

Bob Swank

Mike Krauben

Richard Laurie Ken Balashovitz  
Donald Dawson

# THE MIKADO

or The Town of Titipu

A MUSICAL PLAY IN TWO ACTS

BY

W. S. GILBERT

Music by

ARTHUR SULLIVAN

\* Gary Schaffer



ST. JOSEPH'S SEMINARY

SEMINARY AUDITORIUM

December 16-18

1960

John Drechtrup

Dave

Bob Leurski

David Kramer

Charles Fox

Tom  
Dance  
Willie  
Frank



# STORY OF THE PLAY

## ACT I

### SCENE:

#### COURTYARD OF KO-KO'S OFFICIAL RESIDENCE

Nanki-Poo, the son of the Mikado of Japan, has fled from his father's Palace where he had been under order to marry the elderly and unattractive Katisha. Disguised as a wandering minstrel he enters the town of Titipu to search for the fair maiden Yum-Yum. He finds her still engaged to Ko-Ko, a cheap tailor, who has since become the Lord High Executioner of Titipu under very "remarkable circumstances." When Nanki-Poo learns that his suit is hopeless and resolves to die by his own hand, he enters into a bargain with Ko-Ko who is under command to execute someone within a month. Ko-Ko agrees to surrender Yum-Yum for a month and Nanki-Poo will be beheaded after that time with much display at the hands of the public executioner. The happy marriage announcement is suddenly interrupted by the dramatic entrance of Katisha who has come to claim "her perjured lover." When her storms and threats are scorned by all, she departs to lay her case before the Mikado.

## INTERMISSION

## ACT II

### SCENE: KO-KO'S GARDEN

The festivities in connection with the marriage preparations of Nanki-Poo and Yum-Yum are disrupted by the discovery of a law of the land which states that when a married man is beheaded his wife must be buried alive. So "here's a how-de-do." The wedding is therefore "off" until KO-KO arranges for a fake certificate of the death of the groom. When the Mikado arrives to find that they have mistakenly executed the Heir to the Throne of Japan everyone is uneasy at the prospect of the "punishment suited to the crime." The sudden appearance of Nanki-Poo, happily wedded to Yum-Yum, brings merriment to all save Katisha. But she too will find a new career with Ko-Ko.



# MEMBERS OF THE CAST

The Mikado of Japan.....James Swiat

Nanki-Poo.....James Gardiner  
*His Son, disguised as a wandering minstrel*

Ko-Ko.....Walter Derylo  
*Lord High Executioner of Titipu*

Pooh-Bah.....Robert Walsh  
*Lord High Everything Else*

Pish-Tush.....James Cavera  
*A Noble Lord*

Dum-Dum.....Robert Swart

Pitti-Sing.....Michael Schrauben

Peep-Bo.....Bruce Gallagher  
*Three brothers of Yum-Yum the Ward of Ko-Ko*

Katisha.....Edward Hahnenberg  
*An elderly lady in love with Nanki-Poo*

Chorus of Nobles... Donald Downer, Myron Hawkins, Robert Le-  
sinski, James Brucksch, Philip Kelly, Thomas Rinkevich,  
Joseph Grabinski, Thomas Schindler, Thomas Popma, Fran-  
cis Fallon, James Beckstrom, Richard Lawie, Michael Gokey,  
Robert Tisch, Thomas Doyle, Dennis Wasco, Kenneth Ba-  
laskovits, Michael Reagan, William Zink, Thomas Kaweck.

Friends of Dum-Dum, Pitti-Sing and Peep-Bo:

Franklin Marfia, James Dusnik, John Grachtrup, Edward  
Hankiewicz, William Gebhard, David Hanley, Gary Dennert,  
Gary Schafer.

Ko-Ko's Page.....Charles Fox

*Robert  
Bricker*

## PRODUCTION STAFF

Stage Manager.....Ronald Schneider

Electrician.....Vincent Kuntz

Properties and Wardrobe.....Thomas Whalen, Michael Hogan

Grips.....Harry Borchert

Carpenters.....Michael Whalen, Vincent Kuntz,  
Ronald Belanger, Thomas Whalen

Scenery.....Bernard Sass, Stephen Goethals, Terrence  
Stewart, David Gross, Thomas Cassleman,  
Michael Gardiner

Prompter.....Paul Kramer

Script.....Paul Kress

Musical Assistants.....Paul Thiefels, Lawrence Christensen

Make-up.....Frank Marino

*Frank  
Marino*



*Terry Stewart*