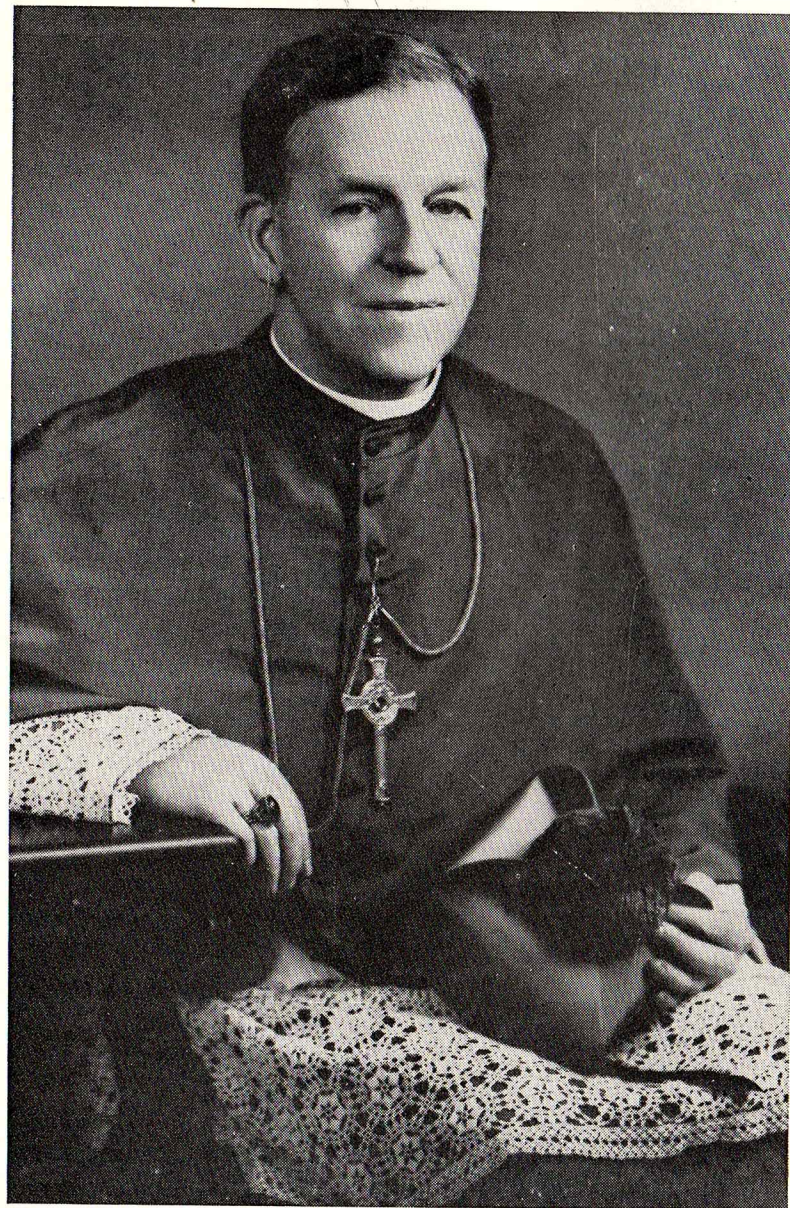




ST. JOSEPH'S SEMINARY

GRAND RAPIDS, MICHIGAN

1945-1946



MOST REVEREND FRANCIS J. HAAS, D. D.
Bishop of Grand Rapids

CALENDAR 1945-1946

FIRST SEMESTER

SEPTEMBER 5—Wednesday Opening of School Year
SEPTEMBER 6—Thursday Solemn Mass of Opening
SEPTEMBER 26—Wednesday Opening of Annual Retreat
SEPTEMBER 30—Sunday Closing of Annual Retreat
OCTOBER 13—Saturday End of Period I

OCTOBER 15—Monday Beginning of Second Period
OCTOBER 21—Sunday Mission Sunday
NOVEMBER 1—Thursday All Saints Day
NOVEMBER 2—Friday All Souls Day, Solemn Mass
NOVEMBER 9-10—Friday-Saturday Quarterly Examinations
NOVEMBER 10—Saturday End of Period II

NOVEMBER 12—Monday Beginning of Third Period
NOVEMBER 29—Thursday Thanksgiving Day
DECEMBER 8—Saturday Immaculate Conception—End of Period III

DECEMBER 10—Monday Beginning of Fourth Period
DECEMBER 16—Sunday Annual Drama
DECEMBER 21—Friday Beginning of Christmas Vacation
JANUARY 7—Monday End of Christmas Vacation
JANUARY 23-25—Wednesday-Friday First Semester Examinations
JANUARY 25—Friday End of First Semester

SECOND SEMESTER

JANUARY 26-28—Saturday-Monday Forty Hours' Devotion
JANUARY 29—Tuesday St. Francis de Sales, Most Rev.
Bishop's Name Day

JANUARY 30—Wednesday Beginning of Second Semester
FEBRUARY 2—Saturday Purification, Solemn Mass
FEBRUARY 22—Friday Washington's Birthday
MARCH 2—Saturday End of Period I

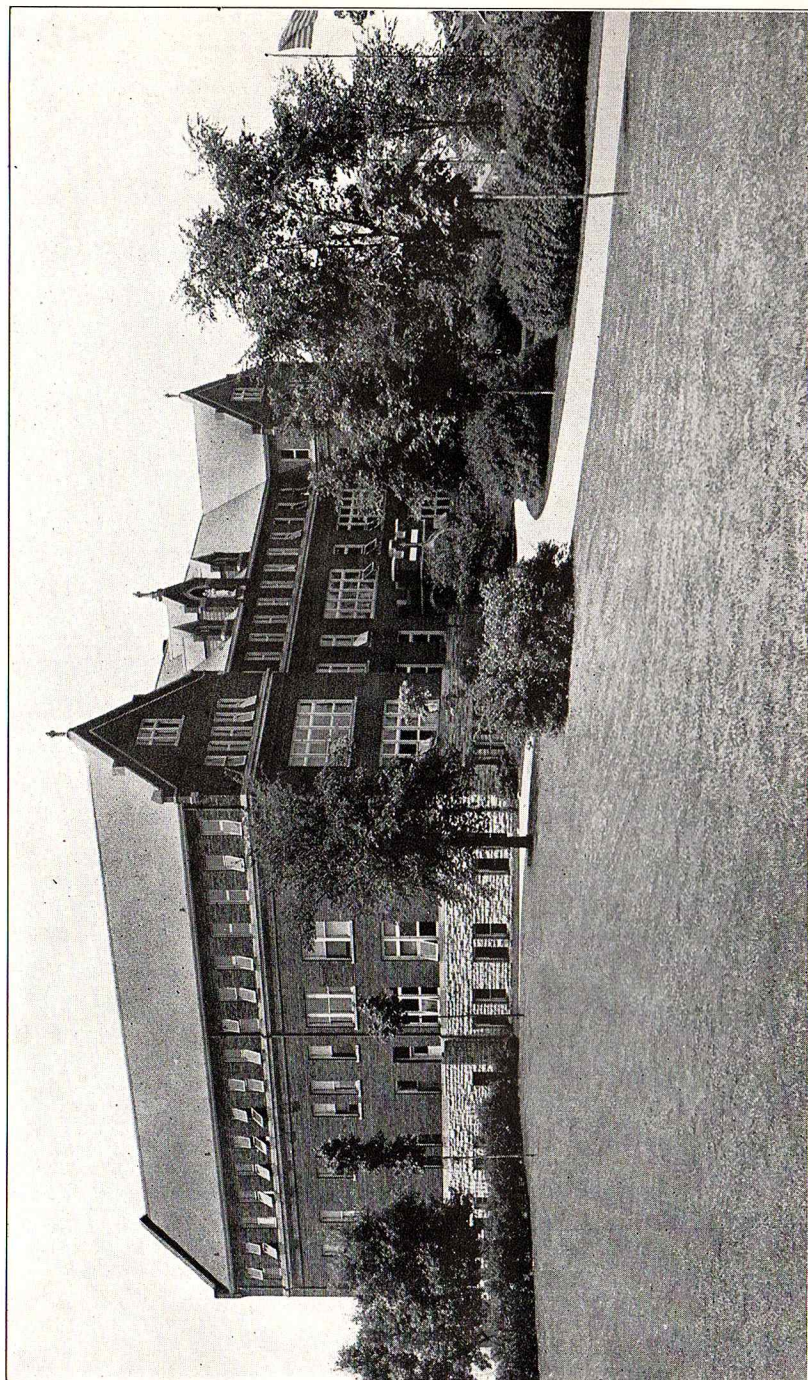
MARCH 4—Monday Beginning of Second Period
MARCH 6—Wednesday Ash Wednesday, Solemn Mass
MARCH 7—Thursday St. Thomas Aquinas, Solemn Mass
MARCH 10—Sunday Election and Coronation of Holy Father
(March 2 and 12)

MARCH 19—Tuesday St. Joseph, Patron of Seminary, Solemn Mass
APRIL 2-3—Tuesday-Wednesday Quarterly Examinations
APRIL 3—Wednesday End of Period II

APRIL 4—Thursday Beginning of Third Period
APRIL 17—Wednesday Holy Week Recess Begins at Noon
APRIL 20—Saturday Beginning of Easter Vacation
APRIL 29—Monday End of Easter Vacation
MAY 8—Wednesday Solemnity of St. Joseph, Solemn Mass
MAY 11—Saturday End of Period III

MAY 13—Monday Beginning of Fourth Period
MAY 22—Wednesday Field Day
MAY 30—Thursday Ascension Thursday, Memorial Day
JUNE 4—Tuesday Beginning of Final Examinations
JUNE 7—Friday Students Depart

The Day of Recollection Is Announced Each Month.



ST. JOSEPH'S SEMINARY

Officers of Administration

RIGHT REVEREND MSGR. THOMAS L. NOA, D. D.,Rector
 REVEREND JOSEPH E. SHAWVice-Rector
 REVEREND EDMUND F. FALICKISpiritual Director
 REVEREND WILLIAM J. HOOGERPProcurator

Faculty

RIGHT REVEREND MSGR. THOMAS L. NOA, D. D.Latin, Greek
 REVEREND EDMUND F. FALICKI, M.A. English, History, Sociology
 REVEREND JOSEPH E. SHAW, S.T.L.Latin, Religion, Singing
 REVEREND LOUIS J. VERREAU, M.A.Latin, Greek, Religion
 REVEREND WILLIAM J. HOOGTERP, A.B., S.T.L.Science,
 Modern Language
 REVEREND JOSEPH E. CIESLUK, S.T.L., J.C.D.:Latin, English,
 Modern Language
 REVEREND T. VINCENT McKENNA, M.A.English, Greek
 REVEREND LOUIS B. LA PRESLatin, English, Modern Language
 REVEREND CHARLES A. SALATKA, M.A.Latin, English, History
 MR. JOHN E. BELLARDO, M.S.Science, Mathematics

Physician In AttendanceWALTER J. JARACZ, M.D.

Advisory Committees

DISCIPLINE—Right Reverend Msgr. Joseph S. Pietrasik, Reverend Joseph E. Kohler.

FINANCE—Reverend John W. McNeil, Reverend Germaine E. Thomas.

Legal Title

SAINT JOSEPH'S SEMINARY (Incorporated under the laws of the State of Michigan).

Saint Joseph's Seminary

HISTORICAL SKETCH AND GENERAL DESCRIPTION

St. Joseph's Seminary, founded by the Most Reverend Henry Joseph Richter, first Bishop of Grand Rapids, was opened on September 8, 1909, in a frame building just south of St. Andrew's Cathedral on Sheldon Avenue. The Reverend Anthony Volkert, D. D., upon whom the organization of the new Seminary devolved, was appointed rector.

The following year a four-story brick structure was ready for occupancy. The student body increased and additions were made to the faculty. From that time the Seminary continued steadily to grow and although an addition was erected in 1913, the building proved inadequate for some time previous to the purchase of the present site.

One of the first needs of the diocese to which the Most Reverend E. D. Kelly turned his attention after his installation in 1919, was the securing of a favorable site for a new seminary building. Property was accordingly purchased in June of the same year; the corner-stone was laid on November 20, and on January 12, 1921, the building was solemnly blessed by Bishop Kelly in the presence of the clergy of the Grand Rapids and neighboring dioceses.

At the outset it was intended that St. Joseph's Seminary train the student as far as the course of philosophy. The program of studies consists of a preparatory classical course of six years. Lack of adequate room did not allow for the enrollment of all the students as boarders; hence during the period of occupancy of the building on Sheldon Avenue up to the year 1921, students residing in the city of Grand Rapids were enrolled as day scholars for the first five years of their course, and as boarders for the last year. All other students were enrolled as boarders. When the new building on Burton Street was completed all students without exception were required to enroll as boarders.

SITE

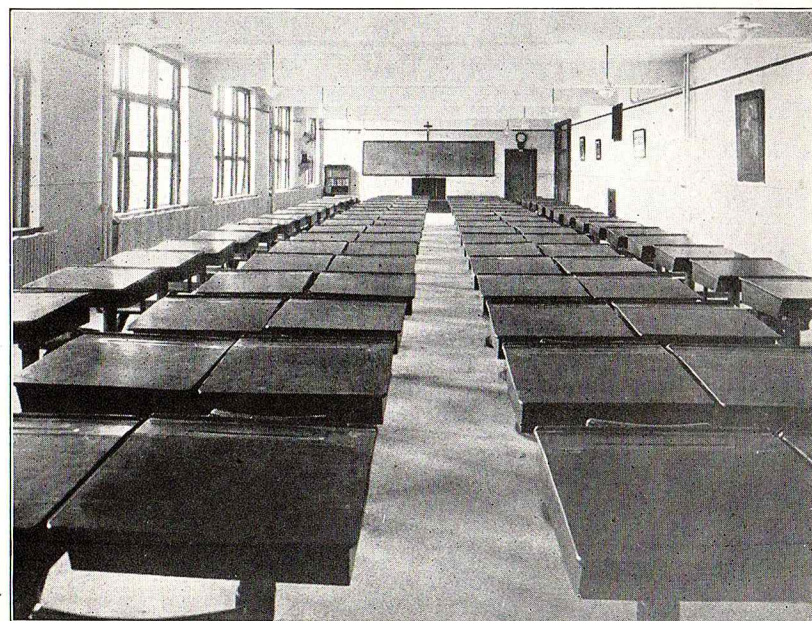
Located in one of the higher and most healthful sections of Grand Rapids, the site of St. Joseph's Seminary is ideal. It consists of twenty acres at the intersection of Burton Street and Union Avenue. The grounds are edged by great oak trees, surviving witnesses of the pioneer days of Western Michigan. Though far enough removed from the noise and distractions of city life, the Seminary enjoys the benefits of municipal improvements, paved streets, sewer, gas, electricity, and an excellent water supply.

THE BUILDING

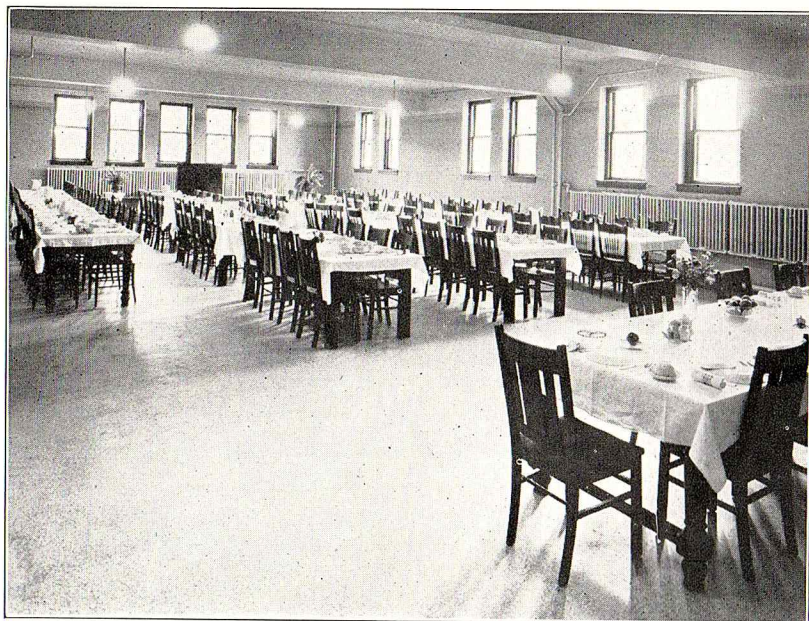
Considerable care was taken in planning the new building and in making it what it is, one of the most suitable structures in the country in providing for the needs of young aspirants to the priesthood. Though luxury and superfluity have been avoided, nothing has been overlooked that contributes to the seminarian's proper development.



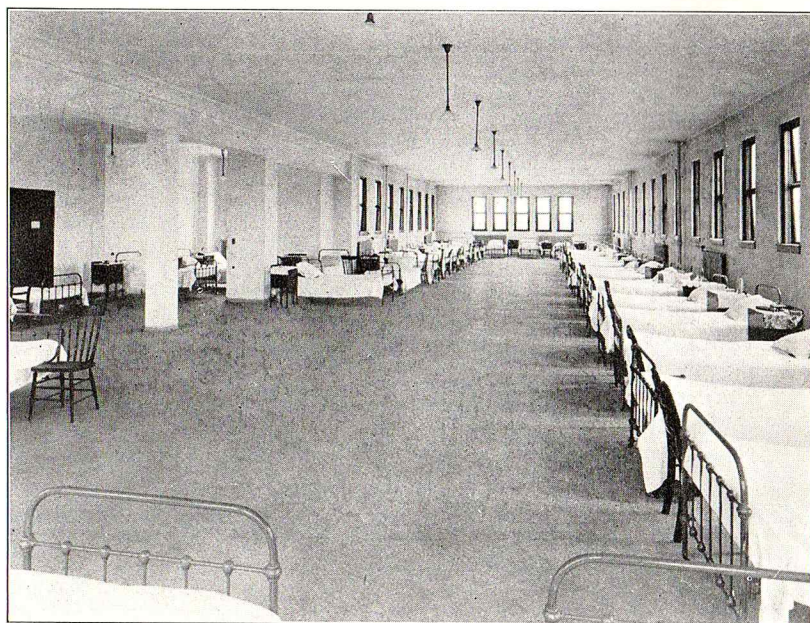
THE CHAPEL



THE STUDY HALL



THE REFECTORY



DORMITORY

The building is E-shaped with a frontage of 152 feet, and faces the north. It is of red pressed-brick and Sandusky stone, fire-proof construction. All the floors, except those of the gymnasium and recreation room are terrazzo. In the ten-foot basement, which extends well above the ground, are located the kitchen and refectory, store, locker room, and recreation room. In the west wing, where the excavation extends deeper, is located the gymnasium. This serves also for an auditorium, and has in the north end a fully equipped stage. All conveniences for rendering literary programs, presenting dramas, and showing educational films and slides, are provided.

On the first floor directly opposite the main entrance and occupying the central portion of the E, is the chapel. Its Romanesque architecture with furnishings harmonizing is well calculated to inspire devotion. The beautiful altars and railing are of rigalico and Vermont marble; the finish is old ivory and gold. Columns of Mexican onyx flank the tabernacle, and support the reredes and the canopy of the throne. The rich windows of Munich stained glass portray those scenes from our Lord's life that more especially relate to the training of the priest.

The study hall and the library occupy the west wing of the first floor. The library, to which the students have daily access, contains 7,000 volumes for reference and circulation. It also serves for a reading room. Classrooms, parlors, and the Rector's office are also located on this floor.

On the second floor are the professors' living quarters, recitation rooms, laboratory, infirmary, and dispensary. The third floor is occupied principally by dormitories, bathrooms, and locker rooms.

All parts of the building, especially the study hall and classrooms, are well provided with natural and artificial light. The fan system of ventilation provides a constant supply of fresh air. The spacious corridors and high ceilings, measuring nearly twelve feet, aid materially in securing this.

THE GROUNDS

Standing back on an elevation 300 feet from Burton Street, the Seminary is approached by a broad concrete drive that describes a semi-circle. The enclosed portion and the grounds on either side comprise a grassy plot well-watered and set with trees and shrubs.

At the rear of the building is a double handball alley with brick center wall and side wings, and cement base. The campus is laid out for field events and contains baseball diamonds, a football field, and two tennis courts. Geological conditions provide the best possible drainage, a feature that insures a maximum of usage for the campus in early spring and late fall. A rink, flooded in the winter, provides good skating.

PURPOSE

St. Joseph's Seminary has for its sole purpose the training of young aspirants to the holy priesthood. In the course of training, which covers a period of six years, it aims to give the student that intellectual enlargement which will serve as a solid foundation for his higher studies in the Major Seminary. In keeping with this purpose, special attention is given to the classical studies, particularly to the study of Latin and Greek.

Simultaneously with the acquisition of knowledge and the development of the intellectual faculties there must be a sound growth in virtue and piety, and a real upbuilding of moral character. The aspirant to Christ's priesthood must learn from his early years to know and to follow His Divine Master. Hence the Seminary must be a second Nazareth, a retreat removed from the distractions of the world where Christ's chosen ones may harken to that voice which teaches the lessons of the Hidden Life.

The specific work of the Seminary has been sufficiently defined by the Church, and in particular by the Council of Trent, the Plenary Councils of Baltimore, and more recently by the Code of Canon Law and the Apostolic Constitution, "Deus Scientiarum Dominus." It is the endeavor of this institution to follow these prescriptions as closely as possible.

ADMISSION OF STUDENTS

Only students who have the intention of preparing themselves for the priesthood and who give good hope of acquiring suitability for a priestly vocation are admitted and allowed to remain.

A student seeking admission will be furnished with a form for his personal application. A special recommendation, blank will be filled out by the applicant's Pastor. Students who have attended another Seminary or institution must also present a testimonial letter from that institution.

All applicants must be of sound health and free from canonical impediments, and must have satisfactorily completed the eighth grade. It is advised that boys aspiring to the priesthood enter the Seminary at the completion of the eighth grade. While the Seminary is desirous of recognizing credits obtained above the grammar grades, it finds it necessary, owing to the requirements of Major Seminaries, to maintain standards that will meet these requirements. Accordingly applicants for higher classes are required to pass a satisfactory examination, especially in Latin and Greek. Experience has shown that most of those who continue their high school course at home before enrolling must attend private classes at the Seminary for one or more years before they can be adjusted to the course of studies. It is a mistaken notion, entertained by some, that the age of thirteen or fourteen is too early for a boy to begin his studies for the priesthood. Centuries of experience have shown that opinion to be false.

Application for admission should be made to the Rector before August 15. Students are admitted only at the beginning of the school year; no new classes are begun the second semester.

St. Joseph's Seminary is the Seminary of the Diocese of Grand Rapids. However, since there are ample facilities on hand to take care of a larger number of students than the needs of the diocese require, students from other dioceses are admitted, and are accorded all the advantages of the institution.

All communications are to be addressed:

St. Joseph's Seminary,
600 Burton St., S. E.,
Grand Rapids 7, Michigan.

TERMS

The cost of board and tuition is \$300 per year, payable half yearly in advance. When a student discontinues during a year a pro rata rebate will be allowed for payments made, but in no case will less than one month's tuition be retained by the Seminary.

Books, stationery and other articles needed by the students may be procured at current prices at the Seminary store. No charge accounts are carried.

It is estimated that the initial expense account of a newly enrolled student for books, stationery, subscriptions and fees is about \$20.00.

Special medical attention, medicines, hospitalization and special diets are to be paid for by the student. In no case is any student allowed to assume charge accounts.

STUDENTS' OUTFIT

The clothes of the students must be plain and sober, dark in color and moderate in style. All the articles to be sent to the laundry, including the laundry bag, must be marked with a tape on which the owner's number (and name) is plainly written with indelible ink. A laundry number is assigned to each applicant. It is recommended that woven or stamped tapes be purchased. All clothing must be marked at home.

As permission to make purchases during the school year is not easily obtained, students should come provided with sufficient changes of winter and summer clothing. The student should have the following articles: Two changes of outer clothing, four changes of underwear, one overcoat, one sweater coat, three pairs of rubber-heeled shoes, one pair of rubbers or overshoes, one pair of slippers, six pairs of hose, three pajamas; one bathrobe, one pair of gymnasium shoes, two hats or caps; a supply of towels, handkerchiefs, napkins (napkin ring), and toilet articles; two laundry bags, four bedsheets (63x99), three pillow slips (22x30), two bedspreads (white), and one heavy weight blanket for $\frac{3}{4}$ -size bed.

DOMESTIC DEPARTMENT and INFIRMARY

The kitchen is in the capable hands of the Sisters of St. Dominic, Marywood, Grand Rapids. No pains are spared in providing students with an abundant supply of wholesome food.

The infirmary is in charge of one of the Sisters, a capable nurse. In case of illness students are attended by the regular Seminary physician, or another at their choice and expense. If the latter arrangement is preferred by parents, notice to this effect should be given to the Rector in writing at the beginning of the school year.

TO PARENTS and GUARDIANS

A report of the student's progress is sent to the parents at regular intervals during each semester; this report is to be signed by the parents and returned to the student. At the end of each semester a testimonial is issued; an accompanying certification that the testimonial has been examined is to be returned to the Rector with the signature of the parents and the Pastor.

Grades are recorded as follows:

Conduct and Application:

- I—Good
- II—Satisfactory (advised to improve)
- III—Not Satisfactory (must improve)
- IV—Poor

Scholarship:

- 95-100—Excellent
- 90- 95—Very Good
- 80- 90—Good
- 75- 80—Satisfactory

Visits of parents and relatives are allowed during the time and hours appointed for that purpose.

Too frequent and unnecessary correspondence is an obstacle to progress in studies. Special Delivery letters or parcels should not be sent to the student. Telephone calls may not be answered by the students personally, but necessary and urgent messages will be received for the students. However, only the most necessary and urgent calls will be heeded.

The vacation periods have particular dangers for youth. Faithful attention to religious duties is so necessary that no seminarian may hope to work out his vocation if he neglects them. Parents should observe closely the association of their sons during vacation. They should be mindful that from the time that their boys enter the Seminary there are associations as well as forms of amusement, legitimate for young people in the world, that are unbecoming or even entirely forbidden to aspirants to the priesthood. The paganism of the modern theater and modern literature brands them in particular as a positive danger. Every student should assist at Holy Mass daily, if at all possible, and should receive the Sacrament of Penance and the Eucharist as frequently as was the order of life in the Seminary.

GENERAL ORDER

CLASS DAYS

A. M.

- 6:00—Rise
- 6:20—Morning Prayers
- Meditation
- 6:50—Holy Mass
- 7:30—Study
- 8:00—Breakfast
- 8:45—Class
- 10:35—Intermission
- 10:45—Class
- 11:15—Study
- 11:45—Class

P. M.

- 12:30—Visit to the Blessed Sacrament
- 12:35—Dinner
- 1:45—Class or Study
- 4:00—Recreation
- 5:30—Study
- 6:30—Supper
- Recreation
- 7:30—Rosary—Benediction on appointed days
- 7:45—Study
- * Spiritual Reading
- 9:00—Night Prayers
- 9:30—Retire
- * Last ten minutes of the Study Period

SUNDAYS

A. M.

- 6:30—Rise
- 6:50—Morning Prayers
- Meditation
- 7:20—Holy Mass
- 8:00—Study
- 8:30—Breakfast
- 9:15—High Mass
- Recreation
- 11:00—Assembly

P. M.

- 12:30—Visit to the Blessed Sacrament
- 12:35—Dinner
- 3:30—Vespers, Benediction
- Recreation
- 5:55—Conference
- 6:30—Supper
- Recreation
- 7:30—Rosary
- 7:45—Study
- 8:50—Spiritual Reading
- 9:00—Night Prayers
- 9:30—Retire

FRIDAY

4:00-5:00—Confessions; 5:00-6:30—Recreation.

There are two half-holidays during the week: Wednesday afternoon until 5:30 and Saturday afternoon until 6:15 (Rosary).

On Saturdays and holidays the students rise at 6:30.

The order of the day for holidays is the same as on Sundays, except that recreation extends from breakfast until dinner. The afternoon is free until study is resumed at 5:30. Mass on Holy Days, 9:15.

The Saturday evening Benediction service is at 8:40.

Way of the Cross during Lent: Wednesday, 5:00; Friday, 4:50.

MONTHLY DAY OF RECOLLECTION

(Wednesday After the First Friday)

- 10:30—Exposition of the Blessed Sacrament
- 10:45—Conference
- 12:30—Dinner
- 2:00—Conference
- 4:30—Close

Periods of Adoration appointed for each student.

COURSE OF STUDIES

The classical course of six years consists of a High School course of four years and a Junior College course of two years.

The school year consist of a minimum of 36 weeks of classwork with a division of each semester into four periods. The length of the recitation periods is as follows: Religion, Public Speaking, and Vocal Music—30 minutes; Greek—45 minutes; all other branches—50 minutes in the clear.

HIGH SCHOOL CLASSICAL COURSE

(Roman numerals indicate the year in which course is taken)

RELIGION

I. Introduction to Christian Doctrine. The Apostles' Creed. Grace and prayer.

Text: McGuire, *The New Baltimore Catechism*.

Three periods weekly

II. The Commandments. The Precepts of the Church. The Sacraments: Baptism, Confirmation, the Eucharist.

Text: Cassilly, *Religion, Doctrine and Practice*.

Three periods weekly

III. The Sacraments: Penance, Extreme Unction, Holy Orders, Matrimony. Virtues and Vices. The Christian Rule of Life.

Text: Cassilly, *Religion, Doctrine and Practice*.

Three periods weekly

IV. Christianity, a Revealed Religion. The Church, the Dispenser of the Christian Religion; the Institution, End, Constitution, and Marks of the Church. The Teaching Office of the Church.

Text: Wilmers, *Handbook of Christian Religion*.

Three periods weekly

LATIN

I. Much insistence is laid on a thorough knowledge of the following: (1) the five declensions including the rules for gender with their exceptions; (2) comparison of adjectives; (3) numerals; (4) pronouns; (5) the four regular conjugations and deponent verbs. There are frequent oral and written exercises, especially from English into Latin; written tests in class at least twice a week.

Texts: Schultz, *Latin Grammar*.

Englmann, *Exercises in Latin Etymology*.

Six periods weekly

II. Schultz, *Grammar*: studied intensively as far as Part II, including irregular perfects and supines of the four conjugations; irregular, defective, and impersonal verbs; adverbs, prepositions, and conjunctions; rules for the formation of words.

Schultz, *Exercise Book*: all corresponding exercises; two written exercises weekly.

Stanford and Scott, *Eutropius and Viri Romae*, 40 chapters.

Five periods weekly

III. Schultz, *Grammar*: the whole of Part II, Syntax. Frequent tests.

Schultz, *Exercise Book*: all corresponding exercises; two written exercises weekly.

Caesar, *De Bello Gallico*: Books I and II.

Five periods weekly

IV. Schultz, *Grammar*: Part III, Prosody. Review of Syntax: use of cases; idioms of adjectives and pronouns.

Rockliff, *Latin Exercises*: 15 lines a week written.

Cicero, *In Catilinam*, *Pro Lege Manilia*.

Ovid, 650 lines from *Metamorphosis*; memorizing of notable passages.

Five periods weekly

GREEK

II. Beginning with the elements of grammar and the rules of accentuation, a thorough study of the declensions, the comparison of adjectives, the adverbs and numerals, and the inflection of the vowel and mute verbs, form the subject-matter of the first year. Class exercises oral and written, are based on these fundamentals.

Texts: Kaegi-Kleist, *A Short Grammar of Classical Greek* and *First Lessons in Greek*.

Five periods weekly

III. The work extends over the use of pronouns, the different classes of the Greek verb, and the irregular verb. The same method of exercises is followed as in the first year.

Texts: Kaegi-Kleist, *A Short Grammar of Classical Greek* and *Advanced Lessons in Greek*.

Xenophon, *Anabasis*, Books I and II.

Five periods weekly

IV. The grammar work covers all of syntax: the rules for agreement, the article and the pronouns, the use of cases and prepositions, and the use of tenses and moods in both principal and subordinate clauses.

Homer, three books, usually selected from the following: Book I of the *Odyssey*, and Books I, VI, XVIII, XXIV of the *Iliad*. Homeric dialect is explained simultaneously with the text.

Kaegi-Kleist, *A Short Grammar of Classical Greek* and *Advanced Lessons in Greek*.

Every exercise is taken, either orally or in writing.

Five periods weekly

ENGLISH

I. Advanced Grammar: Kittredge and Farley, *Advanced English Grammar*. The Parts of Speech in the Sentence; Inflection and Syntax. Frequent exercises and drill in parsing. Hupp, *Mechanics of the Sentence*.

Composition: Imitative and original in narration and description. Two exercises a week.

Literature. (1) Intensive study: Irving, *Sketch Book*; Defoe, *Robinson Crusoe*, or Stevenson, *Treasure Island*, or Dickens, *A Christmas Carol*; Longfellow, *Evangeline*, or *Tales of a Wayside Inn*. (2) Required reading: Cooper, *Last of the Mohicans* and *The Spy*; Father Finn's Stories; Hughes, *Tom Brown's School Days*; Wiseman, *Fabiola*.

Five periods weekly

II. Advanced Grammar: Kittredge and Farley, *Advanced English Grammar*. Clauses as Parts of Speech; the Meanings of Subordinate Clauses; Analysis of Sentences (whole of Part III), frequent exercises in analysis.

Rhetoric: Tanner, *Correct English*. General Management of Composition; the Paragraph; the Sentence; the Choice of Words. Letter Writing; Narration; Description.

Composition: One narrative or descriptive theme a week; letter writing; exercises in verse writing.

Literature: (1) Intensive study: Coleridge, *Rime of the Ancient Mariner*, and Lowell, *Vision of Sir Launfal*; or Macaulay, *Lays of Ancient Rome*; Shakespeare, *Merchant of Venice*. (2) Required reading: Franklin's *Autobiography*; Goldsmith's *Vicar of Wakefield*; Blackmore, *Lorna Doone*; Cooper, *The Pilot*; Lamb's *Tales from Shakespeare*.

Five periods weekly

III. History of English Literature. Long, *English Literature*.

Composition: Narrative and descriptive themes weekly. Exercises in verse writing.

Literature: (1) Intensive study: Poe's Tales and Poems or George Eliot, *Silas Marner*, or *The Man Without a Country*, and other stories by Hale; Scott, *The Lady of the Lake*; Shakespeare, *Julius Caesar*; Addison, *Devotional Papers*. (2) Required reading: Shakespeare, *Henry V*; Dickens, *David Copperfield*; Scott, *The Talisman*, *Quentin Durward*; Newman, *Callista*; poems by Joyce Kilmer and other recent Catholic poets.

Five periods weekly

IV. History of American Literature. Long, *American Literature*.

Composition: Weekly exercises in exposition and argumentation. Verse writing, 20-30 lines monthly.

Literature: (1) Intensive study: Tennyson, *Idylls of the King*; Milton, *Paradise Lost* (two books), *L'Allegro* and *Il Penseroso* or selections from *The Golden Treasury*, Palgrave; Shakespeare, *Macbeth*; Washington, Webster, and Lincoln, Selected Addresses. (2) Required reading: *The Golden Treasury*; Shakespeare, *As You Like It*, *King Lear*; Scott, *Kenilworth*, *Lay of the Last Minstrel*, *Marmion*; Bacon's *Essays*.

Five periods weekly

MODERN LANGUAGES

FRENCH

III. The object of the course is to give the student a reading knowledge of French. Special emphasis from the beginning is given to pronunciation. The student is then made thoroughly conversant with the grammar, special stress being laid on the study of the verb, regular and irregular.

Texts: Grammar: *The New Chardonnel*.

Readers: Cochran and Eddy, *Si Nous Lisions* and *Picrille*.

Five periods weekly

IV. The objective of the course is to give the student greater facility in the use of French, as well as an understanding and appreciation of the great works of French Literature, including those of the modern Catholic revival. The first objective is sought by translating some parts of Hemm's

Maria Chapdelaine with careful attention to constructions, and other parts by sight reading. An outline history of French Literature illustrated by selections from important authors and schools introduces the student to the French achievements in literature.

Reading: Vreeland and Michaud, *Anthology of French Prose and Poetry*.

Five periods weekly

GERMAN

III. The elements of grammar with written and oral exercises. Conversation, based on readings in prose and poetry, is gradually introduced.

Text: Otto, *German Conversation-Grammar*.

Five periods weekly

IV. Brief but constant repetition of grammar. Written exercises from English texts and conversations on topic assigned for each lesson.

In the second semester the German language is used exclusively. Weekly compositions and short essays.

Texts: Bone, *Deutsches Lesebuch* (Erster Teil).

Bernhardt, *Deutsche Literaturgeschichte*.

Reading: Schiller, *Wilhelm Tell*, *Die Jungfrau von Orléans*. Goethe, *Hermann und Dorothea*.

Five periods weekly

POLISH

III. Pronunciation, reading and vocabulary. Explanation of grammatical forms. Beginnings of conversation. Dictation, written work weekly.

The study of the declensions and conjugation. Conversation and written compositions. Selections for reading.

Texts: Sister M. Vlodimira, *First Lessons in Polish*.

Sister M. Cyrilla, *Polska*.

Selections from Sienkiewicz and from modern authors and periodicals.

Five periods weekly

IV. Thorough review of grammar: declensions, conjugations, syntax. Advanced readings in prose and poetry as aid to enlarge vocabulary and to increase fluency in conversation. Written composition weekly. Translations from English into Polish and vice versa.

A survey of the history and the development of Polish Literature.

Texts: Sister M. Vlodimira, *Second Lessons in Polish*.

Reading: *Pan Tadeusz*; selections from Sienkiewicz, Mickiewicz, Slowacki, Kraszewski, and modern authors and periodicals.

Five periods weekly

HISTORY and CIVICS

II. Ancient History: The Orient, Greece and the Empire of Alexander. Rome to the time of Christ.

Ancient and Medieval History: The Roman Empire. Romano-Teu-

tonic Europe. Renovation of the Western Empire. The Crusades. Rise of the Papacy.

Text: Hayes and Moon, *Ancient and Medieval History*.
Five periods weekly

III. American History: Western colonies appropriated by European nations with elimination of the weaker nations. Free and Independent States formed with new Constitution. Republic established, defended, tested, reconstructed, developed under new political leadership. World War with its aftermath.

Text: Sister M. Celeste, *The Origin and Growth of Our Republic*.

Civics: The course aims to set forth briefly the origin and nature of civil government, and to explain the actual operation of our national, state, and local governments. The chief political and social problems of the day are discussed.

Text: Dorf, *Visualized American Government*.
Five periods weekly

ALGEBRA

I. The nature and uses of Algebra. The formula. The Equation. Statistical Graphs. Positive and negative numbers. Monomials and polynomials.

The equations. Factoring. Fractions and practical equations. Ratio and proportion. Roots and powers. Equations of the second degree.

Text: Hawkes, Luby, Touton, *First Year Algebra*.
Five periods weekly

GEOMETRY

II. Plane Geometry: Rectilinear figures: the circle, proportion; similar polygons; areas of polygons; regular polygons and circles.

Solid Geometry: Lines and planes in space; polyhedrons; cylinders and cones; the sphere.

Text: Wentworth and Smith, *Plane and Solid Geometry*.
Five periods weekly

THE NATURAL SCIENCES

GENERAL SCIENCE

I. Plant and animal life, solar system, stars, weather, earth's surface, forms of energy.

Text: Lemkin, *Visualized General Science*.
Manual: Menzes and Diamond, *Physiography*.
Five periods weekly

CHEMISTRY

IV. Matter and Energy. Oxygen and Hydrogen. Molecular Theory. Water. Atomic Theory. Formulas and Equations. Acids. Bases, and Salts.

Sulphur and Nitrogen and their Compounds. Structure of Atom. Radioactivity. Periodic Law. Chlorine Family. Phosphorus. Silicon and Scates. Colloidal State. Organic Compounds. Metals and Metallurgy.

Text: McPherson, Henderson and Fowler, *Chemistry for Today*.
Manual: Baisch and Gladieux, *Directed Activities in Chemistry*.
Five periods weekly (Two double laboratory periods)

ELOCUTION and PUBLIC SPEAKING

(ORAL ENGLISH)

I-IV. Articulation, diction and expression. Readings and declamations. Exercises in correct use of the voice, inflection and articulation. Special and personal attention is given public reading in the refectory.

Active membership in the Newman Literary Society is required as a supplement to the English and Public Speaking course. Declamations, recitations, essays, and orations are assigned to members for the regular weekly programs. All members are required to learn the rules for parliamentary procedure and to take active part in conducting assemblies.

Texts: Fiske, *The Practical Course in Speech* (Book I-II-III).

Jones, *Senior Manual for Group Leadership*.
One period weekly

VOCAL MUSIC

During the first year instructions in the rudiments of musical notation, both modern and Gregorian, are given, and the foundation for sight-singing and ear-training is laid. Elementary solmization in the various scales and measures gradually introduces the student to an intelligent grasp of the outward form of song and an acceptable rendition of it. Various types of song as well as sacred hymns are studied.

During the succeeding years more extended instructions in musical notation are given to which is added the study of tone relationship, delivery, and expression; and of part singing and choral songs. Especial attention is given to the rhythm and modality of Gregorian Chant. The classes are drilled in the chanting of vespers, benediction service, and plain chant Masses.

The members of the Seminary Choir are selected from these classes. The choir prepares the Proprium de Tempore for Mass and Vespers of Sundays and Feast Days, and prepares a varied program of Masses and motets in modern polyphonic form.

Texts: Root, *Methodical Sight Singing*.
Liber Usualis.

Two periods weekly

JUNIOR COLLEGE CLASSICAL COURSE

CALENDAR 1945-1946

First and Second Year College (Fifth and Sixth Classes) follow an accelerated course of studies under the requirements of Selective Service. The calendar for these courses articulates with the calendar of the high school department with exceptions and additions as noted below.

COLLEGE I and II

(Fifth and Sixth Classes)

July 2, Monday—Opening of School Term
August 15, Wednesday—Assumption of B. V. M.
August 16-17, Thursday-Friday—Mid term Examinations
August 18, Saturday—Intermission
September 5, Wednesday—Students Return
October 17, Wednesday—Term Examinations Begin
October 20, Saturday—End of Term

COLLEGE I
(Fifth Class)

October 22, Monday—Term Begins
 December 6-7, Thursday-Friday—Mid-term Examinations
 February 6, Wednesday—Term Examinations Begin
 February 9, Saturday—End of Term

COLLEGE II
(Sixth Class)

February 11, Monday—Term Begins
 April 2-3, Tuesday-Wednesday—Mid-term Examinations
 June 4, Tuesday—Term Examinations Begin
 June 7, Friday—End of Term

COURSE OF STUDIES

RELIGION V

1. God: His Existence, Nature and Attributes. The Blessed Trinity. The Creation of the World in General.
2. The Various Grades of Creation. Man, God the Redeemer of Fallen Man. Grace.
 Text: Wilmers, *Handbook of Christian Religion*.
Three periods weekly

RELIGION VI

1. The Sacraments in General. The Sacraments in Particular. The Church. The Last Things.
2. Christian Moral: The Basis of Morality. The Christian's Duties toward God, Ourselves, and Our Neighbor. Christian Perfection.
 Text: Wilmers, *Handbook of Christian Religion*.
Three periods weekly

LATIN V

1. Review of syntax in grammar. Rules for construction and arrangement of sentences. The beginnings of Latin conversation. Twenty lines weekly from Rockliff, *Latin Exercises* for written translation from English into Latin. Historical and literary background for Virgil's *Aeneid* and Cicero's orations. Cicero, *Pro Archia*; Virgil, *Aeneid*, Book I.
Five periods weekly

2. Topics assigned to individuals for discussion in Latin. Written assignments as in first semester. Virgil, *Aeneid*, Book II. Cicero, *Pro Milone* with a rhetorical commentary. The sixth book of the *Aeneid* in Latin prose and a Latin commentary.
Five periods weekly

LATIN VI

1. Horace, *Ars Poetica*. Livy: Book XXI. One written exercise weekly from Rockliff, *Latin Exercises*. Twelve essays on assigned topics exemplifying the four literary types. The class is conducted exclusively in the Latin language; no English is used either by instructor or students except in actual translations.
Five periods weekly

2. Horace, selections from *Odes*, *Epodes*, and *Satires*. Livy, Book

XXII. Written and oral work same as in first semester. A survey of Roman Literature.

Five periods weekly

GREEK V

1. Review of grammar and syntax with weekly written translations from Sigdwick, *Greek Prose Composition*. Plato, *Apology of Socrates* and one book from Homer.
Four periods weekly

2. Continuance of Greek prose composition. Plato, *Dialogue of Crito*.
Four periods weekly

GREEK VI

1. Weekly written exercises from Sigdwick, *Greek Prose Composition*. Demosthenes, *Philippics* or *On the Crown*.
Four periods weekly
2. Written work as in first semester. Sophocles, *Antigone* or *Electra*.
Four periods weekly

ENGLISH V

1. Rhetoric: Style in general. Prose Diction and Poetic Diction and interaction. Rhythm in Poetry and Prose. Weekly written composition in description. Verse writing: 20-30 lines a month. Intensive study of Shakespeare's *Hamlet*. Required reading: Shakespeare's *Richard II* and *The Tempest*; Thackeray's *Henry Esmond*.
 Text: Genung, *The Working Principles of Rhetoric*.
Four periods weekly

2. Rhetoric: Composition. The sentence and paragraph. Description and Narration.
 Text: Genung, *The Working Principles of Rhetoric*.
 Study of the Short Story. Written assignments: eight short stories (1000-2000 words).
 Text: Neal, *Short Stories in the Making*.
 Intensive study of Macaulay, Thompson. Required reading: representative short stories.
Four periods weekly

ENGLISH VI

1. Rhetoric: Exposition. Argumentation. Phraseology. Prose and poetic diction.
 Text: Genung, *The Working Principles of Rhetoric*.
 Twelve written themes in exposition and argumentation. Exercises in poetry. Intensive study of Carlyle and selected lectures from Newman. Required reading: *Brother Azarias' Essays*. Selected prose.
Four periods weekly

2. Rhetoric: Argumentation in Type Forms and in Ordered System.
 Text: Genung, *The Working Principles of Rhetoric*.
 Twelve written themes in exposition, argumentation, and oratory. Each student required to prepare one oration for delivery before the Newman Literary Society and to participate in one team debate. Exercises in poetry.

Intensive study of Newman and of selected Orations. Required reading: Newman, *Idea of a University*; *World's Great Orations*.
Four periods weekly

HISTORY VI

1. Medieval and Modern History: The Forming of Modern Europe. Dynastic and Economic Statecraft. Revolutionary Developments.
 2. Modern History: Liberal and Romantic Europe. Democratic and Realistic Europe. An Embattled and Nationalist World.
- Text: Hayes, *A Political and Cultural History of Modern Europe*.
Four periods weekly

PHYSICS V

1. Matter and energy. Molecular physics. Mechanics of fluids. Motion.
 2. Mechanics of solids. Sound. Light. Heat. Magnetism: Electricity. Dynamo-electric machinery.
- Text: Fuller, Brownlee and Baker, *First Principles of Physics*.
Four lectures and one double laboratory period weekly.
- Text and periods the same as in the first semester.

PUBLIC SPEAKING V-VI
(ORAL ENGLISH)

The theory and practice of Public Speaking. Exercises in breathing, voice culture, action and expression. Each student is required to deliver each year six selections from the best orations, or short original speeches, and one oration of his own composition.

Active membership in the Newman Literary Society is required, as a supplement to English V and VI and Public Speaking V and VI. Students in Public Speaking B are required to deliver one original oration before the Newman Literary Society and to participate in one debate.

Texts: Lamers and Smith, *The Making of a Speaker*.
Jones, *Senior Manual for Group Leadership*.

SOCIOLOGY V-VI

1. Origin of Man. Human Personality. Rights and Duties. Justice. The Family.
 2. The Functions of the State. Property. Wages. The Farm.
- Text: Haas, *Man and Society*.
Two periods weekly

VOCAL MUSIC V-VI

Extended instructions in musical notation are given, to which is added the study of tone relationship, delivery, and expression; and of part singing and choral songs. Especial attention is given to the rhythm and modality of Gregorian Chant. The classes are drilled in the chanting of vespers, benediction service, and plain chant Masses.

The members of the Seminary Choir are selected from these classes. The choir prepares the Proprium de Tempore for Mass and Vespers on Sundays and Feast Days, and prepares a varied program of Masses and motets in modern polyphonic form.

Texts: Root, *Methodical Sight Singing*, *Liber Usualis*.
Two periods weekly

BOOKKEEPING and BUSINESS PRINCIPLES VI

1. Principles of accounting: debit and credit; classification of accounts; balance sheets and statements. Study and writing of business communications. Filing and indexing.
 2. Business and commercial law.
- One period weekly

ORGANIZATIONS

THE STUDENTS' CATHOLIC ACTION SERVICE

The Students' Catholic Action Service (SCAS) coordinates, under proper supervision and direction, the work of the various spiritual organizations and student committees for extracurricular activities. All students are members; they elect their own officers.

For the purpose of promoting these activities, meetings are held every Sunday morning. These meetings are a medium for cultivating literary talent and extemporaneous speaking. They also afford pleasing and profitable diversion from the routine of the classroom. Members have the opportunity of cultivating the art of public speech, and become acquainted with parliamentary procedure.

The principal organizations which carry on their activities through the Students' Catholic Action Service are listed below:

The Apostleship of Prayer promotes devotion to the Sacred Heart especially through the First Friday observance and the three degrees of membership. Promoters are chosen by the Reverend Director.

The Sodality of the Immaculate Conception of the Blessed Virgin Mary is a "religious society, whose purpose it is to use devotion to the Blessed Virgin as a means to stir up in its members . . . a special fervor of Catholic life."

The Society of the Angelic Warfare is a confraternity canonically erected under the patronage of Our Blessed Lady and St. Thomas Aquinas. It is recommended by the Holy Father to seminarians as a most potent agency in the fight for purity.

The Academia and the Holy Cross Unit of the Catholic Students' Mission Crusade sponsor a hundred percent membership in The Society for the Propagation of the Faith, mission study programs and prayer and alms for the Missions. Mission programs are presented at least once each month.

The Newman Literary Society affords more extended opportunity to apply the principles of rhetoric and elocution. Debates, orations, declamations, literary reviews and criticism, and original essays, form the staple of the weekly programs.

Other committees which channel their activities through SCAS are the following: St. Joseph's Committee for help in maintenance; the Committee on Community Affairs for recreational activities; the Committee on Democracy for the promotion of parliamentary procedure and patriotic programs; The Committee on Discussion Clubs for special work on various social questions, and the Publicity Committee for the stimulation of interest in SCAS activities. The Literary and Athletics Committees promote work in the field indicated by their names.

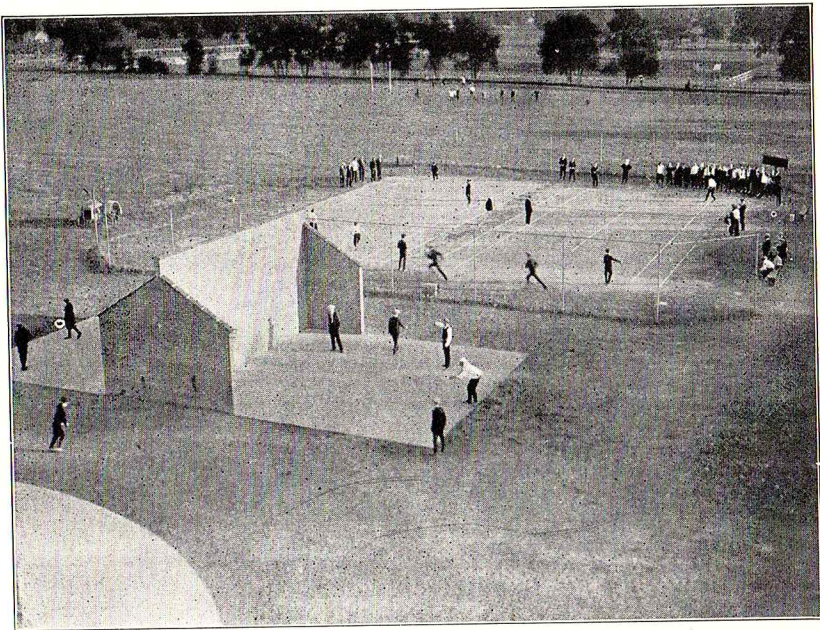
ORCHESTRA

From the beginning, the Seminary has maintained an orchestra. Students who have attained proficiency in instrumental music are admitted. The Orchestra plays for all entertainments given in the Seminary.

BURSES

A burse consists of an endowment of \$5,000.00. The need for establishing burses arises from the fact that many of the most promising candidates for the priesthood are unable to pay their way through the Seminary. To date twenty-one burses have been started: nine of these have been completed.

Friends of the Seminary wishing to contribute to these burses or start a new one, may forward their contribution to St. Joseph's Seminary, making their checks payable to the same. Due acknowledgement will be made and donors will be enrolled among the Seminary's benefactors.



THE CAMPUS