

# ST. JOSEPH'S SEMINARY



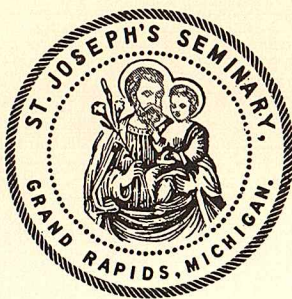
Catalogue  
1937-1938



GRAND RAPIDS, MICHIGAN



Annual



Catalog

ST. JOSEPH'S  
SEMINARY



GRAND  
RAPIDS  
MICHIGAN



1937——1938







### Officers of Administration

RIGHT REVEREND MSGR. THOMAS L. NOA, D. D., *Rector*  
RIGHT REVEREND MSGR. ANTHONY VOLKERT, D. D., V. G.,  
*Rector Emeritus*  
REVEREND HENRY SIMON, S. T. B., *Vice-Rector*  
REVEREND JOSEPH E. KOHLER, *Spiritual Director*  
REVEREND LOUIS E. FLOHE, S. T. B., *Procurator*

#### LEGAL TITLE:

ST. JOSEPH'S SEMINARY (*Incorporated under the laws of the State  
of Michigan*)

### Advisory Committees:

DISCIPLINE: Rev. George O. Dequoy, D. D.  
Rev. John J. Sonefeld, D. D.

FINANCE: Right Rev. Msgr. Joseph M. Steffes  
Rev. Thomas W. Albin

### Faculty

RIGHT REVEREND MSGR. ANTHONY VOLKERT, D. D., V. G.,—  
*Philosophy*  
RIGHT REVEREND MSGR. THOMAS L. NOA, D. D.—*Philosophy,*  
*History of Philosophy*  
RIGHT REVEREND MSGR. RAYMOND H. BAKER, D. D.—  
*Scripture, Latin*  
REVEREND HENRY SIMON, S. T. B.—*English, History, Public*  
*Speaking*  
REVEREND JOSEPH E. KOHLER—*Physics, German, Mathematics,*  
*Religion*  
REVEREND LOUIS E. FLOHE, S. T. B.—*Chemistry, General Science,*  
*French (On leave of absence)*  
REVEREND EDMUND F. FALICKI, M. A.—*Biology, Greek, Polish,*  
*Public Speaking*  
REVEREND ANTHONY P. ARSZULOWICZ, S. T. L.,—*Latin,*  
*English, Polish, Religion*  
REVEREND LOUIS J. VERREAU, M. A.—*Latin, Greek, Mathematics*  
REVEREND CLEMENT P. SIGMUND—*Latin, Greek, French, History*  
REVEREND THOMAS O. MARTIN, D. D.—*Philosophy, Latin*  
REVEREND JOSEPH E. SHAW, S. T. L.—*Latin, Greek, Mathematics,*  
*Singing*  
REVEREND EMMERAN L. QUADERER, M. A. —*English, History,*  
*Civics*  
ATTENDING PHYSICIAN: *Walter J. Jaracz, M. D.*

# Saint Joseph's Seminary

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## HISTORICAL SKETCH AND GENERAL DESCRIPTION

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St. Joseph's Seminary, founded by the Most Reverend Henry Joseph Richter, first Bishop of Grand Rapids, was opened on September 8, 1909, in a frame building just south of St. Andrew's Cathedral on Sheldon Avenue. The Reverend Anthony Volkert, D. D., upon whom the organization of the new seminary devolved, was appointed rector.

The following year a four-story brick structure was ready for occupancy. The student body increased and additions were made to the faculty. From that time the Seminary continued steadily to grow and although an addition was erected in 1913, the building proved inadequate for some time previous to the purchase of the present site.

One of the first needs of the diocese to which the Most Reverend E. D. Kelly turned his attention after his installation in 1919, was the securing of a favorable site for a new seminary building. Property was accordingly purchased in June of the same year; the corner-stone was laid on November 20, and on January 12, 1921, the building was solemnly blessed by Bishop Kelly in the presence of the clergy of the Grand Rapids and neighboring dioceses.

In the year 1933, under the direction of the Most Reverend Bishop Joseph G. Pinten, alterations were made in the east wing of the new seminary building, and additions were made to the faculty so as to include philosophy in the course of studies.

At the outset it was intended that St. Joseph's Seminary train the student as far as the course of philosophy. The program of studies consisted of a preparatory classical course of six years. Lack of adequate room did not allow for the enrollment of all the students as boarders; hence during the period of occupancy of the building on Sheldon Avenue up to the year 1921, students residing in the city of Grand Rapids were enrolled as day scholars for the first five years of their course, and as boarders for the last year. All other students were enrolled as boarders. When the new building on Burton Street was completed all students without exception were required to enroll as boarders.

In the year 1933 a two year course of philosophy was added to the classical course of studies.

## PURPOSE

St. Joseph's Seminary has for its sole purpose the training of young aspirants to the holy priesthood. In the course of training which covers a period of eight years it aims to give the student that intellectual enlarge-

ment which will serve as a solid foundation for his higher studies in theology.

Simultaneously with the acquisition of knowledge and the development of the intellectual faculties there must be a sound growth in virtue and piety, and a real upbuilding of moral character. The aspirant to Christ's priesthood must learn from his early years to know and to follow his Divine Master. Hence the Seminary must be a second Nazareth, a retreat removed from the distractions of the world, where Christ's chosen ones may harken to that voice which teaches the lessons of the Hidden Life.

The specific work of the Seminary has been sufficiently defined by the Church, and in particular by the Council of Trent, the Plenary Councils of Baltimore, and more recently by the Code of Canon Law. It is the endeavor of this institution to follow these prescriptions as closely as possible.

## ADMISSION OF STUDENTS

Only students who have the intention of preparing themselves for the priesthood and who give good hope of acquiring suitability for a vocation are admitted and allowed to remain.

A student seeking admission will be furnished with a form for his personal application. A special recommendation blank will be filled out by the applicant's Pastor. Students who have attended another Seminary or institution must also present a testimonial letter from that institution.

All applicants must be of sound health and free from canonical impediments, and must have satisfactorily completed the eighth grade. It is advised that boys aspiring to the priesthood enter the Seminary at the completion of the eighth grade. While the Seminary is desirous of recognizing credits obtained above the grammar grades, it finds it necessary, owing to the requirements of major Seminaries, to maintain standards that will meet these requirements. Accordingly applicants for higher classes are required to pass a satisfactory examination, especially in Latin and Greek. Experience has shown that most of those who continue their high school course at home before enrolling must attend private classes at the Seminary for one or more years before they can be adjusted to the course of studies. It is a mistaken notion, entertained by some, that the age of thirteen or fourteen is too early for a boy to begin his studies for the priesthood. Centuries of experience have shown that opinion to be false.

Applications for admission should be made to the Rector before August 15. Students are admitted only at the beginning of the school year; no new classes are begun the second semester.

Although St. Joseph's Seminary is the Seminary of the Diocese of Grand Rapids, students from outside dioceses are admitted.

All communications are to be addressed:

The Very Reverend Rector  
St. Joseph's Seminary  
600 Burton St., S. E.  
Grand Rapids, Michigan

## TERMS

The cost of board and tuition for students of the Diocese of Grand Rapids is \$250 per year; for students destined for another diocese, \$300. The tuition is to be paid quarterly in advance, but arrangements can be made for other ways of payment. When a student discontinues during the



year a pro rata rebate will be allowed for payments made, but in no case will less than one month's tuition be retained by the Seminary.

#### Special Fees:

Private classes for adjustment of course of studies—\$50 per semester.

Athletic fee—\$3.00

Laboratory—\$5.00

Use of Piano—\$6.00

Transcript of credits—\$2.00. N. B. Requests for transcripts of credit will not be answered during the first three weeks of the school year.

Books, stationery and other articles needed by the students may be procured at current prices at the Seminary store. No charge accounts are carried.

Special medical attention, medicines, hospitalization, and special diets are to be paid for by the student. In no case is any student allowed to assume charge accounts.

### STUDENTS' OUTFIT

The clothes of the students must be plain and sober, dark in color (black for students of philosophy), and moderate in style. All the articles to be sent to the laundry, including the laundry bag, must be marked with a tape on which the owner's number (and name) is plainly written with indelible ink. A laundry number is assigned to each applicant. It is recommended that woven or stamped tapes be purchased; these are obtainable at J. J. Cash, South Norwalk, Conn., or at Sterling Name Tape Co., Winsted, Conn. All clothing must be marked at home.

As permission to make purchases during the school year is not easily obtained, students should come provided with sufficient changes of winter and summer clothing. The student should have the following articles: Two changes of outer clothing, four changes of underwear, one overcoat, one sweater coat, three pairs of rubber-heeled shoes, one pair of rubbers or overshoes, one pair of slippers, six pairs of hose, three nightshirts or pajamas, one bathrobe, one pair of gymnasium shoes, two hats or caps; a supply of towels, handkerchiefs, napkins (napkin ring), and toilet articles; two laundry bags, four bedsheets (63 by 99), three pillow slips (22 by 30), and two bedspreads (white, for  $\frac{3}{4}$  size bed). In the philosophy department students must have a cassock and surplice.

### DOMESTIC DEPARTMENT AND INFIRMARY

The kitchen is in the capable hands of the Sisters of St. Dominic, Marywood, Grand Rapids. No pains are spared in providing students with an abundant supply of wholesome food.

The infirmary is in charge of one of the Sisters, a capable nurse. In case of illness students are attended by the regular Seminary physician, or another at their choice and expense. If the latter arrangement is preferred by parents, notice to this effect should be given to the Rector in writing at the beginning of the school year.

### TO PARENTS AND GUARDIANS

A report of the student's progress in the classical department is sent to the parents at regular intervals during each semester; this re-

port is to be signed by the parents and returned to the student. At the end of each semester a testimonial is issued; the attached coupon certifying that the testimonial has been examined is to be returned to the Rector with the signature of the parents and the Pastor.

Grades are recorded as follows:—

#### Conduct and Application:

I — Good

II — Satisfactory (advised to improve)

III — Not Satisfactory (must improve)

IV — Poor

#### Scholarship—

95-100—Excellent

90- 95—Very Good

80- 90—Good

75- 80—Satisfactory

Visits of parents and relatives are allowed during the time and hours appointed for that purpose.

Too frequent and unnecessary correspondence is an obstacle to progress in studies. Special Delivery letters or parcels should not be sent to the student. Telephone calls may not be answered by the students personally, but necessary and urgent messages will be received for the students. However, only the most necessary and urgent calls will be heeded.

The vacation periods have particular dangers for youth. Faithful attention to religious duties is so necessary that no seminarian may hope to work out his vocation if he neglects them. Parents should observe closely the associations of their sons during vacation. They should be mindful that from the time their boys enter the Seminary there are associations as well as forms of amusement, legitimate for young people in the world, but unbecoming or even entirely forbidden to aspirants to the priesthood. The paganism of the modern theatre and modern literature brands them in particular as a positive danger. Every student should assist at Holy Mass daily, if at all possible, and should receive the Sacrament of Penance and the Eucharist as frequently as was the order of life in the Seminary.

### CALENDAR

The Most Reverend Bishop's Patron Saint's Day

Feast of All Saints

Thanksgiving Day

Feast of the Immaculate Conception

Christmas Vacation of two weeks

Washington's Birthday

Feast of St. Thomas Aquinas

Feast of St. Joseph

Easter Recess

Solemnity of St. Joseph

Feast of the Ascension

Decoration Day

## GENERAL ORDER

### CLASS DAYS

#### A. M.

5:30—Rise  
5:50—Morning prayers; meditation  
6:20—Holy Mass  
7:00—Breakfast; recreation  
7:45—Study  
8:45—Class  
10:15—Recreation  
10:25—Study  
11:10—Class  
12:00—Dinner; recreation

#### P. M.

1:15—Class or study  
3:30—Recreation  
4:45—Rosary  
5:00—Study  
6:00—Supper; recreation  
7:15—Spiritual reading  
7:25—Study  
8:15—Benediction of the Blessed Sacrament on days allowed.  
8:30—Night prayers  
9:00—Retire  
9:30—Lights out

On Saturdays and other holidays the students rise at six o'clock. The order is the same as on Sundays except that recreation extends from breakfast until dinner, and after dinner until 4:30 P. M., when the rosary is said, followed by study until six o'clock.

### SUNDAYS AND FEAST DAYS

#### A. M.

6:00—Rise  
6:20—Morning prayers; meditation  
6:50—Holy Mass  
7:30—Breakfast; recreation  
8:30—High Mass  
10:00—Recreation  
10:30—Study  
12:00—Dinner; recreation

#### P. M.

3:00—Vespers and Benediction of the Blessed Sacrament  
3:40—Recreation  
5:15—Conference  
6:00—Supper; recreation  
7:15—Spiritual reading  
7:25—Study  
8:30—Night prayers  
9:00—Retire  
9:30—Lights out

## COURSE OF STUDIES

### I. CLASSICAL DEPARTMENT

The school year consists of a minimum of 36 weeks of class work. The length of all class periods is 45 minutes except those in Religion, which are 30 minute periods.

### RELIGION

*Three periods a week*

Text: Perry's Instructions for the first three years; Wilmer's Handbook of Christian Religion for the last three years.

#### FIRST YEAR

Introduction to Christian Doctrine. The Apostles' Creed. Grace and prayer.

#### SECOND YEAR

The Commandments. The Precepts of the Church. The Sacraments: Baptism, Confirmation, the Eucharist.

#### THIRD YEAR

The Sacraments: Penance, Extreme Unction, Holy Orders, Matrimony. Virtues and Vices. The Christian Rule of Life.

#### FOURTH YEAR

Christianity, a Revealed Religion. The Church, the Dispenser of the Christian Religion; the Institution. End. Constitution, and Marks of the Church. The Teaching Office of the Church.

#### FIFTH YEAR

God: His Existence, Nature, and Attributes; the Blessed Trinity. The Creation. The Redemption. Grace.

#### SIXTH YEAR

The Sacraments. The Last Things. Christian Morals: Basis of Morality; Christian Duties toward God, Ourselves, and our Neighbor.

### LATIN

#### FIRST YEAR

*Seven periods a week*

Much insistence is laid on a thorough knowledge of the following: (1) the five declensions including the rules for gender with their exceptions; (2) comparison of adjectives; (3) numerals; (4) pronouns; (5) the four regular conjugations and deponent verbs. There are frequent oral and written exercises, especially from English into Latin; written tests in class at least twice a week.

#### SECOND YEAR

*Five periods a week*

Grammar, Schultz: studied intensively as far as Part II, including irregular perfects and supines of the four conjugations; irregular, defec-



tive, and impersonal verbs, adverbs, prepositions, and conjunctions; rules for the formation of words.

Exercise Book, Schultz: all corresponding exercises; two written exercises weekly.

*Eutropius* and *Viri Romae*, 40 chapters, Beeson and Scott.

### THIRD YEAR

*Five periods a week*

Grammar, Schultz: the whole of Part II, Syntax. Frequent tests. Exercise Book, Schultz: all corresponding exercises; two written exercises weekly.

*Caesar*, *De Bello Gallico*, Books I and II.

### FOURTH YEAR

*Five periods a week*

Grammar, Schultz: Part III, Prosody. Review of syntax: use of cases; idioms of adjectives and pronouns.

Written exercises, Rockliff: 15 lines a week; frequent exercises in verse-writing.

*Cicero*, two orations In *Catilinam*, *Pro Lege Manilia*.

*Ovid*, 650 lines from *Metamorphosis*; memorizing of notable passages.

### FIFTH YEAR

*Five periods a week*

Grammar, Schultz: review of syntax of verb; rules for construction and arrangement of sentences.

Written Exercises, Rockliff: 20 lines a week.

Oral Exercises: beginnings of Latin conversation.

*Cicero*, *Pro Archia*, *Pro Milone*.

*Virgil*, *Aeneid*, Books I and II; memorizing of notable passages.

### SIXTH YEAR

*Five periods a week*

Written Exercises, Rockliff: one exercise a week.

Composition: 25 essays on assigned topics exemplifying the four literary types.

*Horace*, the *Ars Poetica* and selections from the *Odes*, *Epodes*, and *Satires*. Useful passages from the former are memorized.

*Livy*, 40 chapters from Books XXI and XXII.

Roman Literature, Bender-Crowell.

During the entire year the class is conducted exclusively in the Latin language; no English except in actual translations is spoken by instructor or students.

## GREEK

### FIRST YEAR

*Five periods a week*

Beginning with the elements of grammar and the rules of accentuation, a thorough study of the declensions, the comparison of adjectives, the adverbs and numerals, and the inflection of the vowel and mute verbs, form the subject-matter of the first year. Class exercises, oral and written, are based on these fundamentals. "Short Grammar of Classical Greek, and Exercises." Kaegi-Kleist.

## SECOND YEAR

*Five periods a week*

The work extends over the use of pronouns, the different classes of the Greek verb, and the irregular verb. The same method of exercises is followed as in the first year.

"Short Grammar and Exercises." Kaegi-Kleist.

*Xenophon*, *Anabasis*, Books I and II.

### THIRD YEAR

*Five periods a week*

The grammar work covers part of syntax, including the rules for agreement, the article and the pronouns, and the use of cases and prepositions.

*Homer*, three books, usually selected from the following: Book I of the *Odyssey*, and Books I, VI, XVIII, XXIV of the *Iliad*. Homeric dialect is explained simultaneously with the text.

"Short Grammar and Advanced Lessons in Greek," Kaegi-Kleist. Every exercise is taken, either orally or in writing.

### FOURTH YEAR

*Five periods a week*

"Short Grammar and Advanced Lessons in Greek," Kaegi-Kleist, completed. All exercises are taken, either orally or in writing.

*Plato*, selected works, chiefly the *Apology* of Socrates, the *Dialogue* of *Crito*, or *Phaedo*, the *Symposium*.

*Homer*, one book from either the *Iliad* or *Odyssey*.

### FIFTH YEAR

*Five periods a week*

Weekly exercises, mostly written, from "Greek Prose Composition," Sidgwick.

*Demosthenes*, the *Olynthiacs*, the *Philippics* (three orations), or the oration, *On the Crown*.

*Sophocles*, either *Electra*, or *Antigone*, or *King Oedipus*, must be completed.

## ENGLISH

### FIRST YEAR

*Advanced Grammar*. "Advanced English Grammar," Kittredge and Farley. The Parts of Speech in the Sentence; Inflection and Syntax. Frequent exercises and drill in parsing.

*Composition*. Imitative and original in narration and description. Two exercises a week.

*Literature*. (1) Intensive study: Irving, *Sketch Book*; Defoe, *Robinson Crusoe*. or Stevenson, *Treasure Island*, or Dickens, *A Christmas Carol*; Longfellow, *Evangeline*, or *Tales of a Wayside Inn*. (2) Required reading: Cooper, *Last of the Mohicans* and *The Spy*; Father Finn's Stories; Hughes, *Tom Brown's School Days*; Wiseman, *Fabiola*.

### SECOND YEAR

*Five periods a week*

*Advanced Grammar*. "Advanced English Grammar," Kittredge and Farley. Clauses as Parts of Speech; the Meanings of Subordinate Clauses; Analysis of Sentences (whole of Part III), frequent exercises in analysis.

*Rhetoric*. "Outlines of Composition and Rhetoric," Genung and



Hanson. General Management of Composition; the Paragraph; the Sentence; the Choice of Words. Letter Writing; Narration; Description.

*Composition.* One narrative or descriptive theme a week; letter writing; exercises in verse writing.

*Literature.* (1) Intensive study: Coleridge, *Rime of the Ancient Mariner*, and Lowell, *Vision of Sir Launfal*; or Macaulay, *Lays of Ancient Rome*; Hawthorne's *Tales*; Scott, *Ivanhoe*, or Dickens, *Tale of Two Cities*; Shakespeare, *Merchant of Venice*... (2) Required Reading: Franklin's *Autobiography*; Goldsmith, *Vicar of Wakefield*; Blackmore, *Lorna Doone*; Cooper, *The Pilot*; Lamb's *Tales from Shakespeare*.

### THIRD YEAR

*Five periods a week*

*Rhetoric.* "Outlines of Composition and Rhetoric," Genung and Hanson. Rhetorical Effectiveness. Narration and Description.

*History of English Literature.* From the beginning to the Classic age.

*Composition.* Narrative and descriptive themes weekly. Exercises in verse writing.

*Literature.* (1) Intensive study: Poe's *Tales and Poems* or George Eliot, *Silas Marner*, or *The Man Without a Country*, and other stories by Hale; Scott, *The Lady of the Lake*; Shakespeare, *Julius Caesar*; Addison, *DeCoverly Papers*. (2) Required reading: Shakespeare, *Henry V*; Dickens, *David Copperfield*; Scott, *The Talisman*, *Quentin Durwood*; Newman, *Callista*; poems of Joyce Kilmer and other recent Catholic poets.

### FOURTH YEAR

*Five periods a week*

*Rhetoric.* "Outlines of Composition and Rhetoric," Genung and Hanson. Exposition and Argumentation.

*History of English Literature.* From the Classic age to the present day.

*History of American Literature.* From the beginning to the present day.

*Composition.* Weekly exercises in exposition and argumentation. Verse writing, 20-30 lines monthly.

*Literature.* (1) Intensive study. Tennyson, *Idylls of the King*; Milton, *Paradise Lost* (two books), *L'Allegro* and *Il Penseroso* or selections from *The Golden Treasury*, Palgrave; Shakespeare, *Macbeth*; Washington, Webster, and Lincoln, Selected Addresses. (2) Required reading: *The Golden Treasury*; Shakespeare, *As You Like It*, *King Lear*; Scott, *Kenilworth*, *Lay of the Last Minstrel*, *Marmion*; Bacon's *Essays*.

### FIFTH YEAR

*Four periods a week*

*Rhetoric.* "The Working Principals of Rhetoric," Genung. Elements of Invention; Description; Narration; Style: Nature and Qualities; Diction: Denotation, Connotation. Prose Diction; the Sentence and the Paragraph.

*The Short Story.* "Short Stories in the Making," Neal. Theory: the Plot; Compositional Structure.

*Composition.* First semester: Weekly exercises in description. Second semester: eight short stories (700-2000 words). Verse writing, 20-30 lines a month.

*Literature.* (1) Intensive study: Shakespeare, *Hamlet*; Macaulay, *Milton*; selected short stories; Thompson, *Hound of Heaven*. (2) Required reading: Shakespeare, *Richard II*, *The Tempest*; Thackeray, *Henry Esmond*; Sheehan, *My New Curate* or *Luke Delmege*; representative short stories.

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### SIXTH YEAR

*Four periods a week*

*Rhetoric.* "The Working Principles of Rhetoric," Genung. Exposition; Argumentation; Phraseology; Organic Processes; Poetic Diction; Rhythm.

*Composition.* Twenty-five themes in exposition, argumentation, and oratory. Each student is required to prepare one oration for delivery before the Newman Literary Society and to participate in one team debate. Exercises in poetry.

*Literature.* (1) Intensive study. Carlyle, *Burns*; selected lectures from Newman, *Idea of a University* or *Present Position of Catholics in England*; Webster, *Reply to Hayne*, or selected oration from Edmund Burke, Newman, *Dream of Gerontius*. (2) Required reading; Brother Azarias' *Essays*; Father Faber's prose works; Stevenson, *Father Damien*; the World's Great Orations.

## MODERN LANGUAGES

### FRENCH

#### FIRST YEAR

*Three periods a week*

Special emphasis from the beginning is given to pronunciation. The student is made thoroughly conversant with the grammar and the more ordinary idiomatic expressions. "The New Chardenal": sixty lessons; the regular conjugations, and *avoir* and *etre*. Selections for reading: Montvert, *La Belle France*.

#### SECOND YEAR

*Three periods a week*

A complete study of the verb, regular and irregular, and of the use of the prepositions. Written translations and exercises in dictation. "The New Chardenal," completed and reviewed. Reading: Montvert, *La Belle France* (conversation based on same); Francois Coppee, *Le Pater*, Halevy, *L'Abbe Constantin*.

#### THIRD YEAR

*Three periods a week*

Study of the syntax and idioms, and of the subjunctive mood. Rules of French poetry. "Advanced French Prose Composition," Francois. Reading: *Telemaque*; selection from *Esther* or *Athalie*. Much sight reading is done.

#### FOURTH YEAR

*Three periods a week*

French Literature. The lives, works, and criticisms of the classic French writers in prose and poetry; text and conversation in French. "Histoire de la Litterature Francaise," Duval. "Advanced French Prose Composition," continued. For sight translation: "The Faith of Our Fathers."

### GERMAN

#### FIRST YEAR

*Three periods a week*

The elements of grammar as far as the irregular verbs, with written and oral exercises for translation. Conversation in class and easy readings are based on same. "German Conversation Grammar," Emil Otto.



## SECOND YEAR

*Three periods a week*

Grammar and corresponding exercises continued, extending through the irregular verbs and the rules of syntax. Practise in conversation is given still more prominence in class. Advanced readings in prose and poetry aid in enriching the vocabulary and in increasing fluency of expression. "German Conversation Grammar," Emil Otto.

## THIRD YEAR

*Three periods a week*

Brief but constant repetition of grammar. Written exercises from given English texts and conversations on topics assigned for each lesson, occupy the greater part of the time. Reading: "Deutsches Lesebuch" (Erster Teil), Heinrich Bone; Schiller, *Wilhelm Tell*, may be taken.

## FOURTH YEAR

*Three periods a week*

"Deutsche Litteraturgeschichte," Dr. Wilhelm Bernhardt. The German language exclusively in class. Weekly compositions, preferably description and narration, also short essays, afford opportunity for correctness in grammar and for the development of the German style. Readings are selected from the German classics: Schiller, *Die Jungfrau von Orleans*; or *Maria Stuart*; or *Wallenstein*; or Weber, *Dreizehnlinden*; Goethe, *Hermann und Dorothea*.

## POLISH

### FIRST YEAR

*Three periods a week*

The elements of grammar; pronunciation, vocabulary and reading. Conversation and writing. Text: Malecki's Grammar. Selections for reading.

### SECOND AND THIRD YEAR

*Three periods a week*

The declensions and conjugations; syntax. Practice in conversation and written exercises; composition. Text: Malecki's Grammar. Reading: Mickiewicz, *Pan Tadeusz*; Selections from Sienkiewicz.

### FOURTH, FIFTH AND SIXTH YEAR

*Three periods a week*

A comprehensive survey of the history and the development of Polish literature, its authors and their works. Conversation and written compositions. Text: Literature by Wojciehowski. Reading selected from the following authors: Kochanowski, Skarga, Brodzinski, Malczewski, Mickiewicz, Slowacki, Krasinski, Fredro, Kraszewski, Sienkiewicz.

## HISTORY

### FIRST YEAR

*Four periods a week*

*American History.* Western colonies appropriated by European nations with elimination of the weaker nations. Free and Independent States formed with new Constitution. Republic established, defended, tested, reconstructed, developed under new political leadership. World War with its aftermath. "American History," Manion. (Prof. Amer. Hist. Univ. Notre Dame.)

## SECOND YEAR

*Three periods a week*

*Ancient History.* The Orient. Greece and the Empire of Alexander. Rome to the time of Christ. "The Ancient World," Betten.

## THIRD YEAR

*Three periods a week*

*Ancient and Medieval History.* The Roman Empire. Romano-Teutonic Europe. Renovation of the Western Empire. The Crusades. Rise of the Papacy. "The Ancient World," Betten; "General History of the Christian Era," Vol. I, Guggenberger.

## FOURTH YEAR

*Three periods a week*

*Medieval and Modern History.* The Protestant Revolt; causes; progress; wars resulting. "General History of the Christian Era," Vol. II, Guggenberger.

## FIFTH YEAR

*Three periods a week*

*Modern History.* Transition from monarchical to democratic forms of government. Rise of capitalism and factory system. Economic rivalry of nations culminating in the World War. "General History of the Christian Era," Vol. III, Guggenberger.

## CIVICS

### ONE YEAR

*Two Periods a Week*

The course aims to set forth briefly the origin and nature of civil government, and to explain the actual operation of our national, state, and local governments. The chief political and social problems of the day are discussed. "American Government," Magruder.

## ALGEBRA

### FIRST YEAR

*Three periods a week*

Fundamental processes; factoring; fractions; simple equations; simultaneous simple equations. "Standard Algebra," Milne.

### SECOND YEAR

*Three periods a week*

Involution; evolution; theory of exponents; radicals; imaginary numbers; quadratic equations; ratio and proportion; progression, arithmetical and geometrical; the binomial theorem. "Standard Algebra," Milne.

## GEOMETRY

### FIRST YEAR

*Three periods a week*

*Plane Geometry.* Rectilinear figures; the circle; proportion; similar



polygons; areas of polygons; regular polygons and circles. "Plane and Solid Geometry," Wentworth & Smith.

## SECOND YEAR—First Semester

*Three periods a week*

*Solid Geometry.* Lines and planes in space; polyhedrons; cylinders and cones; the sphere. "Plane and Solid Geometry," Wentworth & Smith.

## PLANE TRIGONOMETRY

### ONE SEMESTER

*Three periods a week*

Trigonometric functions of acute angles; the right triangle; goniometry; the oblique triangle; solution by logarithms. "Plane Trigonometry," Wentworth.

## THE NATURAL SCIENCES

### GENERAL SCIENCE

*Two Periods a Week for Three Years*

Biological principles applied to plants. Systematic classification of flora of northwestern states. Economic purpose of vegetation. "New Biology," Part I, Smallwood, Reveley & Bailey.

Application of biological principles to animals. Protozoa; porifera; coelenterata; echinodermata; vermes; mollusca; arthropoda; pisces; amphibia; reptilia; aves; mammalia. Biological resemblances between man and animals. "New Biology," Part II, Smallwood, Reveley & Bailey.

Composition of the earth. Physical changes of the outer shell. Work of the atmosphere. Work of water underground. Work of streams. Glaciers. Oceans and lakes. The great relief features of the land. Origin and development of the earth. Archaeozoic, proterozoic, mesozoic, cenozoic, and psychozoic eras. The evolution theory. "Elements of Geology," Blackwelder & Barrows.

## CHEMISTRY

### ONE YEAR

*Three Lecture Periods, One Double Laboratory Period Per Week*

The elements, oxygen and hydrogen and the compound, water. Matter, molecules, atoms, formulas and equations. Carbon and its oxides. Valence and structure of the atom. Radioactivity. Acids, bases and salts. The common elements. Ionization. Organic compounds. Photography. The metals and metallurgy. Text: Chemistry for Today with Laboratory Manual by McPherson, Henderson and Fowler.

## PHYSICS

### ONE YEAR

*Four Periods a Week*

Matter and energy. Molecular physics. Mechanics of fluids. Motion. Mechanics of solids. Sound. Light. Heat. Magnetism. Electricity. Dynamo-electric machinery. "Practical Physics," Carhart & Chute.

## ASTRONOMY

### ONE YEAR

*Two Periods a Week*

The earth and its satellite. The celestial sphere. Time and calendar. The sun and the eclipse. The planetary system. Comets and meteors. The stars and the nebulae. Cosmogony.—"The Elements of Astronomy," by Edward Arthur Fath.

## ELOCUTION AND PUBLIC SPEAKING

### FIRST AND SECOND YEARS

*One Period a Week*

Articulation, diction and expression. Readings and declamations. Exercises in correct use of the voice, inflection and articulation. Text: The Practical Course in Speech, by A. Longfellow Fiske, Books I and II.

### THIRD AND FOURTH YEARS

*One Period a Week*

Public Speaking with practice work. Text: The Practical Course in Speech, by A. Longfellow Fiske, Book III.

### FIFTH AND SIXTH YEAR

*One Period a Week*

Theory and Practice of Public Speaking. Exercises in breathing, voice culture, action, and expression. Each student is required to deliver each year six selections from the best orations or short original speeches, and one oration (1500 words) of his own composition. Text: Public Speaking by Shürter.

## VOCAL MUSIC

### SIX YEARS

*One Period a Week*

During the first year instructions in the rudiments of musical notation, both modern and gregorian, are given, and the foundation for sight-singing and ear-training is laid. Elementary solmisation in the various scales and measures gradually introduces the student to an intelligent grasp of the outward form of song and an acceptable rendition of it. Various types of song as well as sacred hymns are studied.

During the succeeding years more extended instructions in musical notation are given, to which is added the study of tone relationship, delivery, and expression; and of part singing and choral songs. The clefs and the elementary forms of neums in gregorian notation are studied. The classes are drilled in the chanting of vespers, benediction service, and plain chant Masses.

The members of the Seminary Choir are selected from these classes. The choir prepares the Proprium de Tempore for Mass and Vespers on Sundays and Feast Days, and prepares a varied program of Masses and motets in modern polyphonic form.



College 344

## COURSE OF STUDIES

### II PHILOSOPHY DEPARTMENT

#### PHILOSOPHAE CURSUS BIENNIS

##### I. LOGICA.

1. De Simplici Apprehensione. De Judicio. De Ratiocinio.
2. De Universalibus in genere et in specie. De Demonstratione.  
(Primo anno, semestri primo, 4 horae)

##### II. METAPHYSICA GENERALIS.

1. De Natura Entis. De Proprietatibus Entis. De Potentia et Actu.
2. De Ente prout est in Intellectu seu de Veritate Logica Humana.  
De Certitudine  
(Primo anno, semestri secundo, 4 horae)

##### III. COSMOLOGIA.

1. Quid sit Ens Mobile.
2. Quale sit Ens Mobile.
3. De Caelo et de Mundo.
4. De Generatione et Corruptione.  
(Primo vel Secundo anno, semestri primo, 5 horae)

##### IV. PSYCHOLOGIA.

1. De Anima in Communi.
2. De Anima in Specie
  - a. De Anima Vegetativa
  - b. De Anima Sensitiva
  - c. De Anima Intellectuali
3. De Ortu Viventium  
(Primo vel Secundo anno, semestri secundo, 5 horae)

##### V. ONTOLOGIA.

1. De Natura Entis Creati
2. De Divisione Entis Creati in Decem Praedicamenta
3. De Causis Entis Creati  
(Primo vel Secundo anno, semestri primo, 5 horae)

##### VI. THEODICEA.

1. De Existentia Dei
2. De Essentia Dei
3. De Attributis Dei  
(Primo vel Secundo anno, semestri primo, 5 horae)

##### VII. ETHICA GENERALIS ET SPECIALIS

1. De Fine Ultimo Hominis
2. De Actu Morali
3. De Lege
4. De Passionibus et Habitibus
5. De Jure in Genere
6. De Jure Individuali
7. De Jure Sociali  
(Primo vel Secundo anno, secundo semestri, 5 horae)

Liber textus: Elementa Philosophiae Aristotelico-Thomisticae; auctore Jos. Gredt, O.S.B.

#### HISTORY OF PHILOSOPHY

One Year. Four Periods a Week

I. General Introduction. The Problem of Philosophy. Philosophy and Science. Philosophy and Theology. Methods. Brief view of current thoughts.

II. History of Philosophy.—Ancient Oriental Philosophy. Greek and Greco-Roman Philosophy. Patristic and Medieval Philosophy. Modern Systems.

III. Special study of the Backgrounds of Scholastic Philosophy.  
Text: History of Philosophy by Glenn.

#### SACRED SCRIPTURE

Two Years. Two Periods a Week

I. Reading of the New Testament with comments on the author, etc. History of the Canon. Tract on Inspiration.

II. Reading of the Old Testament (historical, didactic and prophetic books) with comments. History of the Text and Versions. Hermeneutics.

The purpose of the course is to give a comprehensive view of the contents of the Sacred Books and to make the student acquainted with the fundamentals of general introduction to the Bible.

Text: Handbook of Scripture Study by Schumacher.

#### CHURCH HISTORY

Two Years. Three Periods a Week

I. History of the Church from its foundation to the year 692. The principal topics studied are: Life and organization of the Church in the first centuries. Conflict between the Church and the Roman Empire. The persecutions. The Edict of Milan. The Heresies and the great Councils. The Primacy of the Roman See. Monasticism.

Twice a year each student is required to prepare a paper on some topic, which is memorized and delivered in the Public Speaking class. Lectures in the classroom are supplemented by reading under the direction of the teacher. Text: Manual of Church History by F. X. Funk.

II. History of the Church from the year 1294 to 1570, and the history of Jansenism.

The principal topics for study are: The Papacy at Avignon. The Great Western Schism. The Renaissance. The Protestant Revolt. Jansenism.

The plan of papers written by the students and delivered in the Public Speaking class obtains as in the first year.

Text: Manual of Church History by F. X. Funk.

Supplementary: History of Christian Era, vol. II, by Guggenberger.

The Facts about Luther by O'Hare

How the Reformation Happened by Belloc

#### BIOLOGY

One Year. Two hours of Lecture, four hours of laboratory a week.

Study of the Cell Theory. Metabolism. Reproduction. Evolution. Genetics. Ecology. Nervous System.

Text: Biology by Hauber and O'Hanlon

Supplementary: Backgrounds of Biology by Malumphy and Giesen,

Principles of Animal Biology by Shull

Laboratory Directions by Shull.

#### PUBLIC SPEAKING

Two Years. One period a week

The theory and practice of public speaking. Each student is required to deliver two orations each year on a historical topic. All are obliged to take active part in the programs of the Newman Literary Society.

#### MUSIC

Two Years. One period a week

The study of musical notation, tone relationship, delivery and expression. Part singing and choral songs. The clefs and forms of neums in Gregorian music are studied together with Gregorian Masses.

Membership in the Seminary Choir.



## CEREMONIES

During the entire course the students have opportunity to take part in all the minor ceremonies of the liturgical year. They are taught how to serve Mass properly, and how to fill the minor offices of Solemn Mass and Vespers. During Holy Week they are appointed for ceremonies both in the Seminary and in the Cathedral.

## ATHLETICS

Healthful recreation of mind and body is encouraged. Unless the weather forbids, all students are required to spend daily certain periods out of doors. Baseball, football, tennis, and handball are played in season—and out of season. Basketball, bowling, and skating are the favorite winter sports. On certain days long walks are taken in the country.

All games and contests are intra-mural. The aim of the athletic director is to create a general interest and participation in manly sports. As a result practically all the students engage in some form of athletics.

## ORGANIZATIONS

### THE APOSTLESHIP OF PRAYER

St. Joseph's Seminary Center of the Apostleship of Prayer enrolls all the students in its membership. Promoters are chosen by the Reverend Director. On the First Friday the Votive Mass of the Sacred Heart is said; in the evening the Act of Consecration is renewed before the Blessed Sacrament exposed.

### HOLY CROSS UNIT OF C. S. M. C.

The general purpose of the Catholic Students' Missionary Crusade furnishes the aims of the Holy Cross Missionary Society. Local meetings are held during the school year and delegates attend the national convention.

### NEWMAN LITERARY SOCIETY

This society, consisting of two divisions—one for the Philosophers and the Sixth Class, the other for students of the Third, Fourth and Fifth classes—, affords more extended opportunity to apply the principles of rhetoric and elocution. Debates, orations, declamations, literary reviews and criticisms, and original essays, form the staple of the weekly programs. Extemporaneous speaking is encouraged, and members make acquaintance with parliamentary procedure. The meetings, while aiming to cultivate the literary talents of the students, also afford pleasing diversion from the routine of the class room. The practical utility for the seminarian of addressing his fellow students from the rostrum is patent, an advantage that each member of the society enjoys frequently during the year.

### ST. STANISLAUS KOSTKA LITERARY SOCIETY

The year 1912 witnessed the formation of this society. Its purpose and aim is to afford the students of Polish extraction the opportunity to acquire greater proficiency in the use of the language in which they will be called upon to preach the word of God, and to acquire fluency in public speaking. For this purpose weekly programs consisting of orations, debates, declamations, and essays are arranged. The society maintains a small library of select Polish literature.

### THE ORCHESTRA

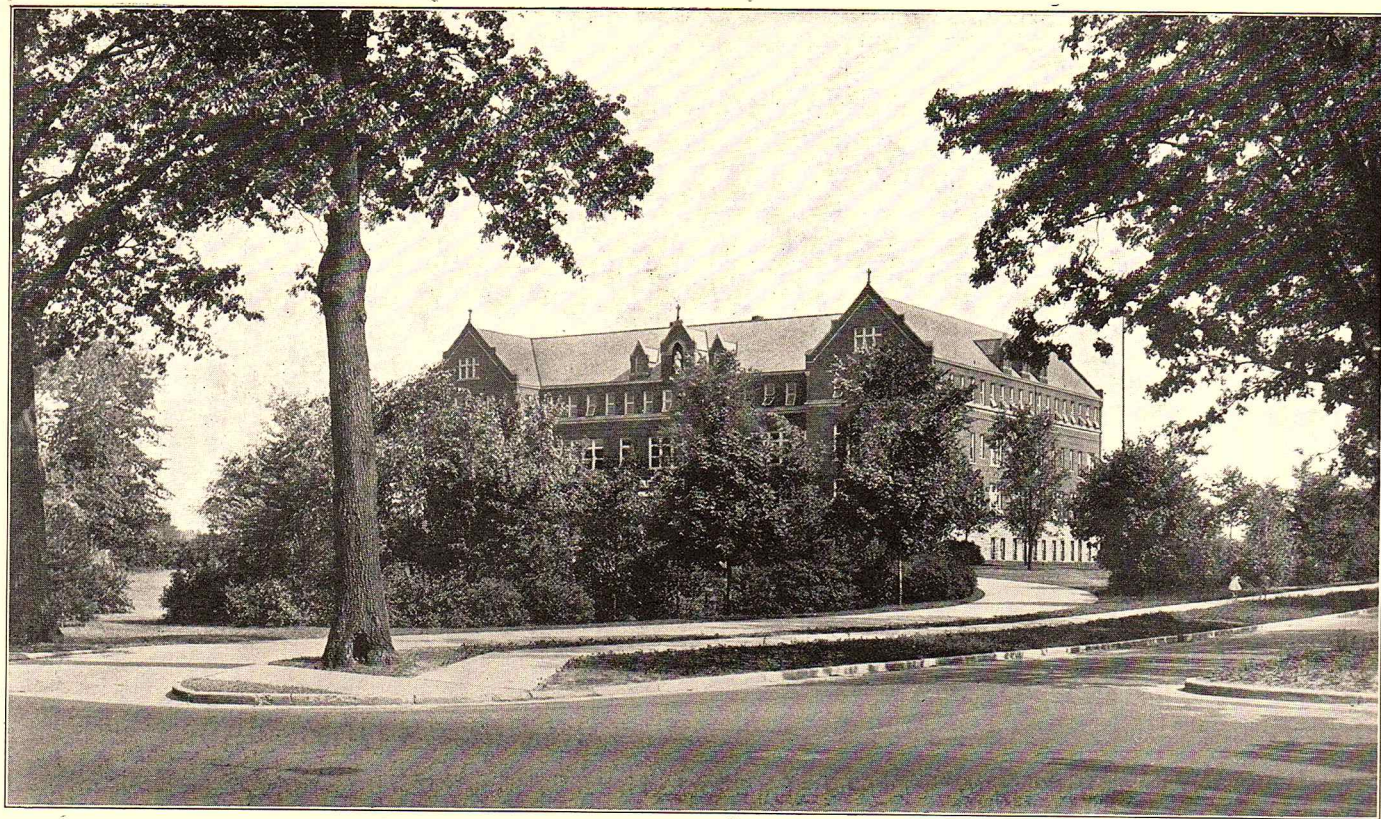
From the beginning the Seminary has maintained an orchestra. Students who have attained the required proficiency in instrumental music are admitted. The Orchestra plays at the commencement exercises and for all entertainments given in the Seminary.

## BURSES

A burse consists of an endowment of \$5,000.00, the annual interest from which suffices to pay the board and tuition of one student. The need for establishing burses arises from the fact that many of the most promising candidates for the priesthood are utterly unable to pay their way through the seminary. To date fourteen burses have been started; five of these have been completed.

Friends of the Seminary wishing to contribute to these burses or to start a new one, may forward their contribution to St. Joseph's Seminary making their checks payable to the same. Due acknowledgment will be made and donors will be enrolled among the Seminary's benefactors.





SAINT JOSEPH'S SEMINARY