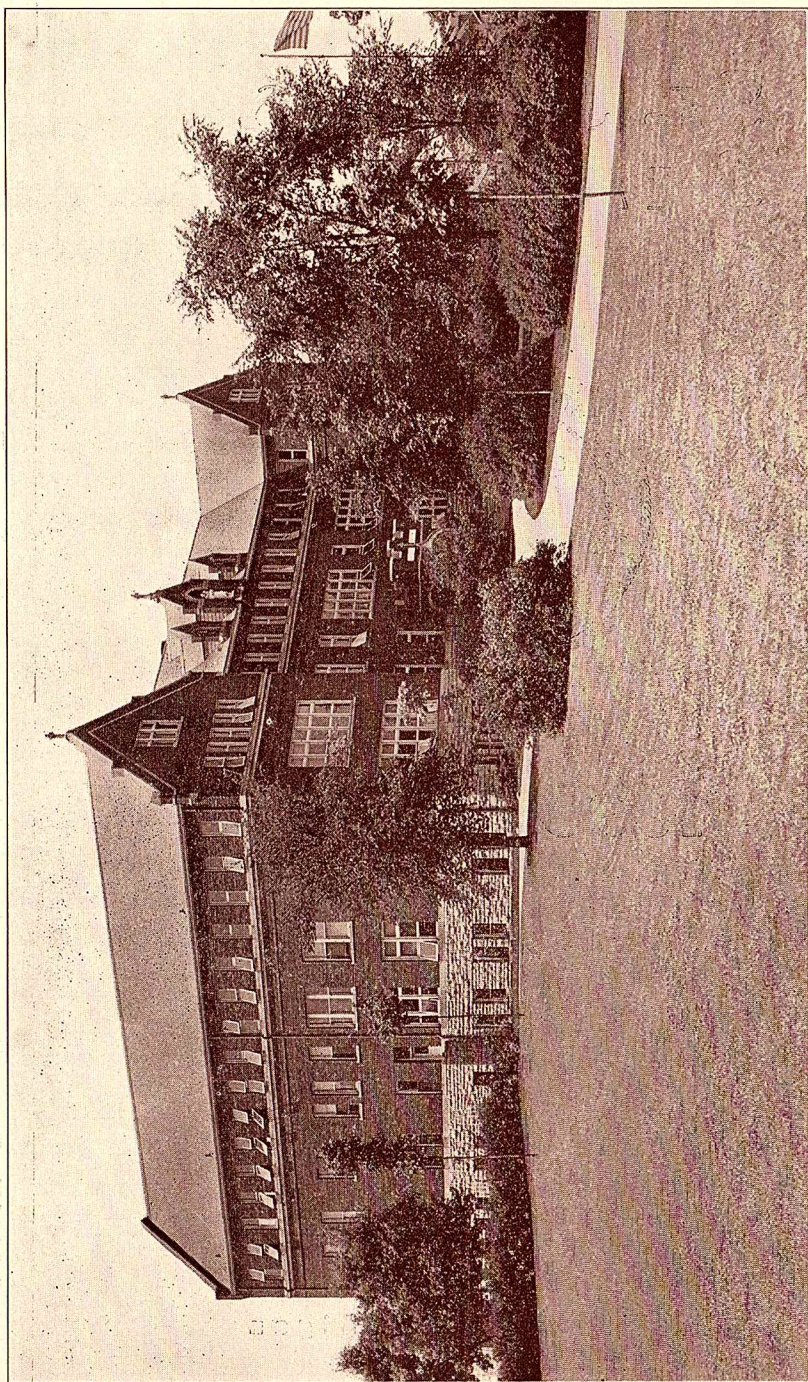
ST. JOSEPH'S SEMINARY



1939 - 1940



Grand Rapids, Michigan



ST. JOSEPH'S SEMINARY

CALENDAR 1939-1940

FIRST SEMESTER

FIRST PERIOD

September 11, Monday.....	<i>School Year opens</i>
September 12, Tuesday.....	<i>Solemn Mass of Holy Ghost, 8 A. M.</i>
September 20, Wednesday.....	<i>Retreat opens, 7:30 P. M.</i>
September 24, Sunday.....	<i>Retreat closes, 7:30 A. M.</i>
October 14, Saturday.....	<i>First Period ends</i>

SECOND PERIOD

October 22, Sunday.....	<i>Mission Sunday</i>
November 1, Wednesday.....	<i>All Saints Day</i>
November 2, Thursday.....	<i>All Souls Day. Solemn Mass, 8 A. M.</i>
November 9-10, Thursday-Friday.....	<i>Quarterly Examinations</i>
November 11, Saturday.....	<i>Armistice Day, Second Period ends</i>

THIRD PERIOD

November 30, Thursday.....	<i>Thanksgiving Day</i>
December 8, Friday.....	<i>Immaculate Conception</i>
December 9, Saturday.....	<i>Third Period ends</i>

FOURTH PERIOD

December 22, Friday.....	<i>Christmas Vacation begins</i>
January 3, Wednesday.....	<i>Christmas Vacation ends</i>
January 23-26, Tuesday-Friday.....	<i>First Semester Examinations</i>
January 26, Friday.....	<i>First Semester ends</i>

SECOND SEMESTER

FIRST PERIOD

January 29, Monday.....	<i>Second Semester begins</i>
February 2, Friday.....	<i>Purification, Solemn Mass, 8 A. M.</i>
February 7, Wednesday.....	<i>Ash Wednesday, Solemn Mass, 8 A. M.</i>
February 22, Thursday.....	<i>Washington's Birthday</i>
March 2, Saturday.....	<i>First Period ends</i>

SECOND PERIOD

March 3, Sunday.....	<i>Anniversary of Election and Coronation of Holy Father. (March 2 and 12)</i>
March 7, Thursday.....	<i>Feast of St. Thomas Aquinas</i>
March 19, Tuesday.....	<i>Feast of St. Joseph</i>
	<i>The Most Reverend Bishop's Patron Saint's Day. Thirteen Hours' Devotion.</i>
March 20, Wednesday.....	<i>Holy Week recess begins at noon</i>
March 24, Sunday.....	<i>Easter Sunday</i>
March 25, Monday.....	<i>Easter Monday</i>
April 4-5, Thursday-Friday.....	<i>Quarterly Examinations</i>
April 6, Saturday.....	<i>Second Period ends</i>

THIRD PERIOD

April 10, Wednesday.....	<i>Solemnity of St. Joseph. Solemn Mass, 8:30 A. M.</i>
May 2, Thursday.....	<i>Ascension Thursday</i>
May 4, Saturday.....	<i>Third Period ends</i>

FOURTH PERIOD

May 30, Thursday.....	<i>Memorial Day</i>
June 6, Thursday.....	<i>Final Examinations begin</i>
June 12, Wednesday.....	<i>School Year closes</i>

Officers of Administration

RIGHT REVEREND MSGR. THOMAS L. NOA, D. D., *Rector*
RIGHT REVEREND MSGR. A. VOLKERT, D. D., V. G., *Rector*
Emeritus
REVEREND ANTHONY P. ARSZULOWICZ, *Vice-Rector*
REVEREND EDMUND F. FALICKI, *Spiritual Director*
REVEREND WILLIAM J. HOOGERP, *Procurator*

Advisory Committees

DISCIPLINE: Reverend Henry A. Simon
Reverend Joseph E. Kohler
FINANCE: Right Reverend Msgr. Joseph M. Steffes
Reverend Thomas W. Albin

Legal Title

SAINT JOSEPH'S SEMINARY (Incorporated under the laws of the
State of Michigan)

Faculty

RIGHT REVEREND MSGR. A. VOLKERT, D. D., V. G.—*Latin,*
Religion
RIGHT REVEREND MSGR. THOMAS L. NOA, D. D.—*Latin, Greek*
REVEREND EDMUND F. FALICKI, M. A.—*English, Science, History*
REVEREND ANTHONY P. ARSZULOWICZ, S. T. L.—*English,*
History, French
REVEREND LOUIS J. VERREAU, M. A.—*Greek, Mathematics*
REVEREND JOSEPH E. SHAW, S. T. L.—*Latin, Greek, Vocal Music*
REVEREND WILLIAM J. HOOGERP, A. B., S. T. L.—*Science,*
French, Religion
REVEREND T. VINCENT MC KENNA, M. A.—*English, Greek,*
Mathematics
REVEREND JOSEPH C. WALLEN, A. B., S. T. B.—*Latin, English,*
Polish

PHYSICIAN IN ATTENDANCE: *Walter J. Jaracz, M. D.*

Saint Joseph's Seminary

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HISTORICAL SKETCH AND GENERAL DESCRIPTION

St. Joseph's Seminary, founded by the Most Reverend Henry Joseph Richter, first Bishop of Grand Rapids, was opened on September 8, 1909, in a frame building just south of St. Andrew's Cathedral on Sheldon Avenue. The Reverend Anthony Volkert, D. D., upon whom the organization of the new seminary developed, was appointed rector.

The following year a four-story brick structure was ready for occupancy. The student body increased and additions were made to the faculty. From that time the Seminary continued steadily to grow and although an addition was erected in 1913, the building proved inadequate for some time previous to the purchase of the present site.

One of the first needs of the diocese to which the Most Reverend E. D. Kelly turned his attention after his installation in 1919, was the securing of a favorable site for a new seminary building. Property was accordingly purchased in June of the same year; the corner-stone was laid on November 20, and on January 12, 1921, the building was solemnly blessed by Bishop Kelly in the presence of the clergy of the Grand Rapids and neighboring dioceses.

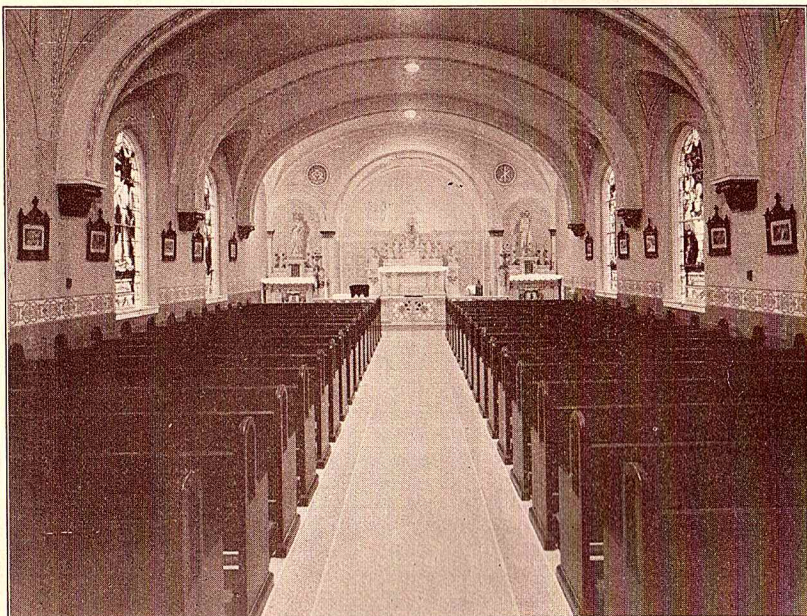
At the outset it was intended that St. Joseph's Seminary train the student as far as the course of philosophy. The program of studies consisted of a preparatory classical course of six years. Lack of adequate room did not allow for the enrollment of all the students as boarders; hence during the period of occupancy of the building on Sheldon Avenue up to the year 1921, students residing in the city of Grand Rapids were enrolled as day scholars for the first five years of their course, and as boarders for the last year. All other students were enrolled as boarders. When the new building on Burton Street was completed all students without exception were required to enroll as boarders.

SITE

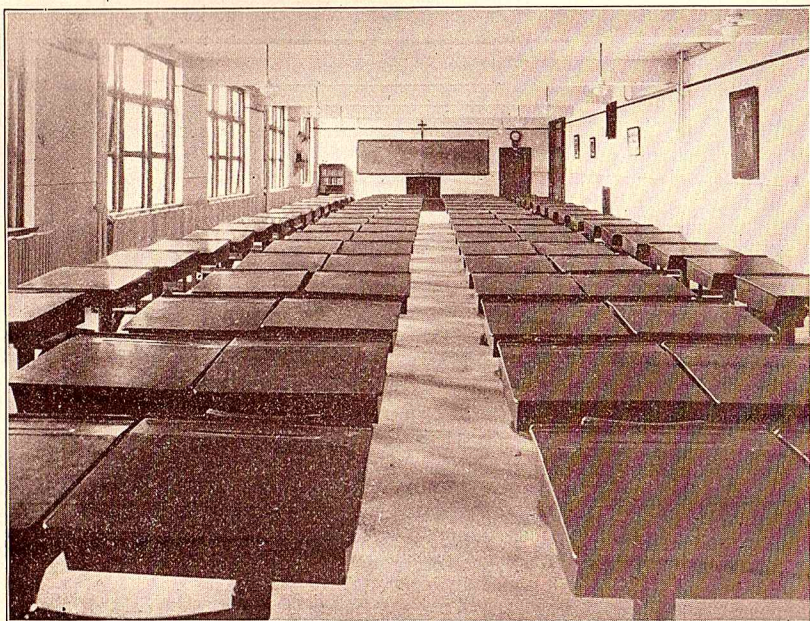
Located in one of the higher and most healthful sections of Grand Rapids, the site of St. Joseph's Seminary is ideal. It consists of twenty acres at the intersection of Burton street (State Highway M-37) and Union Avenue. The grounds are edged by great oak trees, surviving witnesses of the pioneer days of Western Michigan. To the south and east is a wide stretch of country partly wooded. Though far enough removed from the noise and distractions of city life, the Seminary enjoys the benefits of municipal improvements, paved streets, sewer, gas, electricity, and an excellent water supply.

THE BUILDING

Considerable care was taken in planning the new building and in making it what it is, one of the most suitable structures in the country in providing for the needs of young aspirants to the priesthood. Though luxury and superfluity have been avoided, nothing has been overlooked that contributes to the seminarian's proper development.



THE CHAPEL



THE STUDY-HALL

The building is E-shaped with a frontage of 152 feet, and faces the north. It is of red pressed-brick and Sandusky stone, fire-proof construction. All the floors, except those of the gymnasium and bowling alleys, are terrazzo. In the ten-foot basement, which extends well above the ground, are located the kitchen and refectory, store, barber-shop, shower baths, and bowling alleys. In the east wing, where the excavation extends deeper, is located the gymnasium. This serves also for an auditorium, and has in the north end a fully equipped stage. All conveniences for rendering literary programs, presenting dramas, and showing educational films and slides, are provided.

On the first floor directly opposite the main entrance and occupying the central portion of the E, is the chapel. Its Romanesque architecture with furnishings harmonizing is well calculated to inspire devotion. The beautiful altars and railing are of rigalico and Vermont marble; the finish is old ivory and gold. Columns of Mexican onyx flank the tabernacle, and support the reredos and the canopy of the throne. The rich windows of Munich stained glass portray those scenes from our Lord's life that more especially relate to the training of the priest.

The study-hall and the library occupy the west wing of the first floor. The library, to which the students have daily access, contains 7,000 volumes for reference and circulation. It also serves for a reading room. Class rooms, parlors, and the Rector's office are also located on this floor.

On the second floor are the professors' living quarters, recitation rooms, laboratory, infirmary, and dispensary. The third floor is occupied principally by dormitories, bath rooms, and locker rooms.

All parts of the building, especially the study-hall and class rooms, are well provided with natural and artificial light. The fan system of ventilation provides a constant supply of fresh air. The spacious corridors and high ceilings, measuring nearly twelve feet, aid materially in securing this.

THE GROUNDS

Standing back on an elevation 300 feet from Burton street the Seminary is approached by a broad concrete drive that describes a semi-circle. The enclosed portion and the grounds on either side comprise a grassy plot well-watered and set with trees and shrubs.

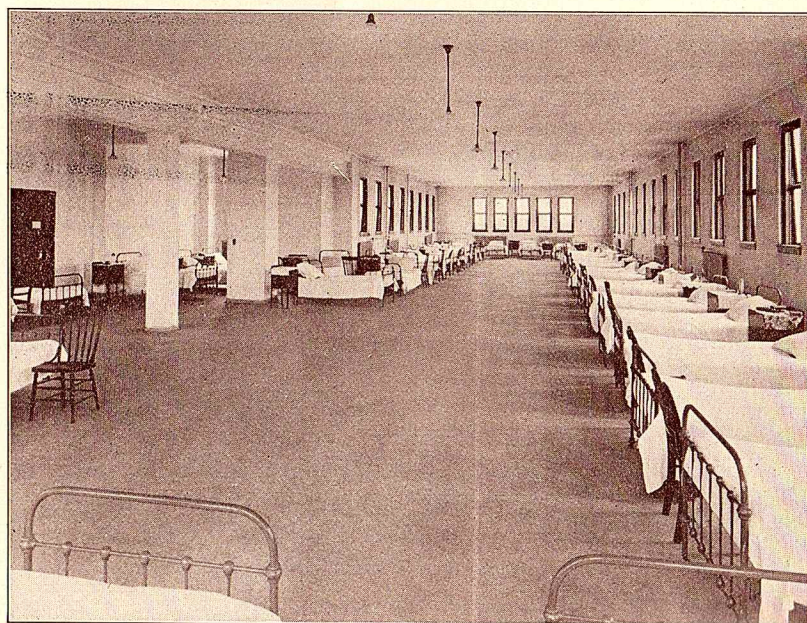
At the rear of the building is a double handball alley with brick center wall and side wings, and cement base. The campus is laid out for field events and contains baseball diamonds, a football field, and two tennis courts. Geological conditions provide the best possible drainage, a feature that insures a maximum of usage for the campus in early spring and late fall. A rink, flooded in the winter, provides good skating.

PURPOSE

St. Joseph's Seminary has for its sole purpose the training of young aspirants to the holy priesthood. In the course of training, which covers a period of six years, it aims to give the student that intellectual enlargement which will serve as a solid foundation for his higher studies in the Major Seminary. In keeping with this purpose, special attention is given to the classical studies, particularly to the study of Latin and Greek.



THE REFECTORY



DORMITORY

Simultaneously with the acquisition of knowledge and the development of the intellectual faculties there must be a sound growth in virtue and piety, and a real upbuilding of moral character. The aspirant to Christ's priesthood must learn from his early years to know and to follow His Divine Master. Hence the Seminary must be a second Nazareth, a retreat removed from the distractions of the world, where Christ's chosen ones may hearken to that voice which teaches the lessons of the Hidden Life.

The specific work of the Seminary has been sufficiently defined by the Church, and in particular by the Council of Trent, the Plenary Councils of Baltimore, and more recently by the Code of Canon Law and the Apostolic Constitution, "Deus Scientiarum Dominus." It is the endeavor of this institution to follow these prescriptions as closely as possible.

ADMISSION OF STUDENTS

Only students who have the intention of preparing themselves for the priesthood and who give good hope of acquiring suitability for a priestly vocation are admitted and allowed to remain.

A student seeking admission will be furnished with a form for his personal application. A special recommendation blank will be filled out by the applicant's Pastor. Students who have attended another Seminary or institution must also present a testimonial letter from that institution.

All applicants must be of sound health and free from canonical impediments, and must have satisfactorily completed the eighth grade. It is advised that boys aspiring to the priesthood enter the Seminary at the completion of the eighth grade. While the Seminary is desirous of recognizing credits obtained above the grammar grades, it finds it necessary, owing to the requirements of major Seminaries, to maintain standards that will meet these requirements. Accordingly applicants for higher classes are required to pass a satisfactory examination, especially in Latin and Greek. Experience has shown that most of those who continue their high school course at home before enrolling must attend private classes at the Seminary for one or more years before they can be adjusted to the course of studies. It is a mistaken notion, entertained by some, that the age of thirteen or fourteen is too early for a boy to begin his studies for the priesthood. Centuries of experience have shown that opinion to be false.

Applications for admission should be made to the Rector before August 15. Students are admitted only at the beginning of the school year; no new classes are begun the second semester.

St. Joseph's Seminary is the Seminary of the Diocese of Grand Rapids. However, since there are ample facilities on hand to take care of a larger number of students than the needs of the diocese require, students from other dioceses are admitted, and are accorded all the advantages of the institution.

All communications are to be addressed:

St. Joseph's Seminary
600 Burton St., S. E.
Grand Rapids, Michigan

T E R M S

The cost of board and tuition is \$250 per year, payable half yearly in advance. When a student discontinues during the year a pro rata rebate will be allowed for payments made, but in no case will less than one month's tuition be retained by the Seminary.

Special Fees: Laboratory—\$5.00; use of piano—\$6.00; Transcript of credits—\$2.00. N. B. Requests for transcripts of credit will not be answered during the first three weeks of the school year.

Books, stationery and other articles needed by the students may be procured at current prices at the Seminary store. No charge accounts are carried.

Special medical attention, medicines, hospitalization, and special diets are to be paid for by the student. In no case is any student allowed to assume charge accounts.

STUDENTS' OUTFIT

The clothes of the students must be plain and sober, dark in color and moderate in style. All the articles to be sent to the laundry, including the laundry bag, must be marked with a tape on which the owner's number (and name) is plainly written with indelible ink. A laundry number is assigned to each applicant. It is recommended that woven or stamped tapes be purchased; these are obtainable at J. J. Cash, South Norwalk, Conn., or at Sterling Name Tape Co., Winsted, Conn. All clothing must be marked at home.

As permission to make purchases during the school year is not easily obtained, students should come provided with sufficient changes of winter and summer clothing. The student should have the following articles: Two changes of outer clothing, four changes of underwear, one overcoat, one sweater coat, three pairs of rubber-heeled shoes, one pair of rubbers or overshoes, one pair of slippers, six pairs of hose, three nightshirts or pajamas, one bathrobe, one pair of gymnasium shoes, two hats or caps; a supply of towels, handkerchiefs, napkins (napkin ring), and toilet articles; two laundry bags, four bedsheets (63 by 99), three pillow slips (22 by 30), and two bedspreads (white, for $\frac{3}{4}$ size bed).

DOMESTIC DEPARTMENT AND INFIRMARY

The kitchen is in the capable hands of the Sisters of St. Dominic, Marywood, Grand Rapids. No pains are spared in providing students with an abundant supply of wholesome food.

The infirmary is in charge of one of the Sisters, a capable nurse. In case of illness students are attended by the regular Seminary physician, or another at their choice and expense. If the latter arrangement is preferred by parents, notice to this effect should be given to the Rector in writing at the beginning of the school year.

TO PARENTS AND GUARDIANS

A report of the student's progress is sent to the parents at regular intervals during each semester; this report is to be signed by the parents and returned to the student. At the end of each semester a testimonial is

issued; the attached coupon certifying that the testimonial has been examined is to be returned to the Rector with the signature of the parents and the Pastor.

Grades are recorded as follows:

Conduct and Application:

I—Good

II—Satisfactory (advised to improve)

III—Not Satisfactory (must improve)

IV—Poor

Scholarship:

95-100—Excellent

90- 95—Very Good

80- 90—Good

75- 80—Satisfactory

Visits of parents and relatives are allowed during the time and hours appointed for that purpose.

Too frequent and unnecessary correspondence is an obstacle to progress in studies. Special Delivery letters or parcels should not be sent to the student. Telephone calls may not be answered by the students personally, but necessary and urgent messages will be received for the students. However, only the most necessary and urgent calls will be heeded.

The vacation periods have particular dangers for youth. Faithful attention to religious duties is so necessary that no seminarian may hope to work out his vocation if he neglects them. Parents should observe closely the associations of their sons during vacation. They should be mindful that from the time their boys enter the Seminary there are associations as well as forms of amusement, legitimate for young people in the world, that are unbecoming or even entirely forbidden to aspirants to the priesthood. The paganism of the modern theatre and modern literature brands them in particular as a positive danger. Every student should assist at Holy Mass daily, if at all possible, and should receive the Sacrament of Penance and the Eucharist as frequently as was the order of life in the Seminary.

CALENDAR

The Most Reverend Bishop's Patron Saint's Day

Annual Retreat

Feast of All Saints

Armistice Day

Thanksgiving Day

Feast of the Immaculate Conception

Christmas Vacation of two weeks

Washington's Birthday

Feast of St. Thomas Aquinas

Feast of St. Joseph

Easter Recess

Solemnity of St. Joseph

Feast of the Ascension

Decoration Day

GENERAL ORDER

CLASS DAYS A. M.	SUNDAYS AND FEAST DAYS A. M.
5:30—Rise	6:00—Rise
5:50—Morning prayers; meditation	6:20—Morning prayers; meditation
6:20—Holy Mass	6:50—Holy Mass
7:00—Breakfast; recreation	7:30—Breakfast; recreation
7:45—Study	8:30—High Mass
8:15—Class	10:00—Recreation
10:05—Recreation	10:30—Study
10:15—Study	12:00—Dinner; recreation
11:15—Class	
12:00—Dinner; recreation	
P. M.	P. M.
1:15—Class or study	3:00—Vespers and Benediction of the Blessed Sacrament
3:30—Recreation	3:40—Recreation
4:45—Rosary	5:15—Conference
5:00—Study	6:00—Supper; recreation
6:00—Supper; recreation	7:15—Spiritual Reading
7:15—Spiritual reading	7:25—Study
7:25—Study	8:30—Night prayers
8:15—Benediction of the Blessed Sacrament on days allowed	9:00—Retire
8:30—Night prayers	
9:00—Retire	

There are two half-holidays during the week: Wednesday and Saturday afternoon. Classes are held on Saturday morning.

On other holidays the students rise at six o'clock. The order of the day is the same as on Sundays except that recreation extends from breakfast until dinner, and after dinner until 4:30 P. M., when the Rosary is said, followed by study until six o'clock.

COURSE OF STUDIES

The classical course of six years consists of a High School course of four years and a Junior College course of two years.

The school year consists of a minimum of 36 weeks of class work with a division of each semester into four periods. The length of the recitation periods are as follows: Religion, Public Speaking and Vocal Music—30 minutes; Greek—45 minutes; all other branches—50 minutes in the clear.

HIGH SCHOOL CLASSICAL COURSE

(Roman numerals indicate the year in which course is taken)

RELIGION

I. Introduction to Christian Doctrine. The Apostles' Creed. Grace and prayer.

Text: A Full Course of Instructions—Rev. J. Perry.

Three periods weekly

II. The Commandments. The Precepts of the Church. The Sacraments: Baptism, Confirmation, the Eucharist.

Text: A Full Course of Instructions—Rev. J. Perry.

Three periods weekly

III. The Sacraments: Penance, Extreme Unction, Holy Orders, Matrimony. Virtues and Vices. The Christian Rule of Life.

Text: A Full Course of Instructions—Rev. J. Perry.

Three periods weekly

IV. Christianity, a Revealed Religion. The Church, the Dispenser of the Christian Religion; the Institution, End, Constitution, and Marks of the Church. The Teaching Office of the Church.

Text: Handbook of Christian Religion—Rev. W. Wilmers, S. J.

Three periods weekly

LATIN

I. Much insistence is laid on a thorough knowledge of the following: (1) the five declensions including the rules for gender with their exceptions; (2) comparison of adjectives; (3) numerals; (4) pronouns; (5) the four regular conjugations and deponent verbs. There are frequent oral and written exercises, especially from English into Latin; written tests in class at least twice a week.

Texts: Latin Grammar—Schultz.

Latin Exercises—Schultz.

Seven periods weekly

II. Grammar, Schultz: studied intensively as far as Part II, including irregular perfects and supines of the four conjugations; irregular, defective, and impersonal verbs, adverbs, prepositions, and conjunctions; rules for the formation of words.

Exercise Book, Schultz: all corresponding exercises; two written exercises weekly.

Eutropius and *Viri Romae*, 40 chapters, Beeson and Scott.

Five periods weekly

III. Grammar, Schultz: the whole of Part II, Syntax. Frequent tests.

Exercise Book, Schultz: all corresponding exercises; two written exercises weekly.

Caesar, *De Bello Gallico*, Books I and II.

Five periods weekly

IV. Grammar, Schultz: Part III, Prosody. Review of syntax: use of cases; idioms of adjectives and pronouns.

Written exercises, Rockliff: 15 lines a week.

Cicero. In *Catilinam*, *Pro Lege Manilia*.

Ovid, 650 lines from *Metamorphosis*; memorizing of notable passages.

Five periods weekly

GREEK

II. Beginning with the elements of grammar and the rules of accentuation, a thorough study of the declensions, the comparison of adjectives, the adverbs and numerals, and the inflection of the vowel and mute verbs, form the subject-matter of the first year. Class exercises, oral and written, are based on these fundamentals.

Texts: "Short Grammar of Classical Greek, and Exercises." Kaegi-Kleist.

Five periods weekly

III. The work extends over the use of pronouns, the different classes of the Greek verb, and the irregular verb. The same method of exercises is followed as in the first year.

Texts: "Short Grammar and Exercises." Kaegi-Kleist.

Xenophon, Anabasis, Books I and II.

Five periods weekly

IV. The grammar work covers part of syntax, including the rules for agreement, the article and the pronouns, and the use of cases and prepositions.

Homer, three books, usually selected from the following: Book I of the *Odyssey*, and Books I, VI, XVIII, XXIV of the *Iliad*. Homeric dialect is explained simultaneously with the text.

"Short Grammar and Advanced Lessons in Greek," Kaegi-Kleist. Every exercise is taken, either orally or in writing.

Five periods weekly

ENGLISH

I. *Advanced Grammar*. "Advanced English Grammar." Kittredge and Farley. The Parts of Speech in the Sentence; Inflection and Syntax. Frequent exercises and drill in parsing.

Composition. Imitative and original in narration and description. Two exercises a week.

Literature. (1) Intensive study: Irving, *Sketch Book*; Defoe, *Robinson Crusoe*, or Stevenson, *Treasure Island*, or Dickens, *A Christmas Carol*; Longfellow, *Evangeline*, or *Tales of a Wayside Inn*. (2) Required reading: Cooper, *Last of the Mohicans* and *The Spy*; Father Finn's Stories; Hughes, *Tom Brown's School Days*; Wiseman, *Fabiola*.

Five periods weekly

II. *Advanced Grammar*. "Advanced English Grammar," Kittredge and Farley. Clauses as Parts of Speech; the Meanings of Subordinate Clauses; Analysis of Sentences (whole of Part III), frequent exercises in analysis.

Rhetoric. "Outlines of Composition and Rhetoric," Genung and Hanson. General Management of Composition; the Paragraph; the Sentence; the Choice of Words. Letter Writing; Narration; Description.

Composition. One narrative or descriptive theme a week; letter writing; exercises in verse writing.

Literature. (1) Intensive study: Coleridge, *Rime of the Ancient Mariner*, and Lowell, *Vision of Sir Launfal*; or Macaulay, *Lays of Ancient Rome*; Hawthorne's *Tales*; Scott, *Ivanhoe*, or Dickens, *Tale of Two Cities*; Shakespeare, *Merchant of Venice*. (2) Required reading: Franklin's *Autobiography*; Goldsmith, *Vicar of Wakefield*; Blackmore, *Lorna Doone*; Cooper, *The Pilot*; Lamb's *Tales from Shakespeare*.

Five periods weekly

III. *Rhetoric*. "Outlines of Composition and Rhetoric," Genung and Hanson. Rhetorical Effectiveness. Narration and Description.

History of English Literature. From the beginning to the Classic age.

Composition. Narrative and descriptive themes weekly. Exercises

in verse writing.

Literature. (1) Intensive study: Poe's *Tales and Poems* or George Eliot, *Silas Marner*, or *The Man Without a Country*, and other stories by Hale; Scott, *The Lady of the Lake*; Shakespeare, *Julius Caesar*; Addison *De Coverly Papers*. (2) Required reading: Shakespeare, *Henry V*; Dickens, *David Copperfield*; Scott, *The Talisman*, *Quentin Durward*; Newman, *Callista*; poems by Joyce Kilmer and other recent Catholic poets.

Five periods weekly

IV. *Rhetoric*. "Outlines of Composition and Rhetoric," Cennung and Hanson. Exposition and Argumentation.

History of English Literature. From the Classic age to the present day.

Composition. Weekly exercises in exposition and argumentation. Verse writing, 20-30 lines monthly.

Literature. (1) Intensive study: Tennyson, *Idylls of the King*; Milton, *Paradise Lost* (two books), *L'Allegro* and *Il Penseroso* or selections from *The Golden Treasury*, Palgrave; Shakespeare, *Macbeth*; Washington, Webster, and Lincoln, Selected Addresses. (2) Required reading: *The Golden Treasury*; Shakespeare, *As You Like It*, *King Lear*; Scott, *Kenilworth*, *Lay of the Last Minstrel*, *Marmion*; Bacon's *Essays*.

Five periods weekly

MODERN LANGUAGES

FRENCH

III. The objective of the course is to give the student a reading knowledge of French. Special emphasis from the beginning is given to pronunciation. The student then is made thoroughly conversant with the grammar, special stress being laid on the study of the verb, regular and irregular.

Texts: Grammar: "The New Chardenal"

Readers: Cochran and Eddy: "Si Nous Lisions."

Vermont: "La Belle France."

Five periods weekly

IV. The objective of the course is to give the student a spoken knowledge of French. For that purpose first a thorough review of Chardenal's grammar is made. Then frequent written translations and exercises in dictation are given. Reading: Maria Chapdelaine by Hemon. For sight translation "The Faith of Our Fathers" is used.

The second semester is given over to the study of French Literature. The student becomes acquainted with the lives, works, and criticisms of the classic French writers in prose and poetry; text and conversation in French.

Text: Duval: *Histoire de la Littérature Française*. If time permits each student is made to translate a selected work of some modern French Author.

Five periods weekly

GERMAN

III. The elements of grammar with written and oral exercises. Conversation, based on readings in prose and poetry, is gradually introduced. Text: German Conversation Grammar—Emil Otto.

Five periods weekly

IV. Brief but constant repetition of grammar. Written exercises from English texts and conversations on topics assigned for each lesson.

In the second semester the German language is used exclusively. Weekly compositions and short essays.

Texts: Deutsches Lesebuch (Erster Teil)—Heinrich Bone.

Deutsches Literaturgeschichte—Dr. Wilhelm Bernhardt.

Reading: Wilhelm Tell, Die Jungfrau von Orleans—Schiller. Hermann und Dorothea—Goethe.

Five periods weekly

POLISH

III. Pronunciation, reading and vocabulary. Explanation of grammatical forms. Beginnings of conversation. Dictations, written work weekly.

The study of the declensions and conjugation. Conversation and written composition. Selections for reading.

Texts: Essentials of Polish—Paul Fox.

Polska—Sister M. Cyrilla.

Selections from Sienkiewicz and from modern authors and periodicals.

Five periods weekly

IV. Thorough review of grammar: declensions, conjugations, syntax. Advanced readings in prose and poetry as aid to enlarge vocabulary and to increase fluency in conversation. Written composition weekly. Translations from English into Polish and vice versa.

A survey of the history and the development of Polish Literature.

Texts: Essentials of Polish—Paul Fox.

Reading: Pan Tadeusz; selections from Sienkiewicz, Nuckiewicz, Stowacki, Kraszewski and modern authors and periodicals.

Five periods weekly

HISTORY AND CIVICS

II. *Ancient History*. The Orient. Greece and the Empire of Alexander. Rome to the time of Christ.

Ancient and Medieval History. The Roman Empire. Romano-Teutonic Europe. Renovation of the Western Empire. The Crusades. Rise of the Papacy.

Texts: The Ancient World—Betten.

General History of the Christian Era, Vol. I—Guggenberger.

Five periods weekly

III. *American History*. Western colonies appropriated by European nations with elimination of the weaker nations. Free and Independent States formed with new Constitution. Republic established, defended, tested, reconstructed, developed under new political leadership. World War with its aftermath.

Text: "American History"—Manion (Prof. American History Univ. Notre Dame.)

Civics. The course aims to set forth briefly the origin and nature of civil government, and to explain the actual operation of our national, state, and local governments. The chief political and social problems of the day are discussed.

Text: "American Government"—Magruder.

Five periods weekly

ALGEBRA

I. The nature and uses of Algebra. The formula. The Equation. Statistical Graphs. Positive and negative numbers. Monomials and polynomials.

The equations. Factoring. Fractions and practical equations. Ratio and proportion. Roots and powers. Equations of the second degree.

Text: Standard Service Algebra—Ruch Knight.

Five periods weekly

GEOMETRY

II. *Plane Geometry*: Rectilinear figures; the circle, proportion; similar polygons; areas of polygons; regular polygons and circles.

Solid Geometry: Lines and planes in space; polyhedrons; cylinders and cones; the sphere.

Text: Plane and Solid Geometry—Wentworth and Smith.

Five periods weekly

THE NATURAL SCIENCES

GENERAL SCIENCE

I. Study of plant life; the earth and the universe; weather, climate, foods; physical health and diseases; clothing and fuel. The construction of buildings. Mechanical devices, energy, electric current, light, communications, transportation.

Text: Everyday Problems in Science—Pieper and Beauchamp.

Five periods weekly (Two double periods for laboratory)

CHEMISTRY

VI. Matter and Energy. Oxygen and hydrogen. Molecular Theory. Water. Atomic Theory. Formulas and Equations. Acids, Bases and Salts.

Sulphur and Nitrogen and their Compounds. Structure of Atom. Radioactivity. Periodic Law. Chlorine Family. Phosphorus. Silicon and silicates. Colloidal State. Organic compounds. Metals and Metallurgy.

Text: Chemistry for Today—McPherson, Henderson and Fowler.

Five periods weekly (Two double laboratory periods)

ELOCUTION AND PUBLIC SPEAKING

(ORAL ENGLISH)

I-IV. Articulation, dictation and expression. Readings and declamations. Exercises in correct use of the voice, inflection and articulation. Special and personal attention is given public reading in the refectory.

Active membership in the Newman Literary Society is required as a supplement to the English and Public Speaking course. Declamations,

recitations, essays and orations are assigned to members for the regular weekly programs. All members are required to learn the rules of parliamentary procedure and to take active part in conducting assemblies.

Texts: The Practical Course in Speech (Book I-II-III)—A. Longfellow Fiske.
Senior Manual for Group Leadership—O. Garfield Jones.

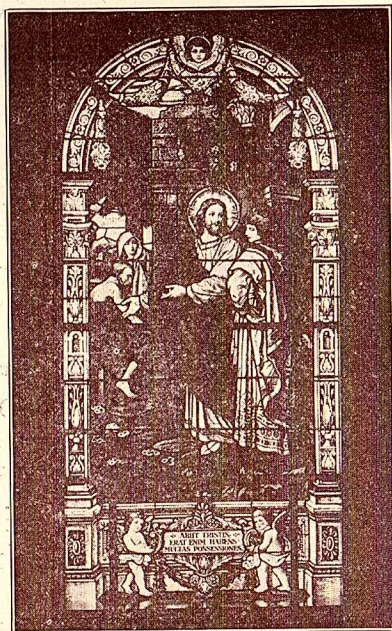
VOCAL MUSIC

During the first year instructions in the rudiments of musical notation, both modern and Gregorian, are given, and the foundation for sight-singing and ear-training is laid. Elementary solmisation in the various scales and measures gradually introduces the student to an intelligent grasp of the outward form of song and an acceptable rendition of it. Various types of song as well as sacred hymns are studied.

During the succeeding years more extended instructions in musical notation are given, to which is added the study of tone relationship, delivery, and expression; and of part singing and choral songs. The clefs and the elementary forms of neumes in Gregorian notation are studied. The classes are drilled in the chanting of vespers, benediction service, and plain chant Masses.

The members of the Seminary Choir are selected from these classes. The choir prepares the Proprium de Tempore for Mass and Vespers of Sundays and Feast Days, and prepares a varied program of Masses and motets in modern polyphonic form.

Texts: Methodical Sight Singing—Root.
Liber Usualis. Cantus ad Processiones et Benedictiones.
Two periods weekly



THE CHAPEL WINDOWS

JUNIOR COLLEGE CLASSICAL COURSE

RELIGION V

1. God: His Existence, Nature, and Attributes. The Blessed Trinity. The Creation of the World in General.
2. The Various Grades of Creation. Man. God the Redeemer of Fallen Man. Grace.

Text: Handbook of Christian Religion—Rev. W. Wilmers, S. I.
Three periods weekly

RELIGION VI

1. The Sacraments in General. The Sacraments in Particular. The Church. The Last Things.
2. Christian Moral: The Basis of Morality. The Christian's Duties toward God, Ourselves and Our Neighbor. Christian Perfection.

Text: Handbook of the Christian Religion—Rev. W. Wilmers, S. I.
Three periods weekly

LATIN V

1. Review of syntax in grammar. Rules for construction and arrangement of sentences. The beginnings of Latin conversation. Twenty lines weekly from Rockliff's Latin Exercises for written translation from English into Latin. Historical and literary background for Virgil's Aeneid and Cicero's orations. Cicero: Pro Archia; Virgil: Book I.

Five periods weekly

2. Topics assigned to individuals for discussion in Latin. Written assignments as in first semester. Virgil: Aeneid Book II. Cicero: Pro Milone with a rhetorical commentary. The sixth book on the Aeneid in Latin prose and Latin commentary.

Five periods weekly

LATIN VI

1. Horace: Ars Poetica. Livy: Book XXI. One written exercise weekly from Rockliff's Latin Exercises. Twelve essays on assigned topics exemplifying the four literary types. The class is conducted exclusively in the Latin language; no English is used either by instructor or students except in actual translations.

Five periods weekly

2. Horace: Selections from Odes, Epodes, and Satires. Livy: Book XXII. Written and oral work same as in first semester. A survey of Roman Literature. (Bender-Crowell).

Five periods weekly

GREEK V

1. Review of grammar and syntax with weekly written translations from Sigdwick's Greek Prose Composition. Plato's Apology of Socrates and one book from Homer.

Five periods weekly

2. Continuance of Greek prose composition. Plato's Dialogue of Crito.

Four periods weekly

GREEK VI

1. Weekly written exercises from Sigdwick's Greek Prose Composition. Demosthenes, Philipics or On the Crown.
Five periods weekly
2. Written work as in first semester. Sophocles' Antigone or Electra.
Four periods weekly

ENGLISH V

1. Rhetoric: Style in general. Prose Diction and Poetic Diction and interaction. Rhythm in Poetry and Prose. Weekly written composition in description. Verse writing: 20-30 lines a month. Intensive study of Shakespeare's *Hamlet*. Required reading: Shakespeare's *Richard II* and *The Tempest*; Thackeray's *Henry Esmond*.
Text: The Working Principles of Rhetoric—Genung.
Four periods weekly
2. Rhetoric: Composition. The Sentence and paragraph. Description and Narration.
Text: The Working Principles of Rhetoric—Genung.
Study of the Short Story. Written assignments: eight short stories (1000-2000 words).
Text: Short Stories in the Making—Neal.
Intensive study of Macaulay, Thompson. Required reading: representative short stories.
Four periods weekly

ENGLISH VI

1. Rhetoric. Exposition. Argumentation. Phraseology. Prose and poetic diction.
Text: Working Principles of Rhetoric—Genung.
Twelve written themes in exposition and argumentation. Exercises in poetry. Intensive study of Carlyle and selected lectures from Newman. Required reading: Brother Azarias' Essays. Selected prose.
Five periods weekly
2. Rhetoric: Argumentation in Type Forms and in Ordered System.
Text: Working Principles of Rhetoric—Genung.
Twelve written themes in exposition, argumentation and oratory. Each student required to prepare one oration for delivery before the Newman Literary Society and to participate in one team debate. Exercises in poetry.
Intensive study of Newman and of selected Oration. Required reading: Newman's Idea of a University; World's Great Orations.
Five periods weekly

HISTORY VI

1. *Medieval and Modern History*. The Protestant Revolt—causes, progress, wars resulting.
Text: General History of the Christian Era—Vol. II, Guggenberger.
Four periods weekly
2. *Modern History*. Transition from monarchical to democratic

form of government. Rise of Capitalism and factory system. Economic rivalry of nations culminating in the World War.

Texts: General History of the Christian Era, Vol. III—Guggenberger. Also Hayes and Moon.

Four periods weekly

PHYSICS V

1. Matter and energy. Molecular physics. Mechanics of fluids. Motion.
Text: Practical Physics—Carhart and Chut.
Four lecture and one double laboratory period weekly.
2. Mechanics of solids. Sound. Light. Heat. Magnetism. Electricity. Dynamo-electric machinery.
Text and periods the same as in the first semester.

PUBLIC SPEAKING V-VI

(ORAL ENGLISH)

The theory and practice of Public Speaking. Exercises in breathing, voice culture, action and expression. Each student is required to deliver each year six selections from the best orations or short original speeches, and one oration of his own composition.

Active membership in the Newman Literary Society is required, as a supplement to English V and VI and Public Speaking V and VI. Students in Public Speaking B are required to deliver one original oration before the Newman Literary Society and to participate in one debate.

Texts: The Making of a Speaker—Tamers and Smith.

Senior Manual for Group Leadership—A. Garfield Jones.

SOCIAL SCIENCE VI

A study of the fundamentals of sociology:—the origin and dignity of man; his rights and duties; charity and justice.

The social and economic functions of the family. Industrialism. The Church and State. The Church and Society. Social Problems. The Papal Encyclicals.

Two periods weekly

VOCAL MUSIC V-VI

Extended instructions in musical notation are given, to which is added the study of tone relationship, delivery, and expression; and of part singing and choral songs. The clefs and the elementary forms of neums in Gregorian notation are studied. The classes are drilled in the chanting of vespers, benediction service, and plain chant Masses.

The members of the Seminary Choir are selected from these classes. The choir prepares the Proprium de Tempore for Mass and Vespers on Sundays and Feast Days, and prepares a varied program of Masses and motets in modern polyphonic form.

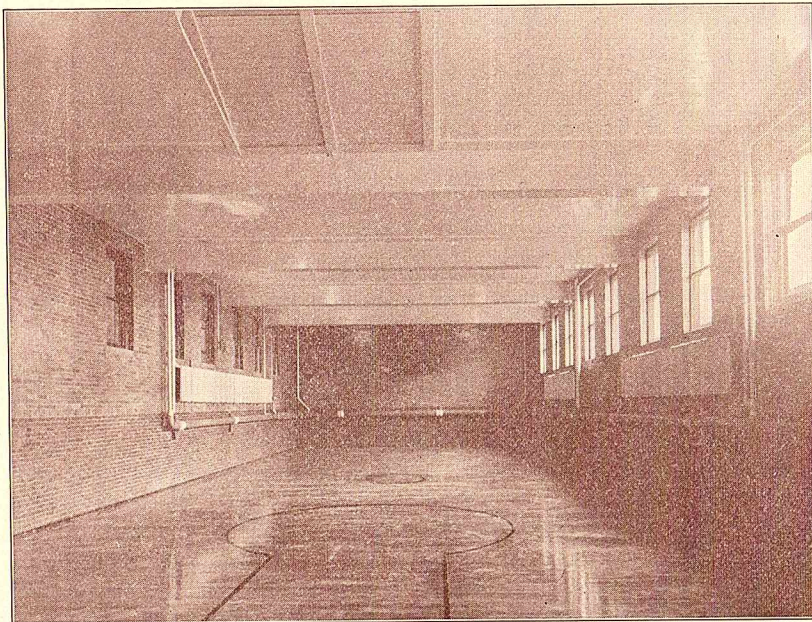
Texts: Methodical Sight Singing—Root. Liber Usualis.

Cantus ad Processiones et Benedictiones.

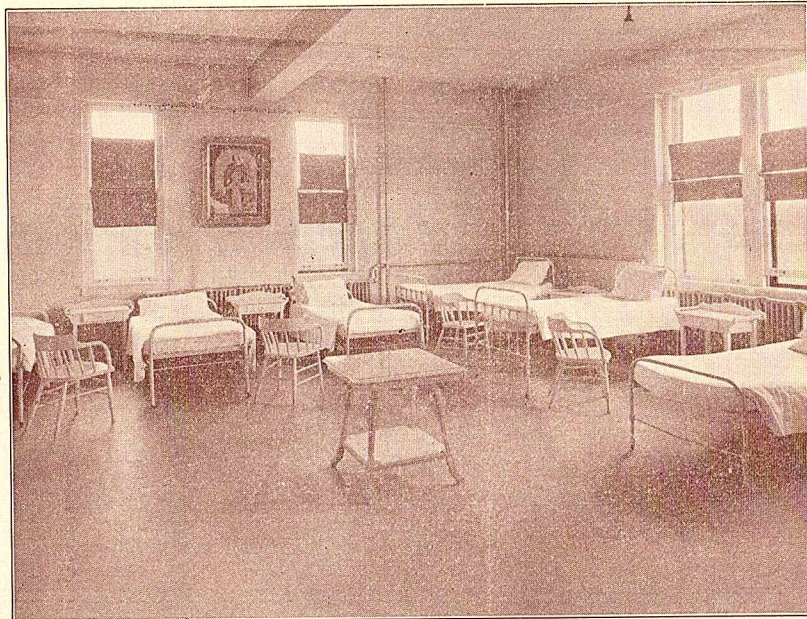
Two periods weekly

BOOKKEEPING AND BUSINESS PRINCIPLES V-VI

1. Principles of accounting: debit and credit; classification of ac-



THE GYMNASIUM



THE INFIRMARY

counts; balance sheets and statements. Study and writing of business communications. Filing and indexing.

2. Business and commercial law.

One period weekly

V-VI TYPEWRITING

Students who have a good standing in classwork are permitted to devote appointed periods to a supervised course in typewriting.

ORGANIZATIONS

THE APOSTLESHIP OF PRAYER

St. Joseph's Seminary Center of the Apostleship of Prayer enrolls all the students in its membership. Promoters are chosen by the Reverend Director. On the First Friday the Votive Mass of the Sacred Heart is said; in the evening the Act of Consecration is renewed before the Blessed Sacrament exposed.

HOLY CROSS UNIT OF C. S. M. C.

The general purpose of the Catholic Students' Mission Crusade furnishes the aims of the Holy Cross Missionary Society. Local meetings are held each month during the school year and delegates attend the national convention.

NEWMAN LITERARY SOCIETY

This society affords more extended opportunity to apply the principles of rhetoric and elocution. Debates, orations, declamations, literary reviews and criticisms, and original essays, form the staple of the weekly programs. Extemporaneous speaking is encouraged, and members make acquaintance with parliamentary procedure. The meetings, while aiming to cultivate the literary talents of the students, also afford pleasing diversion from the routine of the class room. The practical utility for the seminarian of addressing his fellow students from the rostrum is patent, an advantage that each member of the society enjoys frequently during the year.

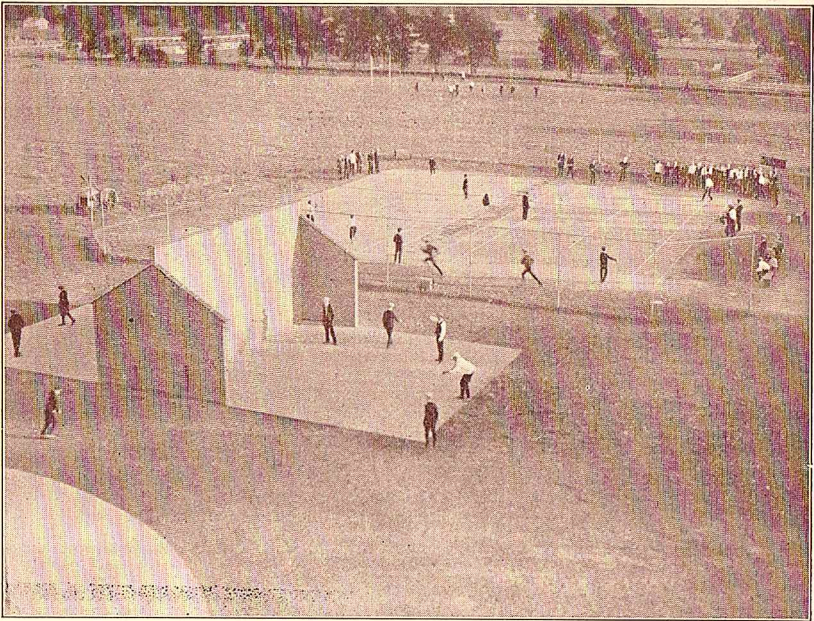
ORCHESTRA

From the beginning the Seminary has maintained an orchestra. Students who have attained proficiency in instrumental music are admitted. The Orchestra plays for all entertainments given in the Seminary.

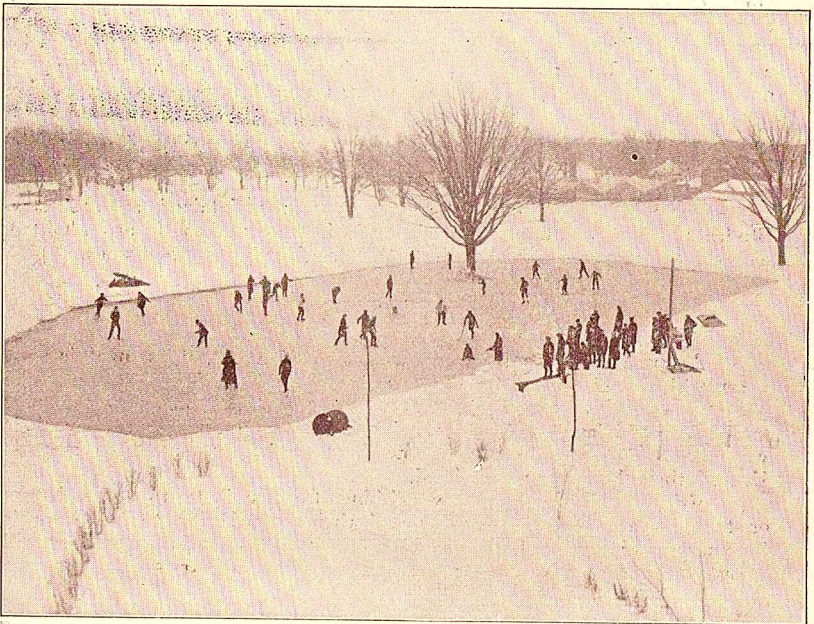
BURSES

A burse consists of an endowment of \$5,000.00, the annual interest from which suffices to pay the board and tuition of one student. The need for establishing burses arises from the fact that many of the most promising candidates for the priesthood are utterly unable to pay their way through the seminary. To date fourteen burses have been started; five of these have been completed.

Friends of the Seminary wishing to contribute to these burses or to start a new one, may forward their contribution to St. Joseph's Seminary making their checks payable to the same. Due acknowledgment will be made and donors will be enrolled among the Seminary's benefactors.



THE CAMPUS



THE RINK