

St. Joseph's

RECORDED



Grand Rapids 7, Michigan

AD MAIOREM DEI GLORIAM

Vol. XXXVII, No. 2, December, 1962

CHRISTMAS PLAY AGAIN FROM GILBERT & SULLIVAN

**Frs. Orlowski, Koslowski 'H.M.S. Pinafore' Opens
Address Seniors on
Mexican Apostolate Dec. 20 with Cast of 29**

An inspiring talk concerning the work which is being done for the Spanish-speaking people in the Diocese of Grand Rapids was delivered by Fr. Orlowski, Diocesan Director of the Spanish Apostolate, to the students of St. Henry's Hall Tuesday, November 20.

In his talk, Fr. Orlowski stressed the idea of knowing first the culture of the people and then, putting it second in importance, their language.

After Fr. Orlowski's talk, we heard from Fr. Koslowski, the new pastor of the Spanish Mission in Grand Rapids. Father told us some rather startling facts about the tactics used by other churches to wrest our Spanish people from the banner of Mother Church.

After the talks, Father Orlowski distributed to the students a pamphlet on the culture and customs of the Latin American peoples.

We seminarians wish to extend our sincerest thanks to these two priests and assure them of prayers for success in their mission.

On December 20 H.M.S. Pinafore will open for four performances on the seminary stage.

This is the third consecutive year in which the seminary has produced an operetta by William Gilbert with music by Arthur Sullivan. In 1960 The Mikado was produced and met with such enthusiastic approval that in the following year The Yeomen of the Guard was presented on the sem stage. H.M.S. Pinafore has appeared on the sem stage at least twice before, once in 1949 and again in 1957.

The stage and set director of the play this year is Father Leo Rosloniec. Fathers Thome and Rose are directors of music. Father Rose has played the piano for this play twice before.

For complete information on the Christmas play, see page three.

Typical Plot

The plot of H.M.S. Pinafore is typical of Gilbert. It is based on a mistaken identity.

Josephine, the Captain's daughter, is in love with Ralph Rackstraw, a common sailor. Little Buttercup, a peddler woman is in love with the Captain. The difference in social levels keep these pairs from reciprocating each other's affection.

Matters are complicated as the Captain tries to marry his daughter to Sir Joseph Porter, Admiral of the Navy. Ralph, threatening suicide, persuades Josephine to elope. This plan is exposed, and Josephine will not marry Sir Joseph who has become angered at the Captain.

Finally Buttercup, who had been the nurse of both the Captain and Ralph, reveals that inadvertently she had mixed them up when they were babies. This revelation removes the social barriers between Ralph and Josephine and the Captain and Buttercup. The couples marry, and happiness prevails.

On The Inside

	page
Editorials	2
News of Christmas Play	3
Christmas Section	4-5
News	6
Alumni in Rome	7
Sports	8

Organ Pipes Installed

During the past three weeks, a portion of the chapel wing has been the object of much attention for students and faculty alike, for organ pipes were being installed.

During the past summer, a need to coordinate the singing in the two chapels was recognized. An addition to the organ was the best solution. The pipes, ordered directly from Holland, were expected to arrive shortly after the beginning of the school year. Because of difficulties there was a two and a half month delay.

Since mid-November the installation progressed rapidly and was completed with the tuning of the pipes. The addition consists of two new stops, a flute and a diapason, to be used solely for community accompaniment.



Organist P. Thiefels admires pipes.

Monsignor Martin Assigns Debates

In sixth year English class, on the morning of November 27, Monsignor Martin assigned by lot the debate topics and the teams for each debate to all the sixth classmen, save one, who will give two orations, due to the odd number of members in the sixth class.

In the next issue we will print summaries of these debates together with the outcomes thereof.

EDITORIAL Views

Christ Already Is In Christmas

The commercial aspects of the Christmas season are hard at work and have been for over a month. The rush and confusion of the world in preparation for the "Holiday" leave little time for a person to think of the real meaning of Christmas. And so, simultaneously with the Christmas rush, the Christian campaign of "Put Christ back into Christmas" begins.

However, without trying to derogate from this campaign in the least, let us try this Christmas to go one step further. Let us see Christ in Christmas where He already is.

Since without Christ there would be no Christmas at all, He must already be in Christmas in many ways. The intensity of the materialistic Christmas spirit, however, tends to blind us as to where Christ is. Here we can fight fire with fire. If the world's materialism blinds us, we will regard it as the force to open our eyes.

If, every time we remarked how nice someone's Christmas tree looked, we would bring to mind the wood of the Cross, what a wonderful Christmas it would be. If, whenever we would see people exchanging gifts or would do so ourselves, we would reflect that Christ's gift to us on that first Christmas cannot even be expressed in words, what deep meaning our Christmas would take.

Finally, take the Christmas card. Most people send cards because it is the custom. The only thing that they read is the signature of the sender. Yet, if we were to see every Christmas card as an announcement of the birth of a Saviour, truly we would put ourselves into that spirit of Christmas where Christ is.

This Christmas let us make an effort to see through the tinsel and bright lights to the fact that it is Christ who is in Christmas. Let nothing man-made take His place.

AD MULTOS ANNOS

Congratulations to Pope John XXIII! We offer to our Pontiff our best wishes and prayers on the occasion of his fourth anniversary in the Papacy. May God bless our "Pope of the People" with many more years of fruitful reign. Especially may He help him to carry out successfully the goals of the Second Vatican Council.

Let us all remember the Holy Father in our prayers, especially in view of his recent illness.

Look What's Ahead!

Dec. 23, Sun.	Annual Drama
Jan. 6, Sun.	Christmas Vacation Begins
Jan. 13, Sun.	Christmas Vacation Ends
	SCAS Meeting
Jan. 16-18, Wed.-Fri.	Improve Your Basketball
	First Semester Examinations
Jan. 19-21, Sat.-Mon.	Forty Hours' Devotion
Jan. 20, Sun.	Day of Recollection
Jan. 19, Sat.	First Semester Ends
Jan. 21, Mon.	Second Semester Begins
Jan. 27, Sun.	Debate in SCAS - "Resolved: that the United States should withdraw from the United Nations."
Feb. 2, Sat.	Feast of Purification Solemn Mass

St. Joseph's Recorder

Student organ of St. Joseph's Seminary, Grand Rapids 7, Michigan, published five times annually. Affiliate Member of the Catholic School Press Association.

STAFF

Editor-in-Chief	Walter Derylo
Assistant Editors	Terrence Stewart Gregory Lyon
Circulation	Kenneth Balaskovits Thomas Kawecki Lawrence Christensen
Sports	Jack Findlay David Hooper Richard Galant
Alumni	James Kowalski Richard Lawie
Reporters	Thomas Platte Michael Hazard Thomas Sciamanna
Typists	Dale Greiner Donald Heydens

A Blessed Christmas to All Our Readers



Monarch of the Sem?

"Hey, everybody bow down before me, I'm home for vacation! I've spent four months at the seminary, I really deserve the royal treatment!"

These are the words of our seminary's famous imaginary character, the King Seminarian. You and I smile to ourselves, trying to picture a fellow really acting that way. But is his conduct unreal? Maybe it's a bit exaggerated, but we have to be careful that we don't adopt his ways.

It's so easy to let ourselves be pampered. Our families are so willing to do it. We must not let it happen. Of course, they will ask us all sorts of questions about the seminary, but it's really easier to explain while washing dishes, than seated on a pedestal. We must not be above emptying the garbage, burning papers, and helping with other household chores.

We don't go home to awe our families into submission, but to practice what we've learned of "Christ-likeness" in these past months. During His Birthday Feast, let us remember our Model as King, but as He lived as a member of the Holy Family.

A WORD OF THANKS

Because the majority of the Recorder staff was to be quite preoccupied with the Christmas play, we were faced with the problem of having not enough manpower to publish this issue. But, as you see, the paper did come out on time.

This is due to the valuable assistance of a number of non-staff students who contributed their time and efforts to the present issue. They are Charles Fischer of the fifth class and David Hanley, Frank Marfia, and William Yagerlener of the third class. These men were especially helpful in the construction of headlines and in typing work. A hearty "Thank you" to them all.

CHRISTMAS PLAY - A COMMUNITY PROJECT



Ratlines go up on the H.M.S. Pinafore.

Sem Stage Becomes British Frigate

Despite the fact that Gilbert and Sullivan plays are nothing new to the seminary dramaticists, this year's production presents a peculiar situation.

In former years we could be satisfied with a permanent backdrop. But this year we actually had to change the stage into a ship, the H.M.S. Pinafore.

Besides the backdrop we also needed a poop deck elevated off the main deck. This was the most important "prop" of the production, but to give the true naval atmosphere our Pinafore needed a mast with ratlines, riggings, and rails, ladders, and sails.

PROFESSIONAL AID

This obviously presented a difficulty. It seemed that we would need professional designers and carpenters, and this is exactly what we had. The father of one of the seminarians, Mr. Stewart, kindly donated his very able services to the production. Mr. Stewart, an experienced designer at Attwood Brass, has designed almost the entire Pinafore, including the backdrop. As a matter of fact, Mr. Stewart, Terry, and his brother Jim, have provided most of the artistry for the entire set.

STUDENT CREWS

With the detailed diagrams drawn by Mr. Stewart, our own professional carpenters set out to do their work. Under the able leadership of Mike Hogan and Bob Randall, slowly but surely the work progressed,

thanks to such expert hammermen and sawyers as "Chips" Miller, John Stoliciecki, Jack Findlay, and Pete Mestre.

Likewise here we ought not overlook the many helpers from the Junior House, such as: Bill Thelen, Chris Poterack, Fred Sydloski, Larry Sova, Paul Smith, and Jim Viven-ti. These mariners have prepared the props, such as the mast, riggings, ratlines, and so on.

This year, the Christmas production has called into play many able hands whose work was vital, but whose faces will never appear on stage. Their magnificent work demands our congratulations.

THANKS TO PATRONS

We, the Managing Editors, would like to take this opportunity to thank each and every one of you—the priests, sisters, and our alumni attending major seminaries—for the generosity which you have displayed by your contributions to our paper.

Your contributions have not only helped with the publication of the Recorder, but also have made it possible for us to purchase the necessary articles used for the preparation of the paper. Among the things purchased in the past were a Polaroid-Land camera and a typewriter which was badly needed.

Sailor Cast in 'Pinafore'



One of the more anxious, exciting, and even exhausting periods during the school year comes just before the Christmas Vacation.

These feelings are especially applicable to all those closely connected with the Christmas presentation. The large number of those who form the cast of H.M.S. Pinafore and of those who generously volunteered their services to other phases of the production has given to the 1962 play the atmosphere of a community project.

Selection of principals began as early as November 1. They were summoned by the directors, Fathers Thome, Rosloniec, and Rose, to sing and read excerpts from the play.

The minor principals number Tom Cassleman as first cousin Hebe, Mike Gardiner as the boatswain, and Gus Lenneman as the ship's carpenter.

Sir Joseph's train of admiring ladies are: Dick Galant, Dale Greiner, and Tom Platte.

CHORUSES

Pinafore's able-bodied seamen are: (1st tenors) Mike Reagan, Jim Masuga, Tom Kaweck, Mike Hazard, Ken Soltysiak; (2nd tenors) Dave Hooper, Charlie Fischer, Don Heydens, Charlie Griffith; (1st bass) Tom Schmeidicke, Jim Kowalski, Jim Petricevic, Joe Ksiazkiewicz; (2nd bass) Dave Gross, Jim VanWert, Fran Panyard.

The chorus of sailors began practicing two weeks before the Thanksgiving Vacation. The principals were required to practice with them. Since the recreation periods were used for the practice, all were instructed to make sure they got some fresh air once in a while. Later on the practice periods on some of the week days were switched to the hour and a half immediately before supper.

It can be safely said that when the curtains are drawn back at the commencement of each of the four performances the audience will witness a first-rate production. It will have been made so only because of the sincere and unselfish efforts of all those involved, priests and students alike.

PRINCIPALS

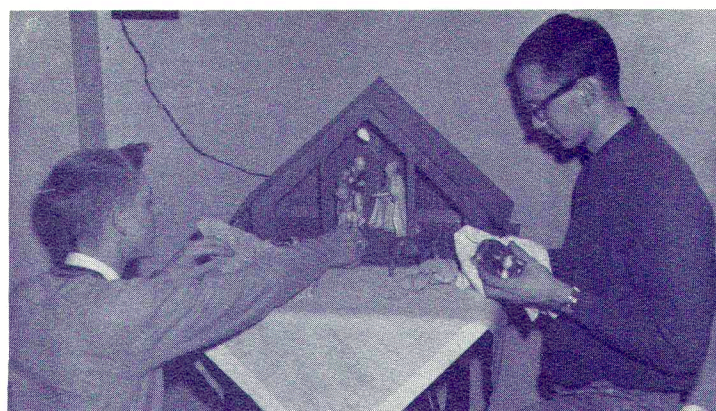
Chosen for the part of Sir Joseph Porter, K.C.B., the caste-conscious, proud admiral was ubiquitous Terry Stewart. Captain Corcoran, the social climbing yet popular commander of the Pinafore, is portrayed by experienced Walt Derylo. His daughter Josephine, "the fairest flower that ever blossomed on ancestral timber," is rendered by Ken Balaskovits. Veteran leading man Jim Gardiner appears as Ralph Rackstraw, Josephine's heart-throb. Little But-tercup, supposedly Spit-head's "rosiest and roundest beauty," is played by Jim Brucksch. Don Downer takes the role of the villainous Dick Deadeye.



The entire cast takes a break in a rehearsal as the Reverend Directors ponder a choreographic problem.

Christmastime at the Seminary

Students Decorate For Christmas



Mike Hazard (left) and Tony Wieber (right) arrange the creche scene at the entrance on the first floor.

This year, since the Christmas Party was held in the refectory, the Press Committee, which was designated by the SCAS Board of Directors, to take care of the Christmas decorations, ornamented the dining hall well for the occasion.

Refectory

As a preliminary, the tables were arranged in banquet style in north-to-south rows for ease in viewing the program to follow the meal. From the four pillars to the center of the hall were draped strings of papier-mache snowballs. To add to the seasonal effect, a Christmas tree was placed in the southwest corner of the hall; and a large wreath hung on the south wall.

flanked on either side by tall Christmas candles. Another wreath, the Advent wreath, made by members of the Religious Committee, held a commanding position near the faculty table. Beside the Advent wreath stood a table on which was arranged the traditional Nativity scene.

Manger Scene

Another creche stood on a table in the first floor entry way; and on the main bulletin board appeared a display which pictured the first few bars of the tune "I am the Captain of the Pinafore," announcing this year's Christmas Play. Directing the Press Committee in the work of decoration were Rick Lawie and Tony Wieber.

Otto's Gift-His Identity

"Yes, Virginia, there is a Santa Claus." But, contrary to the generally accepted opinion, jolly ol' St. Nick did not always hail from the North Pole. The truth is, the first Santa Claus was born some 600 years ago in ancient Turkey which, by a quirk of family fortune, became the Ottoman Empire. According to the genealogy of the Otto family, the first sultan of the Empire, Othman, was by virtue of this fact obviously the first Santa Claus.

In II College English, Msgr. Martin asked Jack Findlay how long it had been since the class had had a spelling bee. It had been a long time; so the sixth class had a spelling bee. Tom Kawecky won the goldstar for his forehead. On this revealing note, I extend my warmest Christmas greetings to all.

Otto

What Is Christmas?

Pretty bows
And holly berries?
Dressed up beaux
And choc'late cherries?
Fancy gifts
And Santa Claus?
Christmas songs
Without due pauses?
Long parades
'Fore Halloween?
Glittering tinsel
Ev'rywhere seen?
A Christmas crib
Beneath the tree —
(Though always there,
Too small to see)
Hidden quite
By Gifts and wraps
And ribbon
Bows and other scraps?
Christmas, aye,
Is none of those:
'Tis rather LOVE
That ever grows.

Dale Greiner

The Shepherds Found a Little Child

by
James Kowalski

"Let us go over to Bethlehem and see this thing that has come to pass, which the Lord has made known to us." So we went with haste, and we found Mary and Joseph, and the babe lying in the manger, a tiny baby.

He was clothed in swaddling clothes Who deserved to be adorned in regal garments of gold. He lies in a manger of rotting wood at the beginning of His life Who at its end will be prostrate on the bitter wood of the cross. He is warmed by the breath of dumb animals Who is adored by the eternal incense of heaven.

—☆—

He Whom the whole universe could not contain lay cuddled in a manger. He was asleep still remaining the Pure Action. His eyes were closed in the sleep of an infant, but saw all the world in the past and the present and the future. His ears were small but heard everything that is and was and would be. His mouth was now closed which had thundered from the top of Sinai to Moses and our prophets of old. He held his hands closed in a baby's fist, but held the whole world in them.

—☆—

His mother and father stand and care for Him Who planned them from all time. His first home is a stable for the King of kings and Lord of lords. He is visited by lowly shepherds as ourselves, He, Who is the saviour of all men, the Bloom of Jesse's Rod, the very son of God.

Press Committee Plans Party

The Christmas Party for 1962 is under the direction of the Press Committee's able chairman, Rick Lawie. In former years the party was the task of the former Community Affairs' Committee which was dissolved by the new SCAS Constitution.

The party promises to be the best ever. Contrary to tradition the party this year will be held in the refectory. It had been held in the auditorium.

Of course, Santa will be there with his practical gifts for the professors. The entire house will sing Christmas Carols.

Christmas Carolers

A choral group of first classmen, called the "Christmas Carolers" will sing. They are directed by James VanWert of the

fifth class. They will sing Silent Night, Silver Bells, and We Wish You a Merry Christmas, accompanied by Joseph Ksiazkiewicz on the piano.

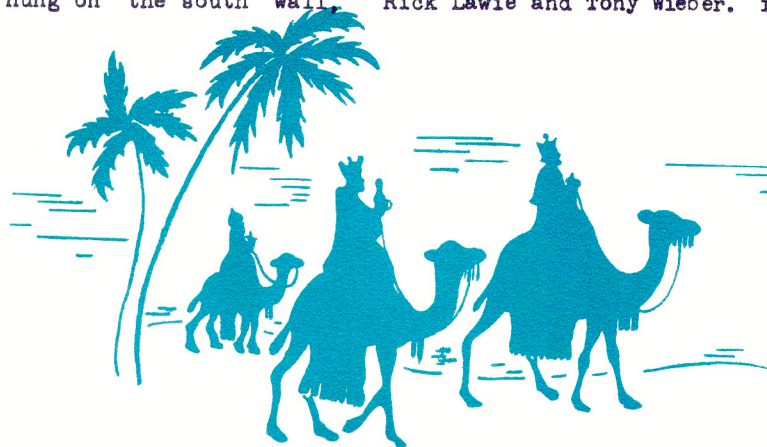
Instrumental Music

Larry Christensen, Paul Banner, Bill Gebhard, and Dave Toeller will play a brass quartet arrangement of the Grand March from Aida.

Finally Christmas music will come from a small band consisting of accordionists Joe Pulaski and Greg Lyon, coronetist Larry Christensen, and pianists Paul Thieffels, Walt Derylo, and Dan Gilbert. They will render Frosty the Snowman, Winter Wonderland, White Christmas, and Rudolph the Red-nosed Reindeer.



J. VanWert directs and J. Ksiazkiewicz plays for the "Christmas Carolers" as they practice their numbers.

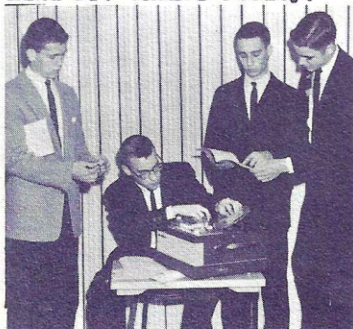


SCAS Presents Varied Topics

Variety is the spice of this year's SCAS meetings! The following is an example of the diversified topics presented in SCAS this year.

DR. THOMAS DOOLEY

The life of Dr. Thomas Dooley proved to be very interesting and inspiring to the SCAS body on November 4. Chairman Neil Mullally came up with some choice topics and speakers in presenting the life of this medical giant. Greg Terrien, Dave Hanley, Chris Mulcahy, and Mullally himself all collaborated to paint a thorough picture of the life and motivating force behind Dr. Thomas Dooley.



Greg Terrien, Neil Mullally, Dave Hanley, and Chris Mulcahy (left to right) prepare their meeting on Dr. Thomas Dooley.

HISTORY OF AVIATION

Aviation was the theme of chairman Dale Greiner's meeting on November 11, which featured a wide range of topics. Jerry Stein talked on "Blimps," Jim Viventi spoke of the "Wright Brothers," and Bob Sanger delivered a speech on "Charles Lindburg." Ed Hankiewicz then presented the "Life of Amelia Earhart," and Fred Sydolski orated on the "Jet Age."

Busy during Christmas Vacation? We hope not too busy as to neglect your spiritual exercises as a seminarian.

BISHOP WALSH

Due to the efforts of Father Guzikowski, the SCAS Moderator, the SCAS body viewed a kinescope of an Armstrong Circle Theater presentation. Entitled "The Cross and the Dragon," it portrayed the life of Bishop Walsh of Maryknoll among the Chinese Communists. This film provided a change of pace that was thoroughly enjoyed by the SCAS members.

GILBERT & SULLIVAN

Paul Thiefels, Mr. Music Man himself, felt right at home as chairman of the meeting on the life and works of Gilbert and Sullivan on December 9. Speeches by Joe Ksiakiewicz, Jim Petricevic, Charles Fischer, and Mike Hazard presented the inside story of the composers of a host of musical masterpieces. The information gained at this meeting should add to the enjoyment of the approaching Christmas Play.

From these few samples, it is evident that many ingredients have been blended together to give SCAS an interesting variety.

Serra Donates Cambridge History

The Serra Club of Grand Rapids has donated thirteen volumes of "Cambridge Ancient History" to the Seminary library.

The donation was made in honor of the deceased Chaplains of the Serra Club. These volumes represent the finest work on Ancient history available. They will surely be in great demand for term papers on Latin or Greek history.

The students of St. Joseph's express thanks to the Serra Club for its excellent contribution and for the keen interest it shows in the Seminary.

Solemn Masses Mark Special Occasions

The Church Calendar for the months of November and December provided the opportunity for the celebration of a number of Solemn High Masses.

NOVEMBER 1

The first was on November 1st, the Feast of All Saints. The Mass was celebrated by Monsignor Moran, who also preached the homily in which he told us all that our goal is to become saints. Fr. Zaskowski was the deacon and Fr. Rose the subdeacon. The choir sang the Missa Liturgica, accompanied by the 3rd class who took the populus part.

NOVEMBER 2

On November 2nd, Monsignor Moran celebrated a Solemn Requiem Mass for the souls of all the Faithful Departed, with Fr. Rosloniec as deacon and Fr. Bissot as subdeacon. The whole community sang the Requiem Mass.

NOVEMBER 4

In the Solemn High Mass on Sunday, November 4th, the anniversary of Pope John's coronation, a commemoration was made for the Pope. Monsignor Shaw celebrated the Mass and delivered the homily. Fr. Guzikowski was deacon and Fr. Rosloniec was subdeacon.

John XXIII



Pope of the People

On Monday, November 5th, Father Guzikowski celebrated a Solemn Requiem Mass for the deceased former faculty members of the seminary.

DECEMBER 8

On December 8th, the Feast of the Immaculate Conception, Monsignor Shaw celebrated a Solemn High Mass. Fr. Rosloniec, the deacon, preached an inspiring sermon. Fr. Guzikowski was the subdeacon. The choir and the community sang the Missa Choralis. Father Rose played the organ and provided a stirring recessional at the end of Mass.

Conferences Treat Christ, Mass

Conferences for this year's monthly Days of Recollection are centered on the Sacrifice of the Mass, the purpose being a better assistance and devotion at Mass. These conferences will also give us students a better appreciation of the Mass. The various prayers and parts of the Mass are being treated individually, and detailed explanations of the prayers and the actions of the Mass are also being given.

This year's weekly conferences for the members of St. Henry's Hall are treating a personal devotion to Christ.

Seasons Greetings, Alumni!



BALTIMORE

Phil Kelly and Jim Cavera spent Thanksgiving Day in Washington, D.C. They went on a first class tour of the city with an Augustinian seminarian friend of Jim's who knew Washington backward and forward.

Baltimore is behind times in movies. They have had "Conspiracy of Hearts"

and "The Mouse that Roared." Another movie was "The Shadow of a Cat" (a mystery). These are the longer movies. Every week, however, there are also Mission movies, which are optional.

On November 30, Phil Kelly reported that they were still playing bridge outside.

Emitsburg



Mount St. Mary's Seminary in Emitsburg, Maryland, lies at the foot of the Blue Ridge Mountains. All the buildings on the campus are constructed of stone that is quarried on the mountain, and two are being used for the first time this year, a college building and a combined canteen and refectory.

The Seminary was founded in 1808, the second oldest in the United States. It is called the "cradle of Bishops," since nearly fifty of them have studied there, including the first American cardinal and the presently imprisoned Bishop Walsh. Mother Seton also labored near here and was buried across from the seminary until the beginning of November, when her remains were removed to the mother house of the Sisters of Charity in preparation for her now imminent beatification. Up the mountain is a grotto of Our Lady, the oldest representation in the United States of the Lourdes Grotto. This is the object of many pilgrimages from all over the country.

Our correspondent from Emmitsburg, the only alumnus there, Ron Kessler, contributes this information in a very interesting and different letter.

Plymouth

"Gee, fellows, I'm sorry." These could be the words of only one theologian. Yes, Larry Spitzley has again apologized for sending the Recorder all the information possible from St. John's. Nothing seems to be at a standstill at St. John's because of our alumni. Gus Ancona heads the "Mission Society" which, in a word, controls the general goings on.

In a contest to rename the "Prayer Hall," Ray Rau received the booby prize. A new name was desired because of the liturgical reform at St. John's. Anyway, Rev. Mr. Rau, in all the originality of his blond covered head, suggested — get this — the name: "Prayer Hall." One student kept a kitten in his room for a week and that was the prize. John Wisneski won first prize: two packages of cigarettes, with his entry, "Sorbonne."

Bill Walters concludes the deacon-alumni class at St. John's; his big claim to fame is precisely that: each Sunday he is last in order in the procession for High Mass and Vespers!

Norm Droski and Joe Droste, those two confused nomenclatures, have been keeping out of trouble. Louie Gula had a dislocated shoulder (or something like that) for a couple months; the ironic part of it is: he is the infirmarian. Fred Kawka still upholds the honor and glory of Po-
lonia. Dale LaBrie is periodicals' librarian — that does not mean, as someone has suggested somewhere, that he works only periodically!

We hear that exams are finished at St. John's, but none of the students seem to be finished yet.



SIX ALUMNI ELEVATED

The dignity of Domestic Prelate has been bestowed upon six officials of the Grand Rapids Diocese by Pope John XXIII. They were notified by Bishop Allen J. Babcock this week. They are:

The Right Reverend Joseph J. Podhajski, Diocesan Chancellor and pastor of Assumption of the Blessed Virgin Mary Church, Belmont.

The Right Reverend Charles D. Brophy, Diocesan Consultant and pastor of St. Jude's Church, Grand Rapids.

The Right Reverend John S. Fons, Dean of the Ionia Deanery and pastor of SS. Peter and Paul Church, Ionia.

The Right Reverend Julian A. Moleski, Dean of the Holland Deanery and pastor of St. Francis de Sales Church, Holland.

The Right Reverend Monsignor Adalbert S. Radawski, Diocesan Director of the Society for the Propagation of the Faith and pastor of St. Therese Church, Wayland.

The Right Reverend Monsignor Thomas O. Martin, Defender of the Bond of the Diocesan Marriage Tribunal.

ROME

We are sorry to report that our Roman Alumni have been unable to send a first hand report on the Council as of yet. We are expecting news in that regard soon. We do, however have other reports from Rome.

Following the Hierarchy sessions which end at 6 p.m. Bishop Babcock had an opportunity to visit with Grand Rapids Diocesan students at the college. The only two alumni at Rome

now are Tom Kelsch and Tom Novak.

Tom Kelsch did send news earlier of a month in Spain. His greatest enjoyment was the bullfights — what else?

Tom Novak enjoyed the leprichans and moors of Ireland more than any of the others places or features of his European tour last summer.

Any news received concerning the Council will be printed in the next issue.



STUDENTS ROLL PAST CLERGY

Staunch Defense Sparkles In 26-6 Victory

Blues Grab Lead In Trophy Race

The Blues lead the Reds by a slim 54-36 margin in virtue of the Seniors' and Juniors' football victories.

REDS RIPPED, 14-0

The Senior Blues combined a potent offense with a sparkling defense to shut out the Reds 14-0.

Blue quarterback Mike Hogan capped a long drive late in the first quarter with a 25 yard scoring pass to tight end Jim VanWert. The try for point failed, and the Blues led 6-0. The second period was scoreless. Late in the third quarter, defensive back Pete Mestre intercepted a Red pass on their 25 and returned it all the way, boosting the Blue lead to 12-0.

A fourth quarter safety added the final two points and gave the Blues their 14-0 victory.

BLUES BOMBED, 24-6

Al Grabinski's pinpoint passing enabled the Intermediate Reds to defeat the Blues 24-6. The Reds struck early in the first quarter on a pass from Grabinski to flanker Mark Motz. With only seconds remaining in the half, Grabinski again hit Motz with a TD toss.

In the second half the Reds scored in the opening minutes on a run by Grabinski. The Blues finally got moving when Larry Sova made an eight-yard run around end for the TD, making the score 18-6. Midway through the fourth quarter Grabinski hit John Bagladi in the end zone for the final Red tally; the Reds had a 24-6 win.

REDS ROCKED, 19-13

The Junior Blues took advantage of some sloppy first half play by the Reds to chalk up a 19-13 win.

The Blues scored in the first quarter on a Mysliwiec-Runyan pass to make the score 6-0. In the se-

An impressive Student defense held an undermanned Clergy team to just 4 first downs and 49 yards total offense, in paving the way for a Student 26-6 win.

The Clergy, trying to duplicate their victory in last year's game, indeed gave a creditable and colorful performance. The Fathers donned black jerseys with white trim for the contest. But the Student manpower proved to be a decisive factor.

The Clergy took the opening kickoff but were forced to punt after failing to make much forward progress. The Students returned the ball to their own 35, where on their first play from scrimmage Fr. Thelen intercepted an intended screen pass and ran into the end zone to give the Clergy an early 6-0 lead.

The Students came right



Student offense set to go.

cond quarter the Blues scored once on a pass to LaFave, added another TD on a pass to Runyan, and ended the half with a 19-0 lead.

But the Reds came back in the second half, scoring once on a Thieffels-Cichon pass and again on a Cichon to Thieffels pass, cutting the Blue lead to 19-13.

The Reds' determined drive for victory in the final minutes was stopped short, and the Blues hung on to claim the 19-13 win.



Fathers Fellows and Magoon move up to stop a Student try for a touchdown.

back in the second quarter. Quarterback Mike Hogan directed a varied attack which carried the Students to the Clergy's one-yard line, where he plunged across the Clergy goal to knot the score at 6-6. Dave Miller's extra point attempt was wide.

On the ensuing kickoff, the Clergy fumbled and Al Grabinski recovered on the Students' 32. The Students took advantage of the break: after moving the ball to the Clergy ten, Hogan hit Tom Platte in the end zone for the Students' second TD. Miller's kick was good, and the half ended with the Students holding a 13-6 advantage.

The third period was played equally well by both teams, and neither was able to score.

But at the beginning of the final quarter, a 28 yard pass from Hogan to halfback Dave Hooper upped the Students' lead to 20-6, as Miller's conversion split the uprights.

The last scoring play of the day came with only five seconds remaining in the game. Quarterback Hogan tossed a 4 yard TD pass into the hands of guard Jack Findlay to make the score 26-6.

The Student offense looked impressive, picking up 193 yards and 10 first downs, but it must be remembered that the Clergy was definitely undermanned. It was this lack of personnel that led to their ultimate defeat.

College Crushes High School 40-12

A powerful College team and an underdog but determined High School squad met in this year's High School-College encounter.

The High School threw a scare into the College by scoring first, taking an early 6-0 lead on an Al Grabinski-to-Chris Mulcahy touchdown pass. But the College roared back. Tom Platte went 60 yards with a Mike Hogan pass before being stopped on the 1. Hogan passed to Platte for the TD and then swept end for the extra point. The College had a 7-6 edge.

The Collegians followed with a pair of touchdowns in the second period. Jack Findlay grabbed a 2 yard Hogan pass for one, and Dave Hooper returned an interception 40 yards to paydirt for the other.

In the third quarter, the High School, trailing 20-6, threatened but failed to score when they moved to the College 2 yard line, only to lose the ball on a bad hike.

FOURTH QUARTER FIREWORKS!!

As the fourth quarter began, Hogan moved his team the length of the field to score, capping the drive with a 4 yard scoring pitch to Tom Schmiedicke. A minute later the College recovered a High School fumble and soon scored again. A Hogan-to-Hooper pass provided the payoff play, and the College lead mounted to 32-6. But the High School was not dead. After moving to the College 20, Gene Nawrocki flipped to Mulcahy for a score, narrowing the margin to 32-12. But the College got this TD back only minutes later when Tom Platte crossed the goal line for a six-pointer. Don Downer concluded the day's scoring with a safety in the closing moments of the game, making the final score College 40, High School 12.